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MARCH 16, 2012

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Georgiana B. Ketcham

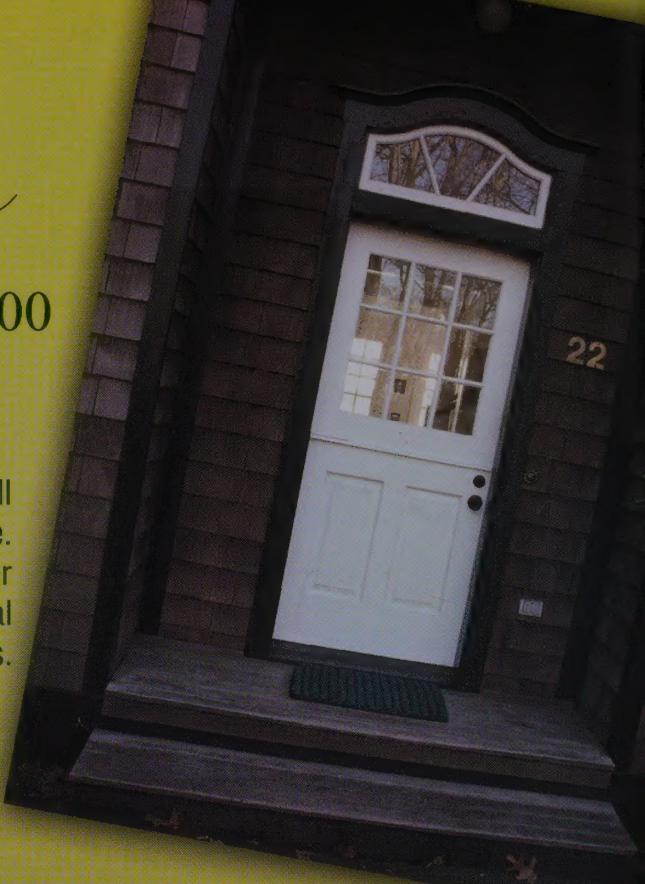
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WEB ID # 40483

EAST HAMPTON \$3,400,000 VILLAGE ESTATE AREA

6,000 sq. ft. of elegant living space, this 6 bed, 6 bath home is thoughtfully designed, with a floor plan that flows seamlessly throughout, custom sound system finished lower-level with game room and gym, and professional-grade home theater with stadium seating designed to host "movie night".

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WEB ID # 33244

SOUTHAMPTON VILLAGE \$2,495,000 VILLAGE CLASSIC

Situated on a 3/4 landscaped acre. Private property with a 20x50 heated gunite pool with waterfall spa, pool house with full bath, and detached garage. The home offers 4/5 beds, 3 full bath, full basement and large unfinished third floor. Plenty of room for expansion.

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WEB ID # 39186

SOUTHAMPTON VILLAGE \$2,249,000 VILLAGE ACRE

Great Home set on a Rare Village Acre, 4 beds, 3.5 baths, gunite pool, cac, room for Expansion to 6,000 sq. ft. house, with pool house, and garage, best value for an acre in the Village.

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WEB ID # 38999

WATER MILL \$2,850,000 SECLUDED ESTATE

Situated on 2 acres, this recently renovated home has it all. Finished lower level with media, gym and recreation. Extensive outdoor living areas, and lounging area by the pool. Everything you need!

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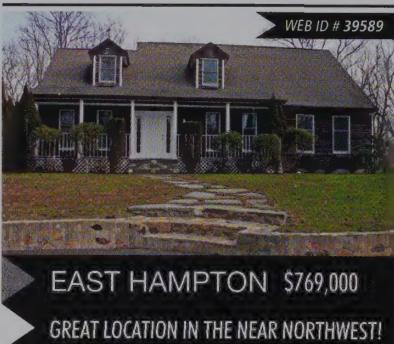


WEB ID # 35083

SOUTHAMPTON \$2,895,000 ALL SEASON WATERFRONT BEAUTY

Bay front traditional, 3 beds, 2 baths, plus full bath in pool house. Lower level features 1 bed with fireplace. Heated gunite pool, pool house with recreational room. Boat dock with room for 2 jet ski. A gem tucked away on private .73 acre lot. Must see, too many amenities to list.

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WEB ID # 39589

EAST HAMPTON \$769,000 GREAT LOCATION IN THE NEAR NORTHWEST!

This 1900 sq. ft. home has a large, well designed open living area that leads to a deck and pool. First floor master bedroom, CAC and full basement. Large deck, and a picturesque stone wall accenting the property.

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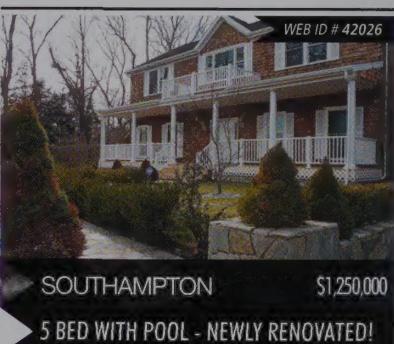


WEB ID # 37062

SAGAPONACK \$1,900,000 5 BED HOME WITH POOL & TENNIS

This 1900 sq. ft. home has well designed open living area that leads to a deck and pool. The first floor includes a master bed and 2 additional beds and bath. The outside features a 40 x 20 heated pool surrounded by a large deck, and a picturesque stone wall accenting the property.

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WEB ID # 42026

SOUTHAMPTON \$1,250,000 5 BED WITH POOL - NEWLY RENOVATED!

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WEB ID # 39090

EAST HAMPTON \$1,650,000 CLOSE TO VILLAGE!

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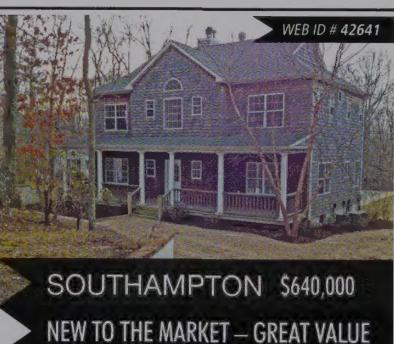


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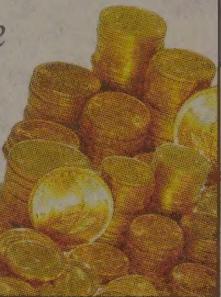


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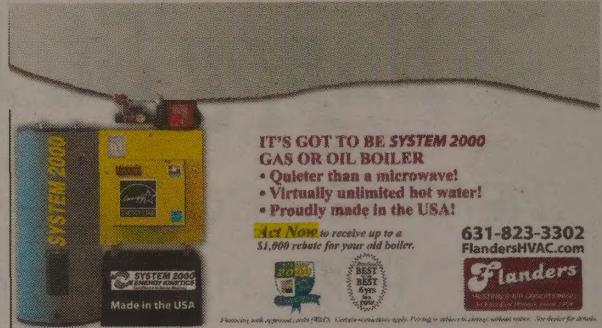
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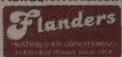


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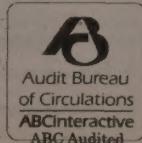
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DAN QUIXOTE



Save the Windmill

But Here in Sag, While We Save it, Let's Make it a Proper One

By Dan Rattiner

What's going on with the Sag Harbor Windmill down at Long Wharf now is a real opportunity. The Sag Harbor Chamber of Commerce has announced that the windmill there, built as part of the Old Whalers Festival in 1966, needs major repairs and that these repairs might cost \$70,000.

The opportunity here is that maybe by spending just a little more than \$70,000, perhaps a full scale replica of an actual windmill could be built.

The truth is, this one is not.

A plaque on the side of the windmill says that the windmill is the reconstruction of a windmill built in 1760 that stood 50 feet to the west of this site. There was a windmill built in 1760 by a farmer named Mordaci Homan, but it is long gone and there are no drawings of it to tell us what it might have looked like. There are, however, 11 windmills in the Hamptons—the biggest collection of old windmills in the United

States—and all of them share the same basic dimensions one to the other. Indeed, on the Sag Harbor Chamber of Commerce website, it says that the one built at Long Wharf is a scaled down replica of a windmill called the Beebe windmill, built in Sag Harbor on Suffolk Street

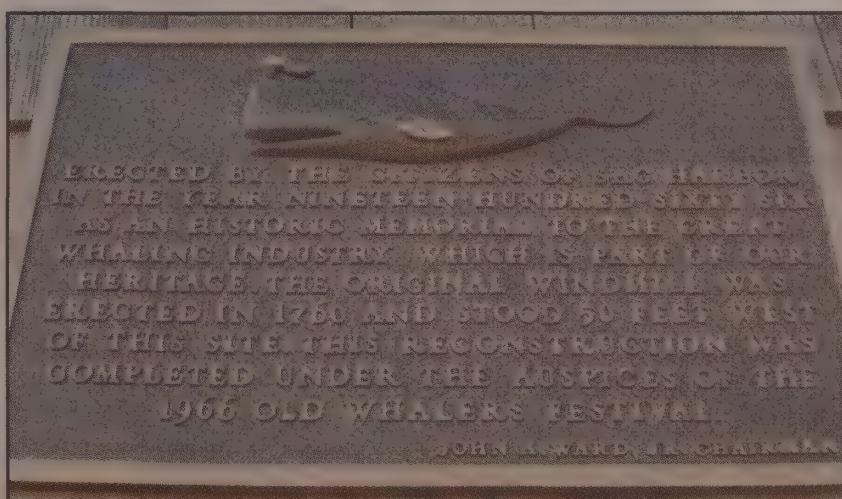
other windmills built in Sag Harbor and no longer there, two even before the 1760 mill. Both earlier ones were reported to have blown away. There is also the Corwith Mill, built in Sag Harbor in 1800 and moved to the green in Water Mill. But I submit that the one at

Long Wharf, built in 1966 is not an accurate reproduction of any of our mills. It lacks both the size and grandeur of all the others.

In the center of this article are photographs of the two windmills, side by side. One is the Beebe Mill, the other is this reproduction in Sag Harbor. As you can see, they do not resemble one another. The Beebe Mill is tall and grand. The one at Sag Harbor is short and stout and looks like the Little Windmill that Could.

It was in 1966 that the Village of Sag Harbor decided to build an information booth at the foot of Long Wharf in the shape of a windmill. I was publishing *Dan's Papers* then. I recall this well.

Sag Harbor was a very rough town back then. It didn't have much money. The invasion of the real estate boom fueled by New York City summer people buying whaling cottages was still 10 years away. More than half of all the houses at that time were abandoned. Many were derelict or fallen almost to ruin. And the only employment of consequence in town were assembly lines at three different factories. Plus, of course, there



Long Wharf Mill

in 1820, but moved away around 1837 to where it is today in Bridgehampton.

The windmills still standing on the East End were all built between 1790 and 1820. They undergo historically accurate restorations about every 50 years. They are the prides of the community in which they exist.

Sag Harbor has every right to a windmill built to historic specifications. Not only was the Beebe Mill and the 1760 mill built in Sag Harbor, but there are references to three

Dan Rattiner's second memoir, *IN THE HAMPTONS TOO: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities*, is available in hardcover wherever books are sold. The first memoir, *IN THE HAMPTONS*, published by Random House, is available in paperback. A third memoir, *STILL IN THE HAMPTONS*, will be published in May.

(continued on page 16)

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Dining Log

**Your Guide to
Great Food in
the Hamptons**

South O' the Highway (and the North too)

A new song from Hamptons resident **Rufus Wainwright**'s forthcoming album, *Out of the Game*, premiered on L.A. public radio. The previewed track's title? "Montauk," where Wainwright and fiancé **Jorn Weisbrodt** have a house and where they plan to wed August 23. You can listen to "Montauk" at www.danshampton.com.

* * * * *

Congratulations, **Anderson Cooper**! The Quiogue newsman celebrated 100 episodes of his daytime talk show.

* * * * *

Honorees of the Guild Hall Academy of the Arts Lifetime Achievement Awards held at the St. Regis in Manhattan on March 5 included: **Laurie Anderson**, **Bruce Weber**, **Jon Robin Baitz**, **Dina Merrill**, **Mickey Straus**, emceed by **Marshall Brickman**. Attendees included **Lou Reed**, **China Machado**, **Ted Hartley** and **Eric Fischl**. (See photos on page 34.)

* * * * *

Shelter Island artist **John Chamberlain**'s exhibit titled "Choices" is now on view at the Guggenheim through May 13, 2012. The show celebrates Chamberlain's 60-year career.

* * * * *

Southampton's **Sara Herbert-Galloway** and **Barry J. Klarberg** will receive the National Meningitis Association's (NMA) **Nancy Ford Springer** Inspiration Award for their long standing support of NMA's fight against the vaccine-preventable disease at the organization's Give Kids a Shot Gala on April 23 at the New York Athletic Club. The event will be hosted by Emmy Award winner **Richard Thomas** and features a special performance by Tony and Drama Desk Award winner **James Naughton**. Honorary chairs are Ambassador and Mrs. **John L. Loeb, Jr.** and Para-Olympic Gold Medalist **Nick Springer**. The committee includes Hamptonites **Lynn Grossman** and **Bob Balaban**, **Cassandra Seidenfeld-Lyster**, **Jean and Martin Shafiroff**, **Kedakai and James Lipton**, **Lucia Hwong Gordon**, **Sharon Bush**, **Edward Callaghan** and **John Wegerzewski**.

* * * * *

Director of Technology at the Ross School, **Sean Carmichael**, headed a team put together by Fighting Chance to donate a lightly-used computer to a cancer survivor. The computer was given to 20-year-old **Jonathan Tyrer**, a budding composer.

* * * * *

Paws Across the Hamptons Dog Walk, dedicated to the memory of **Dan Rattiner**'s dog **Moo** last year, will ride again! Mark your calendar to "walk the walk" and "bark the bark" on Saturday, June 9, as funds are raised to benefit the Southampton Animal Shelter Foundation in partnership with Southampton

(continued on page 28)

THE EAST END CHAPTER OF SLOW FOOD'S 2ND ANNUAL *Josh Levine Memorial Foundation Dinner*

Dear Friends of Farmers,

Please join us on **Sunday April 1st**, at the American Hotel in Sag Harbor for dinner and an evening with friends and young farmers who want to keep Josh's dreams and hopes alive. All who attended last year would attest that the food was outrageously good and the evening was a wonderful way to celebrate Josh and support some of the things he was passionate about.

Event Details:

**5:00 PM - Cocktails and hors d'oeuvres
the Bay Street Theater**

7:00 PM - Dinner at The American Hotel (*Seating is limited.*)

Proceeds from last year's dinner went to support two young farmers who received internships to Sylvester Manor, a 350+ year old farm on Shelter Island.

This year we have decided to focus on working with the East End chapter of Slow Food to aid their efforts in promoting healthy eating habits through school gardens and greenhouses. Stipends will be awarded a number of young farmers to work with students, teachers and parents to help make these programs self-sustaining. If funding permits, we will work with Summer Search, inspiring low-income high school students through mentoring, life-changing summer experiences, and college advising.

This event has been put together with the help and support from Ted Conklin and The American Hotel, the Bay Street Theatre, Slow Food East End and numerous farmers, merchants and others who will be acknowledged at the event.

We cordially invite you to join us.

Sincerely,

Myron Levine

Myron, Sue, Anne and Noah Levine

As seating is limited, it would be best if you would purchase tickets for the dinner on the Foundation's secure website: jlmf.weebly.com/index.html In the event the dinner is sold out at the time you make your reservation, you will be promptly notified and your contribution will be refunded. If you wish, you may still make a reservation to attend the pre-dinner cocktail party at the Bay Street Theater. Or you may wish to simply make a contribution to the foundation. You can do all these things on the web site or you can send in the card below.

Yes, I/we would like to support the Joshua Levine Memorial Foundation.

Persons for 5PM Cocktails & 7PM Dinner @ \$150 per persons. Total \$

Persons for 5PM Cocktail Party at the Bay St. Theatre @ \$75 per person. Total \$

I/we cannot attend but would like to contribute. Total \$

Total number of guests Total contribution enclosed \$

Your Name

Address/City/State/Zip

Email

Phone

Please make checks payable to: Joshua Levine Memorial Foundation (a 501-c-3 not for profit charitable foundation) and mail to: Joshua Levine Memorial Foundation, 679 Brick Kiln Road, Sag Harbor, NY, 11963. Tickets will be held at the door.

Thank you; we appreciate your support.

For further information on the Josh Levine Farming Internship: www.slowfoodeastend.org

Photographs by Josh Levine. © Joshua Levine Memorial Foundation
This add has been donated by Dan's Papers and no foundation money has been used to advertise.

Windmill

(continued from page 13)

were the weekend tourists in the summertime. It was not a happy town at all.

In 1966, Sag Harbor decided to try to attract more tourists to the town by having a three-day-long Old Whalers Festival the week after Labor Day. They were willing to do just about anything to get money to flow into town. These were the days that Sag Harbor considered it's closest competitors to be the Catskills, Cape Cod, Montauk and the Jersey shore.

At the Old Whalers Festival they had a beard growing contest, a storytelling contest and a 14 foot long styrofoam white whale covering a rowboat, which that weekend they anchored 50 feet into the bay to have locals in replica "whaleboats," (actually other rowboats) row out to it and try to stick harpoons into it. They also at that time decided to build their own windmill at Long Wharf.

Now you can root for restoring icons from this tourist era. But you need to be clear about what it is.

The windmill they built is fatter and shorter than any historic windmill. They built it fat at the base. Inside, the bottom floor is large, not only to appear to be able to look like something that could have at one time ground grain into flour, but also to be able to accommodate its real purpose, which was to provide a place where many tourists at the same time could get information and pick up brochures and meet with chamber volunteers.

Since that time, the people in the Village of

Sag Harbor have become very involved with protecting their heritage, getting all their history right, not allowing any chain stores or fast food joints or any other manifestations of the 21st century onto Main Street, and in the process of all this, I think, coming to see this

town on Long Island to have gas lamps. It was the first to have a Customs House and be declared a Port of Entry (1789). It was the first to have a Fire Department (formed in 1817), it was the first to have an electric generator and it soon had the tallest building on Long Island—

the Old Whalers' Church. From 1800 to 1849, the community was a whaling town, with more than 100 whaling boats tied up at the wharf. It was one of only four whaling ports in America—the others being Nantucket, New Bedford, Massachusetts, and Lahaina, Maui.

The town, wealthy as it is today—look how far it has come since 1966—can afford to build a proper replica of the old Beebe Mill. It could be done as a hollow shell as most of the windmills in the Hamptons are today without their original gears and axles.

I've heard arguments that a proper, tall, windmill would tend to stand out in town too much and might block the view of the bay. I'm not sure it would, but if it did, it would be a windmill to be proud of that did. East Hampton has the windmills they are proud of. So does Water Mill. And in my opinion, so should Sag Harbor. A full-scale replica of the Beebe Mill, at the entrance to Long Wharf would be a great addition to downtown Sag Harbor.

And then there is this. In a few weeks time, Suffolk County is going to sell Long Wharf back to Sag Harbor for a dollar. This is big news. And this would be a good time to consider what might be made more properly historic down at the wharf and what not.



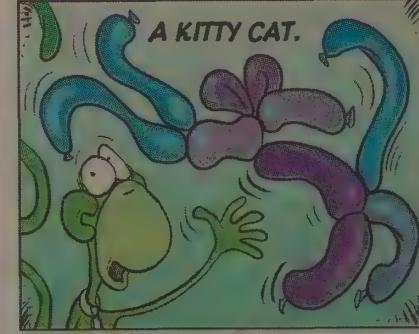
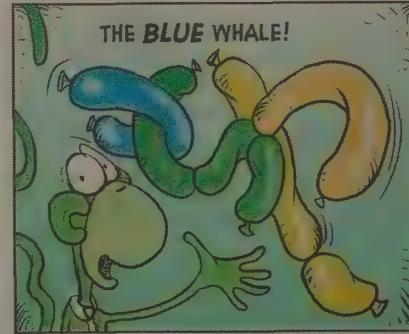
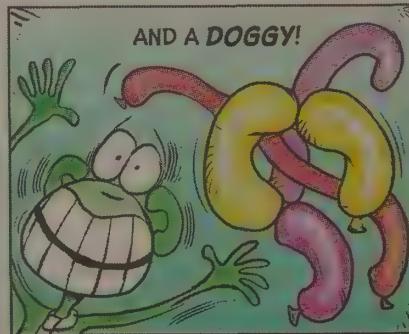
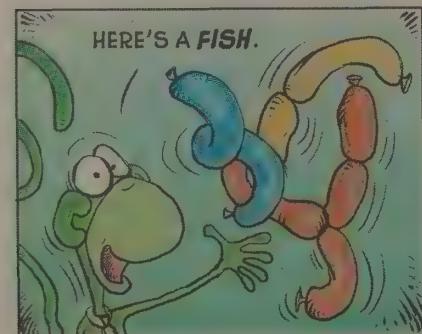
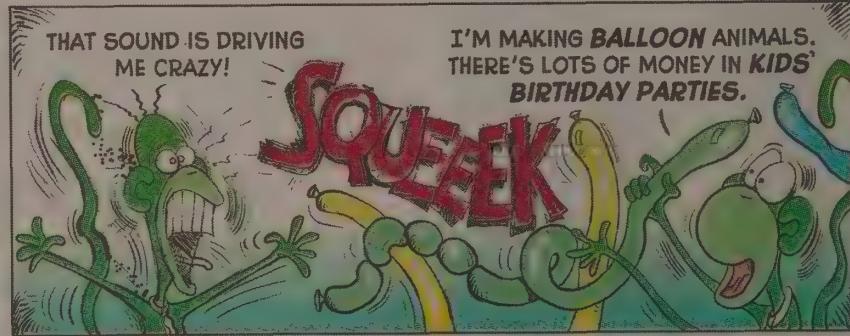
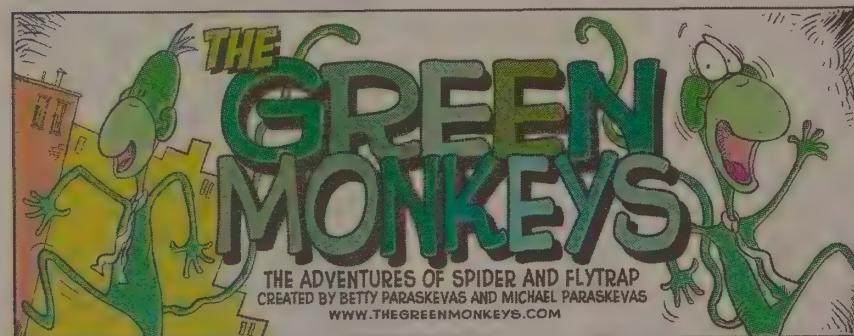
(Left) The Beebe Mill

(Below) Long Wharf Mill



windmill as colonial history when it isn't.

Historic Sag Harbor is the Long Wharf, the American Hotel, the entire Main Street, the Old Whalers' Church, the Fire House, the library with the big dome, the Whaling Museum and the Customs House and at least four historic windmills, none of which stand today. Sag Harbor is also a place of firsts. It was the first



QUANTUM PHYSICS JOKE



Higgs Boson

If Einstein Told You What This is About, He'd Have to Use Math

By Dan Rattiner

When Albert Einstein spent his summer vacation on the North Fork in 1939, he befriended, among others, David Rothman, the owner of Rothman's Department Store in Southold. One day, Rothman asked Einstein if he could explain the Theory of Relativity to him. Einstein said he could. Rothman asked if he could do so without resorting to mathematical equations and Einstein said

he could but it would depend on how much education Rothman had.

"I am a high school graduate," Rothman told him.

"As long as it's no more than that," Einstein replied.

Rothman kept a diary of his encounters with Einstein and for this particular day he reported that Einstein started off slow and easy, which Rothman was able to understand, but then wandered off into some more elaborate explanation which Rothman asked that he repeat but slower. At this point Einstein took out a paper and pencil and began making

drawings and writing equations and Rothman stopped him.

"No mathematics," he said.

"You're right," Einstein said, putting away the pencil and paper. "Well, I can't do it." And that was that.

With this in mind, I would like to explain to you an important advance in science which took place almost simultaneously in the Fermi National Accelerator Lab in Batavia, Illinois, and the Large Hadron Collider at CERN just outside Geneva, Switzerland. An article about this appeared in the March 7 edition of *The*

(continued on next page)

BUDDHA, CROSSING THE CANAL TO SAG HARBOR

By Stacy Dermont

When Gen Kelsang Norden was growing up in England, did she dream of one day becoming a Buddhist nun? Well no, but when she first took a class on Buddhist thought at age 16 she was set on that path. Norden was ordained at age 18 and is now the resident teacher at the Vajravarahi Buddhist Meditation Center.

The Center quietly moved to Sag Harbor last month after several years on Main Street in Hampton Bays. Located next to the former Fighting Chance building on Route 114, this storefront meditation center is easy to find. Norden and her followers seek to provide a respite from the stresses and distractions of life across the East End. For a time Norden was conducting Thursday evening meditation at the Christ Episcopal Church Parish Hall on East Union Street in Sag Harbor. The

new, full-time site was chosen to serve as a centralized location for followers from Quogue to Montauk.

Said Norden, "It's going really nicely. As a nonprofit we rely on volunteers and the community has helped a lot. I'm looking forward to meeting more new people as they come in. We're still finishing setting up and looking forward to doing things outside as well."

Norden, who now lives in Southampton, has been practicing Buddhism for 20 years. The form of Buddhism practiced at the Center is Kadampa. Norden stresses that the Center and its offerings are open to everyone. "There is definitely a nice, growing interest in what we're doing here. Even those who don't want to become a Buddhist are welcome to drop in. They can find something in our practices even

if they are Christian or Jewish or Muslim," Norden said.

The Center takes its name from Vajravarahi, a female Buddha from the the 15th century. The Center features a Buddha statue and shrine. It is truly a world apart from the hustle and bustle outside.

Enter another, calmer world. Take off your shoes, sip some tea, meditate. There are lunchtime meditation half hours and, right now, Sundays are devoted to developing patience. Floor cushion or chair, have a seat and change yourself, change the world. Drop-in class or meditate the Center's offerings are very affordable—certainly nothing to stress about.

Vajravarahi Buddhist Center, 112 Hampton Street, Sag Harbor. 631-728-5700. www.meditationinthehamptons.org.

higgs

(continued from previous page)

New York Times on page A5. It is a very important development.

Apparently, scientists are now very close to being able to see the Higgs boson. Dennis Overbye, who wrote this story, starts out the article with this very exciting news.

"After 40 years...the end of the biggest manhunt in the history of physics might finally be in sight," he writes.

Here's how important the Higgs boson is. The presently constructed theory of everything, called the Standard Model, fully explains how three of the four fundamental forces in the universe work, but only if there is an observable thing called a Higgs boson. It's an actual particle, very small, they say, small enough to be observed if it were to exist. But nobody has been able to find one to look at for 40 years.

Is it there? If it is, physics moves forward. If it isn't, then it's back to square one and the physicists will have to come up with a new model of how the universe works to replace the Standard Model.

Here's the details behind the news. I explain this to you without the use of formulas or drawings.

The two separate locations are in Bavaria and Geneva, halfway around the world from one another. At both, physicists have observed what they call a "bump" in the data. It's not quite exactly in the same place in each of these

RoyaltyFreeImageCollection/Flickr



What's out there?

cases and it's not exactly an observation of the Higgs boson, but it's close enough because it is an observation of something being intruded upon by what could be the Higgs boson. At the Fermi Tevatron accelerator in Illinois, it has been observed between 115 billion electron volts and 135 billion electron volts. At the CERN collider in Switzerland, just a month later, two groups of scientists, one working on an Atlas and the other a CMS, found their own "bump." It's between 124 billion electron volts and 126 electron volts.

For size comparison, the molecule is one trillion electron volts. And the electron is one half a trillion electron volts. So the Higgs boson is really small. And finding it, or at least finding

where it might be under something like this in three separate studies in two places around the world certainly does get physicists' ears perked up.

On the other hand, bumps in data that were believed to have been the Higgs boson have turned up before. There were high hopes. But then they were dashed. It was soon found to only have been a case of false readings. But now three readings like this, halfway around the world? According to the scientists who have gone over the data, the chances of these all being wrong are one in 100.

"This very much smells like the Higgs boson," Beate Heinemann, a professor at the University of California at Berkeley told the *Times* reporter.

With more studies now underway at other colliders looking for the telltale bump, it appears that the existence of the Higgs boson will either be confirmed or given up on in October. All they have to do is lift up whatever it is that they believe has the Higgs boson under it, and see.

I have written this account to demonstrate to you that, unlike Einstein, I am able to fully explain to you in simple terms and without resorting to mathematics a new development in the basic concept of physics involving who we are, how we got here and where we are going.

So in this sense, I am no Einstein. And I'm glad of it.



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National Landmark

Mount Vernon, Faneuil Hall and now the Montauk Lighthouse

By David Lion Rattiner

Really for as long as I can remember, members of The Montauk Lighthouse Committee have been battling tirelessly to protect and elevate the status of the Montauk Lighthouse. I can remember when there was a battle to have it moved back to prevent it from falling into the ocean. I can remember the endless nonsense and paperwork announcements and meetings to get it on track to become an official historic landmark.

Secretary of the Interior Ken Salazar announced the designation of 13 new National Historic Landmarks in nine different states last week, and among those historic landmarks

was the Montauk Lighthouse. The National Park Service works with preservation officials and other partners interested in nominating a landmark. Completed applications are reviewed by the National Park System Advisory Board, which makes recommendations for designation to the Secretary of the Interior. If selected, property ownership remains the same but each site receives a designation letter, a plaque and technical preservation advice.

Salazar praised the importance of National Landmark status. "Each of these landmarks teaches us about the history of our land, our people, and our nation. By designating these sites as National Historic Landmarks,

we are ensuring that future generations will know these important chapters in our nation's story and expand opportunities for tourism that generate economic returns for our local communities."

The Montauk Lighthouse committee has managed to win battle after battle, and now it's safe to say, they have won a major war. The war for national landmark status. Congratulations are in order.

The new status will be nothing but good for Montauk, "These places not only showcase our rich and complex history—from prehistoric time right up to the modern era—but they help

(continued on next page)

A CHANGING OF THE GUARD AT DEEP HOLLOW RANCH

By Joan Baum

Patrick and Catherine Keogh, who recently took over the running of Deep Hollow Ranch in Montauk from Diane and Rusty Leaver when they moved to Texas, are thrilled to be the new . . . Pat pauses, they're not the "owners," the county owns the land, they're actually leasing the property from the county, but they're not the "lessees," either. Pat suggests "concessionaires." In fact, according to Emily Lauri, the Community Relations Director for Suffolk County Parks, the preferred designation for the Keoghs is "concessionaires," or "licensees." In any case, there's no ambiguity about how the Keoghs feel about the ranch and the area. It's "an incredible place," Pat says, "the history, the beauty." They do own the horses, by the

way, 53 in all, plus two ponies and the tack, not to mention the two German Shepherds who wander around, gently nuzzling up visitors. Deep Hollow Ranch sits on surrounding land that underwent a name change 14 years ago—from Montauk County Park to Theodore Roosevelt County Park. A trail map, however, taken from a South Fork Place Names book and referenced by Robin Strong, archivist at the Montauk Library, shows the former name as Indian Field County Park or simply Indian Fields, which is different from the Indian Field Burial Ground off East Lake Drive. "It can be confusing," Strong says. The new name, she conjectures, was probably given in 1998 to honor Col. Theodore Roosevelt and his Rough Riders, who came to recuperate at

Camp Wicoff in Montauk after their decisive victory at San Juan Hill during the Spanish-American War. The entire 1,157-acre park is the result of a series of acquisitions in 1973, 1975 and 1986-7. The Keoghs are operating under the name Deep Hollow Stables Corp. on the Leavers' contract, which was re-assigned to them by the county. It obligates the Keoghs "to fulfill all items in the contract between now and year-end when the contract expires." And then the Keoghs become the new concessionaires? Not yet, says Lauri. An RFP (Request For Proposals) must first go out (and be advertised in various local papers). But then, assuming the Keoghs win the bid, they will be the concessionaires for . . . how long?

(continued on next page)

Montauk

(continued from previous page)

drive tourism and boost local economies," said National Park Service Director Jonathan B. Jarvis.

National Historic Landmarks are nationally significant historic places that possess exceptional value or quality in illustrating or interpreting the heritage of the United States. The program to create national landmarks was established in 1935, and is administered by the National Park Service on behalf of the Secretary of the Interior.

Somebody needs to throw a party, a BIG party, for the members of the Montauk Lighthouse Committee, and honor them. People who come to my mind are Joe Gaviola, Eleanor Ehrhardt, Brian Pope, Richard White Sr. But I know that

there are more people who have helped along the way.

For the Lighthouse to be considered an actual, national historic landmark is a big deal. There are only 2,500 national historic landmarks in the United States, and very few are added anymore.

But everybody has always known in their hearts in Montauk, that the Lighthouse, which was commissioned by George Washington, without question, deserves to be on this important list.

Congratulations to Montauk and the Montauk Lighthouse Committee for your resolve and for battling through an absurd amount of red tape. Today you can say you won. Enjoy it.

Deep Hollow

(continued from previous page)



"That depends," Lauri says. It could be for a year or several years. Meanwhile, the Keoghs are getting documents signed and investing in whatever needs attention to ensure the safe running of the ranch. The Deep Hollow property, which lies north of the highway, includes historic Third House and comprises a number of acres. How many? Lauri notes that the Department of Parks "does not break out specific acreage," only "designates areas that can be used." As for the beach and trail rides Deep Hollow Ranch Riding Stables offers that extend throughout the park, access is subject to the "discretion" of the Commissioner of Suffolk County Department of Parks (as of this month, that would be former Acting Commissioner Greg Dawson), meaning that environment rules and if particular areas need attention, they go off limits for restoration. The Keoghs see themselves as natural custodians of the land. Catherine Keogh's family goes back generations in Montauk where she was born and raised, and Patrick, who hails from Colorado and has over 30 years of experience breaking in, training and riding horses, spent several years working at Deep Hollow. On a chance visit one cold and rainy morning, the Keoghs could be seen readying up a trail ride for six people of varying degrees of experience, checking the prep and offering up words of encouragement. Both Keoghs exude a deep love of Deep Hollow and Montauk, where Pat has been a fireman for 11 years. He nods to an old photo showing Deep Hollow, when it was a guesthouse and cattle ranch and points out the valley that gave the place its name. The park for him is "magical, unique," words that inform his dreams for the future. These include bringing back some cattle to the ranch—"not too many, but enough to roam the back pasture" and recreate a sense of the past when Deep Hollow was the nation's "oldest working cattle ranch" (est. 1658), all the more wondrous for its being in the East. Other thoughts include starting a 4H-kind of program for youngsters and opening opportunities for the disabled. Kids with Muscular Dystrophy, for example, could ride the trails, perhaps in a horse-drawn wagon, and a Wounded Warrior-type project might also be started to draw on the "healing benefits" of the area. The Keoghs, it would seem, are concessionaires who concede nothing to what Deep Hollow might inspire.

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Solving America's Problem with a Pee & Poop Tax

By Mr. Sneiv

It is a very politically-charged year in this great country we call the United States of America. And perhaps this election is as important as any we have ever had. It doesn't matter what your political affiliation is, what should matter is which candidate has the best plan to turn our economy around and make this a better place to live.

That brings us to Taxes. This has been a constant point of interest, not just in this election, but going all the way back to the year 1773, when that Colony in Massachusetts threw all that tea overboard. This year is no different. There are promises of a flat tax, a 999 tax, a 666 tax (that one scares the

are on the subject of these oversized families, let's also penalize them by making the carpool lane only for cars with one occupant. Aren't you tired of seeing a mom in a minivan full of kid's breeze by you while you are stuck in traffic on the Expressway?

Another benefit of the plan is that it also reduces the complexity of tax filings. Under the plan it will only require a simple one-page document. If your combined meters registered 8,000 flushes in the year, that number would be multiplied by \$2 per flush and your tax liability would be \$16,000.00.

As with any plan, there will need to be an enforcement department to make sure people don't start relieving themselves in their

yards. Some cheaters will try to get around the system by using the restrooms in public places or businesses. To address this issue, I am proposing that an executive order be signed that stipulates that all non-residential bathrooms be fitted with Federal Collection Toilet Pay Slot Machines. Some of you will remember the pay toilets of the past. In this way cheating is eliminated and businesses are given a 100% tax break because the Slot Machine Revenue will replace any tax liability the business might have otherwise incurred. (The term Slot Revenue comes from the casino industry where you also have to make a slot deposit before the action takes place) This lack

(continued on page 30)



A new tax plan?

superstitious), etc. Whichever Candidate has the best tax plan might just win this election.

The solution is the Pee & Poop Tax Plan. I also like to refer to it as "The Trickle Down Plan." It is simple, yet brilliant. Tax each household based on the number of times they use the toilet. The author Taro Gomi reminded us in her book by the same name, *Everyone Poops*. So each toilet in the house will be fitted with a Toilet Meter and once a month a Federal Meter Reader will come to your house and take a reading. This is also a jobs creation program because that will require a significant number of people to fill those positions.

Now here is the real beauty of the plan. It distributes the tax liability based on consumption. Maybe a better way to put it is that it is based on what happens after consumption. Anyhow, a family of five is going to put more of a drain on the Federal, State, County and Municipal Services than a family of three. So the larger family should be taxed with that in mind. In the current system we actually give a tax deduction for having more children. It is crazy.

On average, a Chevy carrying five people takes more gas to get from Port Jefferson to East Quogue than the same car with only three occupants. Perhaps the real reason for the recent escalation in gas prices is not the fault of OPEC but that of your neighbor who has all those kids being toted around from spot to spot. They should be taxed accordingly. While we

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Ferries, Scoots, Busses, Beach Rides & More

By Kelly Laffey

I don't care how fancy your car is—and I have an awesome yellow VW bug, so I know what I'm talking about here—driving in the Hamptons in the summer is awful. The traffic. The lack of parking. Dodging pedestrians. Most of the time, driving is more aggravation than it's worth. Our incessantly honking horns have spoken, and people are listening. Summer 2012 promises to ease our lead foot and clenched teeth with a multitude of public transportation options.

First on the list is the return of the much-hyped Hamptons Free Ride service. Launched last summer by friends and East Hampton natives James Mirras and Alex Esposito, Hamptons Free Ride was a huge success. Three electric shuttles, each carrying six passengers, looped between Main Beach, Main Street and the parking lot on Gingerbread Lane. The 2012 service, which will be back in action on Friday, May 25, will now expand into Montauk, with tentative plans to also serve Amagansett.

"I'm really excited about the expansion," said Esposito, the sales and marketing director for Hamptons Free Rides. "It will be great to be in Montauk—it's the first time that we'll be in a hotel community."

For those of us who know that it takes upwards of 45 minutes to circumvent the two forks, but can't help but harp on the fact that the distance you've actually traveled is, as the crow flies, about nine miles, relief may be in sight. The proposed passenger ferry service



Heading to the Beach.

from Sag Harbor to Greenport may take its inaugural voyage this summer.

The Peconic Bay Passenger Water Jitney is a service spearheaded by the Hampton Jitney's Geoffrey Lynch and Response Marine's Jim Ryan. East Enders will be able to travel on the 53-seater low-wake catamaran, which would be leased from the New York Water Taxi Company, and the Hampton Jitney has factored in ground service connecting Sag Harbor, East Hampton and Bridgehampton.

Sag Harbor Village currently prohibits passenger and vehicle ferries, but the board of trustees could override the ban by passing a local law. Take that!, chain stores who tell me that my "nearest location" is in Connecticut. With this ferry service, it just might be easier to get there.

At the request of Sag Harbor Village Mayor Brian Gilbride, Lynch and Ryan will make a public presentation on their proposal at

the March 13 Sag Harbor Village Board meeting so that board of trustees will better be able to understand how the community feels about the plan.

I'm all for growing businesses, but my favorite way to get to the beach has always been via bicycle. Fortunately, for fellow like-minded riders, all Suffolk County busses now have bike racks available to bus riders free of charge. The busses can each accommodate two bikes on a first-come, first-serve basis.

Also in the realm of public transportation are the East End's forthcoming East End Shuttle "scoot" trains. Projected to be in place by the summer of 2014, the scoot trains would run between Eastport and Montauk on the South Fork and Ronkonkoma to Greenport on the North Fork. Advocated by the Five Town Rural Transit group, the proposed service incorporates two-car shuttle trains on the existing Long Island Railroad tracks to provide more frequent service to eastern Suffolk County. The trains, which would have a smaller diesel engine, are cost-efficient and ideal for traveling shorter distances.

With the majority of train stations situated close to the center of town, the "scoot" trains could help promote intra-Island hopping. Sadly, the two-car service would not solve the problem of Amagansett, where less than two full cars fit in the station.

Of course, if none of these options will do, there's always the Hamptons Subway.

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John Behan Reflects on War in Vietnam

By Robert Sforza

Christmas Eve 1965, 18 miles south of Da Nang, Corporal John Behan, a Montauk resident, sets foot on the far away country Vietnam. Most Americans are gathering with their families for the Christmas ham and celebrating a year's passing with company. But in the distant land of Vietnam, it is all war. The jungle holds both curiosity and fear in its depths, the most frightful of which is man.

"I was a little depressed," reflects Behan on when he first arrived in Vietnam. "I came by ship and walked off with a sea bag with no pistol." It would be five days until Behan would be assigned a rifle. "They led me to a mud hole," where they had previously stacked several rifles in the soft, damp dirt, "wet, rusty, muddy" describes Behan, "what is this?" he asks, to which the soldier succinctly replied, "came from the guys who didn't make it." Several days passed before Behan had the rifle operable, he did such a thorough job he had to rub it with "shoe polish so it wouldn't shine like a mirror."

His life before and after Vietnam is quite different, and Behan was recently reunited with fellow Marine Tom Morrison, who saved his life almost 45 years ago.

Before being shipped to Da Nang, Behan was living a Hemingway-esque life. He traveled the Mediterranean countries before moving onto the Caribbean. But fighting would reach its height in Vietnam during Lyndon Johnson's presidency, and Behan, like any good soldier, heeded the call.

It is now May 23, 1966 and the 9th Marine Corp is in trouble. Behan, previously with the first Marine Corp, joins the endangered platoon. "It was a strange day for me" he recalls of that fateful day. Behan and his squad of about 14 troops had the objective to defend Hill 55, "We didn't know the trouble they were in but in a day we knew." He describes the hill as a big hump in the rice patties, "the first big fire fight." The unit then went out on patrol, where they came to a large river they had to cross. "We had to cross with all our gear, the river was deep—over our heads." They had to swim to cross. Behan, being a strong swimmer, helped four of his comrades cross, to where they came to a village. "There was a little old lady, I tried to stop her to talk to her...I followed her until she turned around and started shooting," recalls Behan, "not an old lady but V.C. (Viet Cong)" Not the last time Behan would have shots fired at him.

"I was very eager to get even" just like any young soldier after such hell, "seeing my guys get killed, wounded, mangled" remembers Behan. The fighting broke out in the grass and Behan spotted some prey, two V.C.s, but they took off running, leading him to a dreadful place. "I remember a bamboo fence, they must have knew the secret path, and then the bomb went off. I hit the ground, started crawling on my belly and then stopped because I thought another bomb might go off." Behan never passed out or lost consciousness, but his ears were racked as if by an explosion of steam whistles. "I had no idea of what might physically have happened to me," all that settled upon his ear drum was a soldier yelling, "I don't know we need a chopper Corporal

Behan lost both his legs." And that's when he met Morrison.

Tommy Morrison was on that helicopter. "We got a little friendly," Behan says lightheartedly. Behan, loaded on morphine, kept thinking of his mother and how she would handle the news, but Morrison kept poking him and lifting his chin. "But if Tom hadn't come, I wouldn't have lived." Before he knew it, he was back in Da Nang. Behan was flown to Clark Air Force Base in the Philippines. There he was reunited with his family. He remembers his mother coming in, "she looked dirty and tired—looked like she came by horse." Behan jokingly told her, "You look worse than I do." Behan

continued, "So we both laughed and cried. That's what kept me alive."

Behan would spend the next 10 months or so in a naval hospital in Philadelphia. Behan retired from the military, honorably discharged, on March 1, 1967. He finally went home. "I didn't want to come home like a cripple...depressing, but mom's cooking helped," Behan chuckled. Walking remained a difficulty as Behan had to assimilate to his new legs. One morning he awoke in a puddle of blood, he immediately went to the Veterans Administration Hospital in Brooklyn. After a month's stay there, Behan finally returned home for good.

(continued on page 30)



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TWENTY SOMETHING

by David Lion Rattiner

The best movie I've seen in a long time
Last week I saw "Game Change" on HBO and was completely blown away. "Game Change" stars Ed Harris as John McCain and Julianne Moore as Sarah Palin. It's an unbelievably good movie, but it's not for the reasons that you might think.

Yes the story is provocative, and if you are a bleeding-heart Democrat, you'll get a pleasure out of watching the Republican Party suffer through the nightmare that was/is Sarah Palin. But even if you are a hardcore Republican, you will still be fascinated by this movie, mainly because of the acting.

I just couldn't believe how spot-on Julianne Moore was playing Sarah Palin. While watching the film, I almost thought that HBO had somehow actually casted Sarah Palin. Julianne Moore is going to win a lot of awards for this performance. The entire time while watching, my jaw was dropped, and I very rarely am impressed with an actor. In fact, the last time I was impressed with an acting performance was when Heath Ledger played the Joker in "The Dark Knight."

But the other performance that really struck

me as wow was the performance by Ed Harris. Whenever I see any movie starring Ed Harris it's usually impossible for me to not think about his performance as Lieutenant Commander John Hummel in the movie "The Rock" starring Nicolas Cage, which is one of my favorite movies of all time.

But Ed Harris nails John McCain, and all of the emotions that I remember feeling while watching that election cycle unfold, came back to me. I remember watching John McCain's concession speech and think that he'd have made a pretty great President if he just stuck to his ways instead of playing politics. I remember how hard I laughed when I watched Tina Fey portray Sarah Palin on Saturday Night Live, or how embarrassed I was for Sarah Palin when I watched her get interviewed by Katie Couric that ultimately, in my opinion, was the absolute death blow that cost her and McCain any chance at winning the presidential election.

But in terms of the story, which apparently was written by a person who worked on the campaign, you are given a perspective of Sarah Palin that is rarely, if ever portrayed. Instead of Sarah Palin coming off as this sexy and tough politician who can handle any kind of criticism with a wink and a smile, she is portrayed in the film as somebody who is quite sensitive. By the end of the film, she is so upset from the amount of criticism she is taking by the national press, she nearly has a melt down.

The other part of the film that pulled no punches was Sarah Palin's complete lack of knowledge about world politics. Throughout the



Julianne Moore as Sarah Palin

film her advisors have her studying flash cards so she can remember the difference between the war in Iraq and the war in Afghanistan. Of course, it's all Hollywood, but the very thought of a Vice President being seriously considered for election who doesn't know such basic information rolls your stomach a bit.

The other message of the movie was that the advisors to the campaign realize quickly that Sarah Palin was, although a very polarizing figure, a huge mistake. And while none of them have any doubt that John McCain would make a good president, there are many scenes in the movie where they discuss whether or not they are doing the right thing by doing everything they can to elect a person that they regret bringing into the international political spotlight.

When the movie ended, I literally clapped at the television screen. I was dumbfounded by how well done it was, the level of acting and the level of commitment to the roles and to telling a story that in my opinion, is a story that not many of us Americans want to be reminded of.

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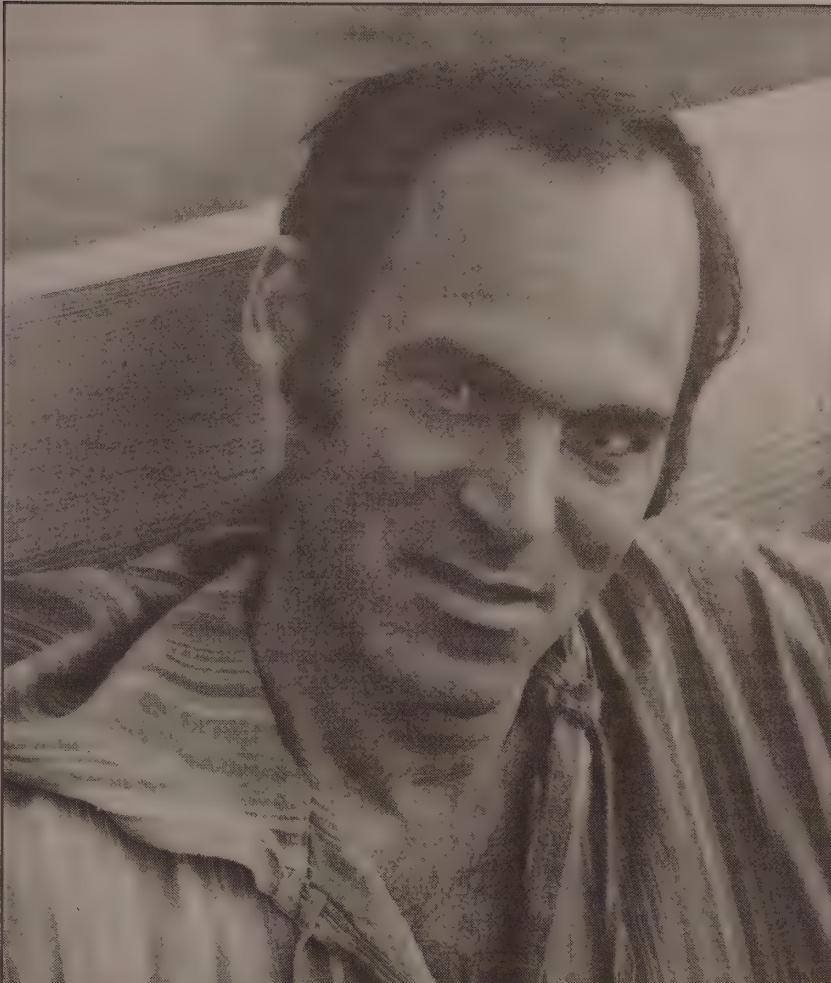
Who's Here

By Joan Baum

If you know Dr. Martin Shepard's 1985 book *The Reluctant Exhibitionist* (reissued as *Confessions of a Defrocked Psychoanalyst*) or his 2005 memoir, *On the Record*, mentioning them may make eyes roll, mouth go "ooo," head swivel a bit, maybe even prompt a "hoo hah." The once-charged Sex Doc had had his medical license revoked, later restored. If you haven't yet encountered these lively autobiographical riffs, you should, to see why Sag Harbor resident, co-publisher of The Permanent Press, sax and drum player, and former practicing M.D. psychiatrist puts on the record with frankness and charm what some memoirists might well have kept off. *On the Record* also includes a CD of music and lyrics Shepard composed over the last 10 years that were inspired by his take on life. Would he now, more mellow and contemplative, edit out some of that info were the books to be reissued? "Absolutely not," he says, at once reflective and amused. Vintage Shepard.

Of the themes that inform Shepard's autobiographical writings—serendipity, love, spirituality, taking risks, taking drugs, making music—"serenity" wins the day. The song, recorded in 2003 on *Virgin Gorda* where he goes every February, begins with snatches resonant of "Home Sweet Home" (music by Sir Henry Bishop and lyrics by East Hampton's own John Howard Payne), then trips into a bossa nova beat, with Shepard's baritone voice urging pleasure over pain, love and laughter over self-absorption, and a willingness to be open to destiny (give or take a bit of luck) in order to lead "a blissful life."

Despite his abiding admiration for the 6th century B.C. Chinese classic, *Tao Te Ching*, and a particular fondness for one of its mantras, which pops up repeatedly in his books and conversation—"Those who know don't talk/Those who talk don't know"—Shepard speaks with quiet passion about what he does know based on his adventurous past and what continues to be a challenging and rewarding present. Along with his wife, Judith Shepard, Martin Shepard for the last 32 years has been the publisher of The Permanent Press (TPP), an independent publishing company based in Sag Harbor that puts out 12 to 16 books a year, mostly fiction, that hover around 200 pages and sell between 500 and 2,500 copies. Many of them have gone on to win prestigious national awards, international acclaim and a devoted readership. TPP itself has won honors for "literary excellence" and "editorial



Martin Shepard Book Publisher

"The essence of Marty Shepard is that he expresses what he feels at the time he feels it."

achievement," and, amazingly, has been breaking even, quite an achievement in a world of the dying, if not already close to dead, small-press business. "Business," though, hardly describes Shepard's attitude toward what he does. Reading, selecting, printing, distributing, promoting, publicizing and blogging about books is not just his job but a way of life that, along with playing the alto sax (15 minutes a day, "six days a week") and continuing to speak out on matters of social justice, defines for him who he is.

For sure, it wasn't always serene for the 77-year-old heir of Woodstock nation, whose memoir recalls freewheeling days and nights with frankness and humor. A comfortable childhood in a secure family under the loving

watch of an adored father who was an artist, Marty was admitted to the High School of Music and Art, concentrating on art, but it was the world of jazz that would claim him—and still does. Though he was an English major at NYU, he went on to NYU-Bellevue Medical School and did his residency in psychiatry at Mount Sinai, then analytical training at the William Alanson White Institute of Psychiatry, Psychoanalysis and Psychology. He explored various individual and group therapies, including "Gestalt, Psychodrama, Rational-Emotive, Rolfing, Guided Fantasy, and a dozen more," and he worked for a while as a consulting psychiatrist for The New York City Department of Corrections and The Board of Education.

He also got married for the first time and had three sons. The marriage was an "open" one as was his life style, fueled by marijuana and "copious amounts of a stronger psychedelic," but the loss of a son to heroin, his own jealousies and fears, and a growing sense of boredom with the medical world, feeling "burnt out," if not antagonistic to a profession too quick to recommend pharmacology for the ills of mind and soul, took its toll. He would divorce but find his second wife, Judy. "Serendipitous" is his second favorite word, after "serenity." He had been doing political canvassing in his apartment building, and there she was, on another floor. In time, she and her three children became his family and with his own children would constitute his home.

It was a feeling in his gut, however (not to mention "the dropping of a tab of LSD"), one Labor Day afternoon years ago on the beach in Bridgehampton, where he and Judy were summering, that would prove professionally decisive. He writes of

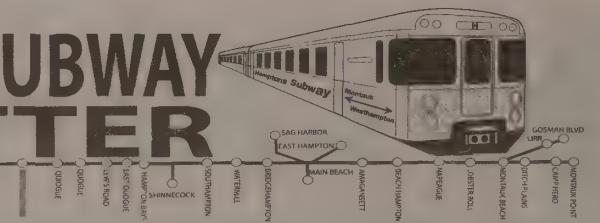
how the day got to him—"the sky, the greenery, the pristine beaches, the crisp air, the ability to write . . . and having free time to walk, dance, play"—the place made his "soul soar." An idea immediately took hold: get out of New York, stay in the Hamptons. Of course, they had to return to close down their house in Nyack, but the following spring, 1975, he and Judy and their children, and dogs, were happily settled on land off Noyac Road and starting a publishing company. He has never looked back. And he is forever looking ahead, though he knows the road is getting shorter...

He is as fervent as ever about the books he's publishing, but it's obvious that though he has his eye on the market, he follows only

(continued on page 30)

THE HAMPTON SUBWAY NEWSLETTER

"Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York."



By Dan Rattiner

Week of March 18-24, 2012

Riders this week: 53

Rider miles this week: 512

DOWN IN THE TUBE

A few people rode the subway system last Saturday for a few hours after the rate increase went into effect, but none of them were celebrities. After that, nobody was down there for the rest of the week.

HAMPTON SUBWAY NOW OWNS NEW YORK SUBWAY

The Hampton Subway System is now the proud owner of the New York City Subway System, a system nearly 1,000 times its size. The unusual sale, negotiated by our proud commissioner Bill Aspinall after half a dozen meetings with Mayor Michael Bloomberg, allowed for the transfer to take place for \$1.

"The Hampton Subway has been successfully in operation for many years and they know

what they are doing," said Bloomberg. "The New York City Subway System, meanwhile, has been running at an annual deficit of \$900 million. I am confident that with Mr. Aspinall's knowledge of subways, this deficit can be turned into a surplus and I am happy to turn over the reins of it to him."

"I appreciate the confidence the Mayor of New York has entrusted in me," said the Commissioner. "We consider this at \$1 to be a tremendous bargain, and we expect that everything on the New York Subway System will continue to run as usual as we take over."

The deal was signed last Friday. On Saturday Commissioner Aspinall made his first move. Taking the advice of his accountants, he increased the fare on the Hampton Subway from \$2 a ride to \$20,141 a ride. The resulting increase multiplied by the usual number of riders every day would bring the New York system into balance. However attendance on the Hampton Subway did drop dramatically Saturday after the first few riders expressed anger about it—one said that the ride cost his entire life savings—but Hampton Subway remains open and available to all, still running below ground—it is raining as this is written—available for Hamptonites to get from one place to another in safety and without getting wet, if only they'd come on down.

In New York City, however, the price of a ride remained what it always was, as part of the agreement with Mayor Bloomberg. Those receiving paychecks or pensions or bonuses or overtime or lawsuit payouts or unemployment or even workmen's comp injury payouts will be able to continue on as usual, as the Commissioner promised.

"The New York Subway System, as a subdivision of Hampton Subway, is our most important asset, now," said the Commissioner. "Everyone using the Hampton Subway is urged to take the usual number of rides as always. And the same is true in Manhattan."

HAPPY BIRTHDAY ALLISON

Allison McFarland, our faithful and efficient receptionist at Hampton Subways' headquarters in Hampton Bays, turns 42 on Friday. Everyone on the staff is invited down to the cafeteria for the cutting of the cake at 3 p.m.

ANIMALS

Due to the lack of riders on the Hampton Subway trains this past week, many animals have been seen on or alongside the tracks apparently having come out of the warehouses and storage rooms alongside the tunnels to see what is going on. It has delayed some trains by as much as 30 minutes to get the tracks clear. Among the animals spotted (and chased off) have been raccoons, a cow, two red fox, a black bear, a giant rat, a thoroughbred horse left behind after last year's Hampton Classic Horse Show and a red-breasted South American tortoise weighing 22 pounds which we are told is the first of its kind, a new species. The Commissioner wants the new species to be named *Hamptonus Subwayatus*.

COMMISSIONER MESSAGE

For those who own stock in Hampton Subway as I do, this is a happy day indeed. Hampton Subway, in the stroke of a pen, has leaped into the center of the American Subway System



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(continued on page 33)



CAPTAIN MICROCHIP

by Matthew Apfel



/angleyo/Flickr

Smart phones go South for the winter

Cold Temps, Hot Tech

Winter barely visited the East End—but bargain hunting is a constant. When temperatures plunge, the last thing on your mind is getting outdoors to catch some rays—unless you happen to be reading this from your winter place in Key West or St. Barth's. For those of you who stick around when the snowbirds fly south, cold weather can put a serious damper on your technology fun.

For starters, low temperatures zap battery life. The problem is even worse with Apple accessories, which seem to be perpetually low on power even in the best of conditions. Then there's the hassle of trying to navigate the touch screen with shivering fingers on a snowy or rainy day. It's all enough to make you want to put away your iPhone and pick up a copy of *Moby Dick*.

But then came my first "Aha moment" of 2012. I was at Agawam Park with my kids on a bright, frosty morning. I put down my smartphone on a bench, sitting in direct sunlight, and spent the next hour chasing my son while he invented new ways to send himself to the Southampton Hospital Emergency Room.

When he was finally finished, I returned to the bench to get my phone. My bare hands were still aching from the cold, but the phone felt as warm as a fresh donut from Dreesen's.

That's when it hit me: despite the frigid temps outside, the sun's magical rays had superheated my device.

All of this got me thinking about how technology can help you enjoy the great outdoors during winter. I did some digging and discovered a neat little company called Quirky (www.quirky.com). Quirky manufactures everything from a telescoping ice scraper for your car's windshield to a double-sided coat hanger for your closet. I was able to find two affordable, fun gadgets that can help you harness the sun, power up and squeeze the most out of life, even in the dead of winter. Here's the lowdown:

The Sun Also Charges

One of the biggest issues facing any smartphone or tablet owner is keeping it charged. Walk through

any airport these days, and you'll see packs of travelers huddled around those free charging stations, jockeying for pole position at the first open outlet they can find. It reminds me of olden times—the 1980s—when people would gather in front of electronics stores to watch television.

Quirky has a nice solution: the "Ray" solar charger. I found it for sale on the web for about \$40, shipping not included. To operate, simply connect your device to the docking unit via its USB cord, place in the sun, tilt the adjustable lever to maximize solar exposure, and let Mother Nature do the rest.

The Ray does more than just charge your phone; it actually stores power inside its own battery, which means you can always have it ready and charged to use as a backup if your phone craps out.

Bonus feature: the Ray comes with a strong suction cup that lets you attach it to a car window or dashboard for best charging. You can even attach it to an airplane window and charge while you fly—but be careful about nervous flight attendants

who might mistake it for some kind of weapon or communications antenna.

The Cold Tap

Let's say it's really, really cold outside. Your phone is working fine, but you don't want to take off your gloves to access the tap keys on the screen.

Quirky has a good solution here: a product called "Digits." Digits are mini circular pads made of conductive silicone. They attach to the fingertips of your gloves and remind me of those round felt pads that you stick onto furniture legs to protect the floor or carpet. Once in place, Digits provide enough sensitivity and finger control to operate your device's touch screen with gloves ON—even in sub-zero temperatures.

Installation is fairly simple; they're kind of like earrings where you stick a pin through your gloves and attach it with a tiny clasp. At \$12 for a set, Quirky Digits are a great, fun way to protect your hands—and stay connected—on the coldest days of the year.



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How I Stopped Bullies or Maybe I Didn't

By Terence Sullivan

I've always reacted to any unfairness in life like it was my responsibility to stop bullies, large or small, in words or deeds, even when I was a young punk myself, an apprentice bully.

At the age of 12, I was trying to "sweet talk" a next door neighbor girl; we shared our first kiss when we were seven, a "puppy love," blooming in the suburbs. She had moved away for a few years and returned, transformed into a graceful, modest beauty with fine, honey-colored hair, and inviting, easy blue eyes that had me gob smacked. We were hanging around a public swimming pool in the warmth of a 1950's summer when a mutual friend, Lenny, walked up and asked me to defend him against a kid who was picking on him. Being an apprentice, suburban, "drugstore cowboy," I spent a lot of time hanging around the public pool and the drugstore, practicing how to look as tough as the other punks I hung around with, so I couldn't turn down this request.

I excused myself from my young lady friend as if I had some minor errand to run, like stopping some desperadoes from stickin' up the noon stagecoach, then I'd be right back. I saw the kid Lenny was pointing to and figured I would just walk over, tell him to cool it and I could walk away, acting like a tough guy and get back to begging for affection.

I forgot, it was summer time and all I had on was my swimming suit, and although I was a foot taller than this kid, he could see, I was clearly what my mother called, a "skinny malink and a long drink o'water." I



"I still take up arms against all bullies..."

undoubtedly weighed less than he did, I was 5 foot eight and tipped the scales at about 118 pounds, fully dressed in a wet woolen overcoat. This other kid was short, but built like a fireplug, and when I told him not to pick on my friend, I found he had a disposition like a fireplug too.

"OH YEAH, WOUDDAH YOU GONNA DO 'BOUT IT ?" the little bully said, "I'LL KICK YER ASS."

This was not going well, didn't he get the picture; this was my neighborhood. Obviously, I was not getting the picture; and this well meaning anti-bully campaign was crazy, but I felt like I couldn't help myself. Meanwhile, fireplug had two or three cronies egging us on, and somebody shoved me in

his direction and he grabbed me like a little spider in some kind of wrestling hold that I didn't have the strength to get out of. As we fell to the ground his elbow was pressing into my Adam's apple so much I could hardly say "Uncle," we squirmed about in the grass and pine needles until I got a hand free to push it off, and I saw this was not going to get any better I said, "Okay, okay I give."

My knees were green with grass stain, my shoulders and my back rubbed red and brown with dirt and striped with streaks of pine needles; but the real damage was my black mood and my crippled teenage pride, but it would get worse.

When I walked back to the bench where I'd left my young lady friend, she had vanished, and so had Lenny. I walked passed the bench and the gate into the pool, and jumped into the pool's cool blue universe and just swam around forever, stunned, trying not to think.

My youthful foolishness that day made me hot with shame, but I still take up arms against all bullies great and small, as I still can't help myself, and that "fireplug," moment, reoccurs to me more than 50 years later, still reminding me:

"Don't write no check with your mouth that your ass can't cash."

On the other hand, this incident may have inspired me to fight bullies while fighting the impulse to be one myself.

Poet Terence Sullivan, "The Performing Plumber," lives in Sag Harbor.

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HAMPTONS EPICURE

Stacy Dermont

Small Comforts Suffice

Dan Rattiner has written about *Dan's Papers* headquarters' move from Bridgehampton to Southampton from several angles. It was certainly a big change for him after 40 years in that old farmhouse.

For this epicure it was a big change because I'd established such deep roots in Bridgehampton's retail culture. Before my two years at *Dan's* I worked for a couple of years at the Bridgehampton Historical Society just down the road. I got to know just about all the locals.

Eve and her staff at St. Ann's Thrift Shop were my Thursday lunch-hour confidants. Plus I'd see a lot of my friends at that thrift store like Librarian Julie Greene—there to snap up kids clothes—and Eliza Werner from Sage Street Antiques was often there to check out the scene. I bought just about every piece of kitchenalia I couldn't identify.

About once a month I'd stop by the Book Bay in the Bridgehampton Community House for some used cookbooks.

The Southampton Hospital Thrift Store in Southampton is great—but it's just not the same. So I was kinda sad on my first visit there. That is, until I met the resident, over-fed black and white kitty. He couldn't be bothered with my attentions. Right on. Then I scored a pair of like-new Stubbs & Wooton velveteen slippers in my size for \$12.50. Right on, ka-ching!

I also miss my little trips to Loaves & Fishes for foreign magazines and cooking do-dads. I've formulated a theory that you can never have too many French rolling pins or German knives.

I miss the nature walks I used to take in Bridgehampton, around our old block and then up to Panera in the Bridgehampton Commons. I MISS PANERA. I'm exploring my lunch options Southamptonwise. I vowed before we moved here to never eat of the fruits of the Burger King, and I foreswore McDonald's and Dunkin' Donuts. But that little deli inside Dunkin Donuts doesn't count. (The staff here calls it "Dunkin' Deli.") So far I've tried the Cobb Salad Wrap and the Roasted Vegetables. They'll do—the good thing is that it's three blocks away. In Bridgehampton we could almost grab Citarella's food through any open window—it was right next door. Now the built-in, six-block walk for lunch is deliciously fat-burning.

I tried to take a nature walk from the new office. I headed west and, while I thought I was walking through a wood, I ended up at P.C. Richard's. But that was cool because we needed a flat-screen television at home.

I also intensely miss T. J. Maxx in Bridgehampton Commons. But now I stop there from time to time on my way home for whatever I need. Last week it was a new pair



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of black dress boots. Just shopping for what I actually need is a new experience, liberating.

Southampton has its share of suburban, boxy stores. I pop into the Rite Aid for the weekly newspapers. They always have stuff on hand that I didn't know I needed. I scored a Reese's Peanut Butter Egg last week. It wasn't nearly as good as I remember them being and it wasn't a properly rounded egg shape. But it still felt sinful to eat it in two big bites...

I've made something of a switch to Waldbaum's (from King Kullen) for groceries. I love that there are no bags for free. It's a great excuse for walking out with your coat full of canned goods and fruits... (Note to self: Stop at T.J. Maxx for a new, bigger coat.)

Waldbaum's has that bulk-food-but-in-rigid-plastic-containers section that rocks.

(continued on next page)

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Who

(continued from page 25)

the dictates of his heart. Therapy books don't interest him ("I'm beyond this"). Nor do poetry or short story collections, a staple of many small presses. More and more he's publishing novels over nonfiction (maybe at a ratio of about 90 to 10) and leaning to mysteries, particularly when they involve subjects he's not familiar with, such as Leonard Rosen's *All Cry Chaos*, which turns on an arcane branch of mathematics. "No agent would touch it," though now it's "a finalist for the Edgar" (Allan Poe), Award, the industry's top honor presented annually by the Mystery Writers of

America. Another recent favorite, *The Double Life of Alfred Buber* by David Schmahmann, a kind of *Lolita* in Thailand, garnered critical praise but sold only 800 copies—the world's loss, it's "a great book."

He's generous and loyal. On a recent trip to an ophthalmologist in Southampton, he took along an advance copy of a novel by one of his authors but a book being published by a large commercial house. Would he take a look anyway? Of course, he would. He reads almost constantly now, watches little or no television, listens to a 24/7 jazz station and plays the sax

for his own "joy," not an audience. Recently, he's begun to read a bit on Kindle but can typically be found with a book in hand in the office in his home. One of his small staff of assistants shrewdly observed that "the essence of Marty Shepard is that he expresses what he feels at the time he feels it." Kind of like the way he plays the sax and chooses books. An improvisational publisher, going where opening sounds lead him, following his sense of the melody and rhythm of the lines. "I love what I do, I wouldn't do it if I didn't."

Tax

(continued from page 21)

of direct taxation to businesses will jumpstart the economy as well.

While we are on the subject of jobs creation, these toilet devices will all be made in America, by Americans. Considering the hundreds of millions of houses and businesses, this will be a significant manufacturing bonanza. It could be what restores us back to being a global powerhouse. Let the other countries still manufacture their consumer electronics. Once this idea takes off, they will be begging

us to supply them with our meters and slot machines.

Before you ask the question, yes there will be special adjustments in the plan. For instance, each house with a man over 50 years of age will automatically get a 50% weak prostate discount. So that's the Poop Tax Plan in a nutshell. Presidential Candidates take note.

Disclaimer: This plan has yet to be reviewed by any government accounting agency and thus any representations of cost savings or jobs

creation should not be considered accurate until such time that they are proofed. The plan is not in any way to be deemed as prejudicial to any religious group that does not endorse the use of birth control. The author is in no way affiliated with any political organization and has not endorsed any candidate for the Office of President. The author does acknowledge owning the patents for several toilet meter type devices and slot machines as proposed for usage in the plan.

Epicure

(continued from previous page)

Unfortunately there was a plastic jar of Beer Nuts Bar Mix there at eye level yesterday. Its label read, "A crazy crowd-pleasing mix of our Original Peanuts, Insane Grain, Pretzels,

Sesame Stix & More!" They had me at "Insane." I ate about half of it with a fruit smoothie for lunch. That was a culinary error. Yuck. After I'd finally stopped my automatic eating back at

the office, I put the jar on David Rattiner's desk so he would share in my pain. I also rubbed a whole bunch of hive's coconut lip balm on my lips—the nice smell did distract me from the horror of what I had done. You win some, you lose some.

Behan

(continued from page 23)

For the troops who survived the jungle, home was a strange place. Many troops returned home with post-traumatic stress disorder or to an unwelcoming homeland of angry protesters. But Behan didn't forget his friends and comrades still fighting in the jungle. He sent back a token of home, bottles of sweet Southern Comfort. Many of his friends were relieved to see he survived, sending them sweet memories of home no less. If there is any solace in this sober tale it is to know that Behan's exhausting and treacherous odyssey home was finally complete. "In Montauk I was welcomed as a small town hero," Behan recalls. And that is what you are Corporal John Behan, a hero.

* * *

Upon returning to Montauk after the war, Behan entered public life. He was elected to the New York Assembly in 1978 and served the second assembly district until 1995. For the next four years, at the request of then-governor George Pataki, Behan worked as the Director of the New York State Division of Veterans' Affairs. He retired to private life in Montauk in 1998. He is the father of three children, and he remains active in the community, particularly with the Montauk Friends of Erin.

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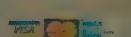
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BY THE BOOK



by Joan Baum

Zone One by Colson Whitehead

The opening paragraph of just about every review of Colson Whitehead's latest mentions that this MacArthur genius awardee and Whiting Writing Fellow (not to mention Sag Harbor native son) invests his post-apocalyptic zombie take-over-of-the-world novel, *Zone One* (Doubleday), with intellectual heft and linguistic sophistication. The idea seems to be to note that *Zone One* is Serious Stuff, a worthy successor to Whitehead's previous fiction and essays. Here is not just a zombie novel but a literary zombie novel, with satiric and science fiction cred and vocabulary arcane enough to drive a diligent reader to a dictionary. But *Zone One*, an ambitious, imaginative fictional foray, is not easy going.

The narrative moves slowly, covering three days, and follows a central figure called "Mark Spitz," but it also contains extended revisiting of the past. The protagonist's "nickname"—yes, think 1972 Olympic gold swimming medalist—seems odd because it teases the reader into expecting a significant explanation, but when one is finally given, far into the book, it's a let-down, a bit of humor that seems forced or arbitrary. Moreover, unlike references to other characters in the book, for whom first names suffice, Mark Spitz is always invoked as "Mark Spitz." Mark's job is to sweep up (kill) remaining plague-infected vampire "skels" and zombie-like "stragglers," the semi-dead, frozen in moments from their past. The Marines have already come and gone, leaving killing fields. Their job was to stabilize the city in order to advance a "Resurrection" plan, according to which "people were no longer mere survivors, half-mad refugees, a pathetic, shit-flecked, traumatized herd, but the 'American Phoenix.'" There are more skels than the central provisional government imagined, however. They pour into the streets, "grunts" who use themselves as bait, "their invectives, war cries, and tunes drawing schools of the dead" into machine-gun fire.

Mark has been assigned to sweep *Zone One*, below Canal. Ultimate power resides in Buffalo, local authority is centered at Fort Wonton in Chinatown. The problem is that Mark, an average guy, doesn't develop, or engage reader sympathy, even though he seems likeable enough. As Whitehead writes of him, "He was a mediocre man. He had led a mediocre life exceptional only in the magnitude of its unexceptionality. Now the world was mediocre, rendering him perfect." He also is said to have "a strange facility for the mandatory." Though Whitehead can deliver direct, punchy lines, more typical of the style here is qualification of an earlier observation that is intended to generate irony and nuance. The resulting impression is sometimes difficult to grasp.

Though Whitehead has said he always wanted to write a zombie book because of zombie movies that haunted his childhood and invaded his dreams, *Zone One*, which

was released on Halloween, is hardly a night-terror novel. Minor characters come and go, providing the omniscient author opportunity for a lot of sardonic comment. Action tends to yield to societal critique. One "Abel," for example, is said to have developed "theories about the plague and its agenda." He was "one of those apocalypse-as-moral hygiene people, with a college sophomore socialist slant. The dead came to scrub the Earth of capitalism and the vast bourgeois superstructure, with its doilies, helicopter parenting and streaming video, return us to nature and wholesome communal living."

The overall theme of *Zone One* appears to be 9/11 resonant—coping with disaster. Everyone not infected seems to be suffering from

"P.A.S.D." (post-apocalyptic stress disorder). As with many futuristic novels, the present tense dystopia in *Zone One* would mock the so-called real world, before catastrophe struck, but also nostalgically, look back to an even earlier time of unappreciated innocence. (By the way, why all the hostility toward Connecticut?).

Whitehead can do looking back beautifully, as evidenced particularly in an earlier novel, *The Intuitionist*, about a black woman elevator operator. *Zone One*, arguably too rich in metaphor, and beholden perhaps to too many informing ideas, is nonetheless impressive in its reach. It is also admirable in this regard: Whitehead never repeats himself, from book to book. He risks being original and for sure *Zone One* is that rare achievement.



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South O

(continued from page 14)

Hospital.

* * *

An interview with **Prudential Douglas Elliman's (PDE) Terry Thompson** appears in next week's special Real Estate Rentals Section of *Dan's Papers*. Also included will be commentary from PDE's **Enzo Morabito, Marcia Altman** from Brown, Harris, Stevens and more.

* * *

The drama continues between Sag Harbor's **Christie Brinkley** and her ex-husband, Hamptons architect **Peter Cook**. In an interview with ABC News last week, Cook accused Brinkley of publicizing the former couple's recent legal issues to help promote her return to *Chicago*. Brinkley's reps claim this is why she quietly filed a motion to end Cook's constant "smear campaign" four months ago.

* * *

Joan Waricha, children's author and CEO of Parachute Publishing (which frightfully delighted countless kids with its hugely popular *Goosebumps* series), is selling her East Hampton home. The 1800-square-foot, three-bedroom house in Northwest Woods sits on a half-acre and is listed for \$849,000.

* * *

Dallas Mavericks star **Jason Kidd** recently closed on his new Water Mill home—and saved nearly \$1 million. The six-bedroom, two-acre estate was listed for \$5.975 million, but Kidd snagged it for \$5 million.

* * *

The Hamptons is No. 1 again! In Barron's

Best Places for Second Homes list released last week, the South Fork snagged the #1 spot, beating out Kauai and Martha's Vineyard, which came in No. 2 and No. 3, respectively.

* * *

The East Hampton home belonging to former "Real Housewives of New York City" star **Kelly Killoren Bensimon** was featured in *The Wall Street Journal* last week. Bensimon told WSJ that the house is "very much me: rooted in tradition and spirited with a lot of color." Originally listed for \$12 million, the property's price is now \$8 million.

* * *

Following a year of speculation, Water Mill's **Matt Lauer** is reportedly close to renewing his "Today" show contract for two more years. The renewal would include an \$8 million pay raise, making the co-host's new salary \$25 million.

* * *

According to a new ranking by Zillow for *Bloomberg Businessweek*, Sagaponack is "America's Most Expensive Small Town" for the third year in a row. With a population less than 10,000 and a median home value of \$3.49 million, it beat out Florida's Jupiter Island for the No. 1 spot.

* * *

Gurney's Inn Conference & Banquet Administrator **Ginny Davis** has been named the New York State Hospitality & Tourism Association's 2012 Outstanding Lodging Employee of the Year.

* * *

Sammi Gwynn Feil has been named Student of the Month at William S. Mount Elementary School!

* * *

Restaurant Buzz! Everyone is wondering what the new **Pepalajefá** in the former Ice Cream Club and Vincenzo's Pizza spaces on Sag Harbor's Main Street will be like. Short answer: very Gourmet to Go. Southampton hotspot 75 Main welcomes **David Hensly**, formerly of the Russian Tea Room, as Executive Chef. Sag Harbor's **Jennifer DiPretoro** is seeking one more angel or investor to open a new **Greeny's Café** in Sag Harbor Village. You can meet DiPretoro (and hand her a check) at the Fair Food Market Saturdays at Bay Burger, where she sells Greeny's soups, waffles, pies and preserves.

* * *

Sag Harbor's historic churches are busier than ever this Lenten season—none other than **Prentiss Dunn** attended Christ Episcopal Church to hear the Rev. **Karen Campbell**'s first sermon to her new congregation as well as to hear Sag Harbor composer Dr. **Daniel W. Koontz** play the church's pipe organ. Meanwhile, Old Whalers' Church has just hired organist **Dominick J. Abbate** to play Long Island's oldest working pipe organ. The old Methodist Church on Madison Street comes closer to being converted into residential and retail space. And...a Buddhist Center just opened down the street. (See story on page 17.)

* * *

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Sales Reported as of 03/02/2012

AMAGANSETT

Edith & Fred Danzig to Jonathan C Tabone, 9 Holly Way, **1,500,000**

BRIDGEHAMPTON

820 Lumber Lane LLC to M4 Lumber Holdings LLC, 820 Lumber Lane, **6,050,000**
Alliance Equity Partners LLC to Irs S Lieberbaum, 439 Butter Lane, **3,525,000**

CALVERTON

Vertical Line Apparel III Inc to Skydive Realty LLC, 400 David Court, **1,750,000**

EAST HAMPTON

Mark & Sarah Curtis to Suffolk County, Swamp Road, **2,475,000**
Alyne & Robert Westfall to David F Schwartz, 57 Harbor View Ln, **1,160,000**
187 Main St LLC to Clareg Properties LLC, 187 Main Street, **2,187,500**
C Jay Moorhead Trust to Abraham M Dweck, 19 Mill Hill Lane, **2,100,000**

HAMPTON BAYS

R Squared HB LLC to R Squared Inv HB LLC, 235 East Mtnk Hwy, **1,410,445**

***** Sales Of Not Quite A Million During This Period *****

AQUEBOGUE

William K Coyle to John & Kiersten Kenny, 26 Lovers Lane, **787,500**

BRIDGEHAMPTON

Kathryn L Huberty to Stephen Pang, 84 Huntington Crossway, **900,000**

EAST HAMPTON

Estate of Nancy Sweetser to CMPW LLC, 36 Cordwood Lane, **999,000**
Herman & Martha Goldberg to Bradley Phillips, 58 Alewife Brook Road, **795,000**
Beth Lynn King to Kerry R Trainor, 12 Sunset Lane, **750,000**
Rita L Scarfone to Lori Leven, 12 Rosemary Lane, **636,703**

EAST QUOGUE

Bonnie & Scott Canner to Bonnie Canner, 90 Whippoorwill Lane, **500,000**

MATTITUCK

Dawn & Vincent Erato to Benjamin L Kjome, 890 Baile Beach Road, **748,000**

MONTAUK

Donald & Eileen Brasil to Christine & Kevin Ryder, 24 McKinley Road, **850,000**

NOYACK

Robert C Burns to Nathalie Nguyen, 24 Eastview Court, **835,000**

PECONIC

Cherylynn & Peter Castiglione to Jayne & Overton Day, 2500 Peconic Ln, **950,000**

SAG HARBOR

Natasha & Thomas Silver to Thomas P Silver, 153 Six Pole Highway, **925,000**
Edward & Rosalie Snock to Jacqueline & John Baldacci, 38 Clearview Dr, **575,000**

NORTH HAVEN

Kelly Langberg to Jonathan, William & Stephanie Holtz, 31 On The Bluffs, **3,180,000**

PECONIC

John & Peter Terranova to Jimena P Martinez, 280 Sound Ave, **1,050,000**

SAGAPONACK

Barbara N Topping Trust to Jack & Victoria Rovner, 271 Sagaponack Main St, **3,430,000**

SOUTHAMPTON

Walter Kuettner Trust to N Perlowitz Family Trust, 61 Cold Spring Point Rd, **1,500,000**

WESTHAMPTON BEACH

Lois Verlen to Jamie & Michael Walker, 48 Beach Lane, **1,335,000**

Catherine & Paul Cooke to Anthony & Linda Ciarletta, 48 Beach Ln, **1,212,500**



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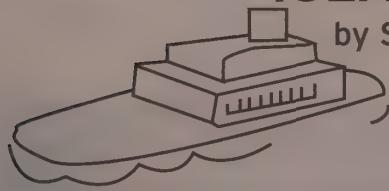
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THE SHELTERED ISLANDER

by Sally Flynn



Happy St. Patrick's Day!

The Shelter Island Historical Society (631-749-0025) is celebrating St. Patrick's Day, Saturday, March 17 with a program called, "Irish Voices In Song, Poetry, and Prose" from 5 - 6:30 p.m. in The Barn at the Historical Society (16 South Ferry Road). Written and directed by Carol Galligan. Come one, come all, there'll be a hoolie at The Barn for sure!

Being Irish is sort of like being Jewish I think. You feel a strong affinity to the homeland, even if you've never been there. It's like you can feel it in your blood. I've been watching a terrific show called, "Who Do You Think You Are?" which traces people's ancestry. What I find very intriguing is that every person so far says that they always felt drawn to a certain place that turns out to be the country of their forefathers. It makes you wonder...

St. Patrick did a lot for the Irish in the 400's. He brought the country out of the mode of warring pagan tribes and into civilization. He established the first schools and even universities. Considering what a roudy bunch the Irish still are, I can only imagine what St Patrick had to deal with...wouldn't surprise me a bit if blarney was invented by St. Pat himself.

"Poreg, you can't marry a sheep and that's that!"

"But Father Patrick, Daisy's good to me, and far more faithful than any woman has ever been! Why can't I marry her? She loves me, and she's four years old, that puts her well above the age of consent for sheep."

"It's not about age of consent or love—well it is—but not when it comes to sheep. You can keep her as a friend, a pet, like a cat."

"Don't be ridiculous, Father, a man can't have a loving relationship with a cat. Now, a sheep..."

"STOP! Poreg, people marry people and that's the end of it."

"Don't make me choose between church and sheep, Father."

"Poreg, if you choose the Church, we will have Whiskey, invented by Irish Monks, in the

Subway

(continued from page 26)

melee. We are among the Big Boys. Where before our revenue totaled just \$7 million a year, now Hampton Subway revenue totals more than \$4 BILLION a year. It is true that the New York Subway System was a great drag on the city's finances, as Mayor Bloomberg told me during our negotiations. But as I told him, the trick is simply to rejigger where all the money comes in from and cut down on expenses if at all possible. This is a tricky road. But I am spending today with our accountants, as I have the past few days, figuring it all out. Hampton Subway stock should be soaring in the weeks ahead.

garryknight/Flickr



One of the many ways people celebrate St. Patrick's Day

11th century."

"And how far away is this 11th century now, Father?"

"Well, we're in the 5th century now.... sure, the eleventh century will be here in just a few years. Just think of it, in a short time you'll be drinking whiskey—the water of life—and isn't that worth the havin'?"

"You make a good argument, Father. Truth is, I was getting tired of Daisy anyway. She can't cook and has terrible gas from eating all

that grass, y'know."

"There's a good man, Poreg. Now, about the human sacrifices..."

"Hold on, Father, I'm ahead of you there. You've gotten nearly all the tribes to stop it, and my tribe will be stopping it too."

"I am relieved to hear it!"

"Just as soon as we get rid of Boobaa. He's an idiot. We were going to trade him to another tribe, you know how we hate to sacrifice our own, we usually swap sacrificial victims, but we can't find anyone to trade with no more because of you, so we're toasting him at the next full moon. After that, we're open for the new faith."

"What if I take Boobaa off your hands, then you don't have to sacrifice him."

"That's very nice of you, Father, I think the tribe would appreciate that. He's such a moron. He's the laughing stock of the tribe since he married Lola."

"What's wrong with Lola? She's not a sheep too, is she?"

"Yes, but Father, she's the ugly one."

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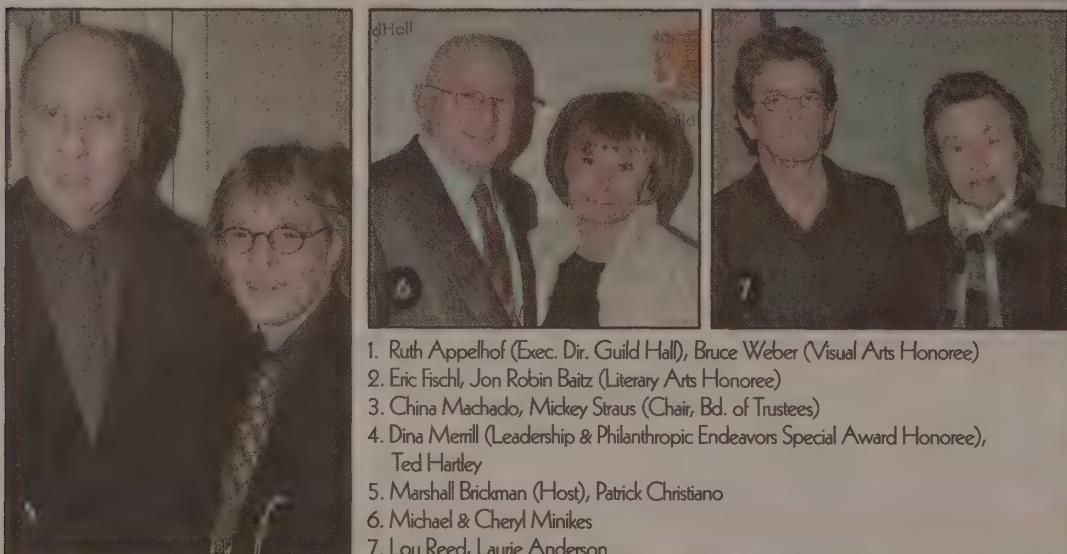
for info or Pre-Register at [DansHamptons.com/networking-event](http://danshamptons.com/networking-event)

12852



THE GUILD HALL AWARDS

The Guild Hall Academy Of The Arts Awards was held at The St. Regis Hotel Rooftop Ballroom in Manhattan in recognition of Lifetime Achievement In The Arts. Honorees were Laurie Anderson, Bruce Weber, Jon Robin Baitz and a special award to Dina Merrill presented by Ted Hartley.



1. Ruth Appelhof (Exec. Dir. Guild Hall), Bruce Weber (Visual Arts Honoree)
2. Eric Fischl, Jon Robin Baitz (Literary Arts Honoree)
3. China Machado, Mickey Straus (Chair, Bd. of Trustees)
4. Dina Merrill (Leadership & Philanthropic Endeavors Special Award Honoree), Ted Hartley
5. Marshall Brickman (Host), Patrick Christiano
6. Michael & Cheryl Minikes
7. Lou Reed, Laurie Anderson

AMERICAN HEART ASSOCIATION RED DRESS DINNER BENEFIT

Photos: Kathy Rae
The 9th Annual Red Dress Dinner-Girls Night Out was held on March 9th at the Hyatt Sea Star Ballroom in Riverhead. A popular American Heart Association event, the dinner was originally organized by Nancy Kouris and a small group of local women. The sold-out crowd kicked up their heels while raising funds to help get the message out that heart disease is the number #1 killer of women.



THOMAS MORAN TRUST BENEFIT

A benefit for the restoration of the Moran Studio in East Hampton was held at The Babcock Galleries in New York.



1. Marti Mayo (Exec. Dir. Thomas Moran Trust), Barbara Slifka
2. Peter Wolf (Founder/Chairman Thomas Moran Trust), Annette Blavgrund
3. John Driscoll (Owner, Babcock Galleries), Anni Libby



RETREAT ANNIVERSARY BENEFIT

Photos: Annelie Martini

The Retreat held its 25th anniversary at the Race Lane Restaurant in East Hampton. The celebration brought together many networkers supporting the Retreat. Drinks, appetizers and entertainment by Alfredo Merrat, Lee Michel and pianist Steve Skolberg-Emily Mure were on the agenda. 100% of the proceeds benefitted the Retreat.



1. Arlene Slavin (Bd. of Directors), Richard Demato (VP Development), Mary Bromley (Founder)
2. Jeanine Edington (Host), Jeffrey Friedman (Exec. Dir.)
3. Karen Ross (Dir. Non Resident Services), Cristina Banados (Dir. of Adv.), Jill Simson (Development Assoc.), Heather Nardy (Development Assoc.), Jess Burdine (Mgr. Retreat Thrift Shop/Author)



1. Katie Walsh, Jennifer Valentino, Joyce Spellman, Mary Brown, Nancy Kouris, Cara Kallio, Priscilla Kallio (Event committee)
2. Kim Radovich, Meredith Cohen, Cindy McLoughlin, Lois Cornibert (American Heart Association Long Island Board of Directors)
3. Barbara Poliwoda (Regional Dir., American Heart Association) Nancy Kouris (Founder of The Red Dress dinner event)

NORTH FORK

My First Visit to The Paul Izak Salon

By Kelly Laffey

I came into Paul Izak Salon on Thursday with the intention of getting my hair trimmed and highlighted, but I usually enjoy letting the stylist have his or her way with it.

Owner Ladan Shalom-Murray was more than happy to comply with my generic requests, but before we got started she was sure to guarantee that I was comfortable with her vision. We discussed the chemistry behind the highlights, and why lowlights – something I've never gotten – would work to balance out the lighter colors. I enjoyed learning about the logistics behind the color process and was excited to see what it would look like.

Three hours of foils and snip-snips later, I was definitely happy.

It was obvious that Ladan has had a vast amount of experience in the salon industry. Along with the staff at the Paul Izak Salon, she constantly stays up to date on the latest trends in hair, makeup and spa services, and they frequently attend trade shows and education classes to learn about new products and methods.

Throughout my session, Ladan continually emphasized the importance of customer service, and I clearly experienced that philosophy. It really was the quintessential salon experience. We chatted about relevant current events and our inexplicable love of the New York Islanders. I had some quiet moments where I could stare off into space and zone out (isn't mentally escaping reality the best part of a salon? That, and getting pampered and told you look pretty!).

In addition to working with hair, Paul Izak is a full service salon and day spa. Manicures and pedicures are done in the relaxing ambience of a back room, which sets the mood with its soft lighting and trickling water fountain. There are also small private rooms for massages, skin care and other spa treatments. Paul Izak's state-of-the-art Vichy room offers clients specialized body scrubs and wraps.

The salon is named in honor of Ladan's parents – Paul Izak was her father – and Ladan opened the doors in 2004 with the hopes of bringing high quality hair and spa services to the North Fork. They carry products from Wella Germany, Goldwell

Germany, Juan Juan Beverly Hills and Neil George Beverly Hills, to name a few. Ladan is constantly experimenting with new, high-quality products, and everything used in the store must first pass her discerning eye.

As I left my appointment, I asked Ladan if there was anything that she wanted people to know about her locale. She said that it really takes three visits for a person to become a "regular" at a hair salon. The first time, she consults with the client on what type of look they hope to achieve, and then she works to create the look. The second time, the client comments and tweaks the style. And the third time, both client and stylist are really in sync.

I couldn't be happier with my new 'do, and I definitely plan on following through with that methodology.

Paul Izak Salon and Day Spa, 55 Route 48, Suite 7, Mattituck. 631-298-1119, www.paulizak.com; Open Tues., Wed., Thurs. and Sat. 10 a.m. – 6 p.m.; Friday 10 a.m. – 8 p.m.

North Fork Events

For more events happening this week, check out:

Kid Calendar pg: 37

Arts & Galleries Listings pg: 44

Day by Day Calendar pg: 45

Contact organizations, as some require ticket purchase or advanced registration.

UPCOMING

BLACK TIE AND BOOTS GALA – 3/29, 6:30-10:30 p.m. Long Island Aquarium-Sea Star Ballroom, 431 East Main Street, Riverhead. All proceeds help support Timothy Hill Children's Ranch. Silent auction, live auction, boots suggested, black tie optional. 631-369-1234 ext. 230, www.timothyhillranch.com. \$250, sponsorship opportunities available.

EAST END ARTS "KIDS ARTS CAMPS" – Monday 4/9 – 4/13 East End Arts School in Riverhead (also Brecknock Hall in Greenport) featuring spring break workshops of Art, Music, and Theatre for children and teens. To register call 631-369-2171 or education@eastendarts.org

ACHIEVEMENT DAY AND CRAFT EXHIBIT – 5/4 from 11 a.m. – 1 p.m. At the George Young Community Center (446 South Jamesport Avenue) The Riverhead Jamesport Homemakers Day unit will have raffles of crafts and themed baskets. Also plants and homemade cookies will be for sale. Refreshments will be served. Contact Jane Kropf 631-298-4239.

SUMMER WORKSHOPS – The South Street Gallery, 18 South Street, Greenport. Six new art workshops, the first begins 6/1. Visit <http://thesouthstreetgallery.com/workshops.cfm> for more information. Register by phone 631-477-0021.

THURSDAY, 15

SHERWOOD HOUSE MUSIC – 4-8 p.m. Sherwood House Vineyard, 1291 Main Road, Jamesport. 779-2817. www.sherwoodhousevineyards.com. Free.

OPEN MIC NIGHT – 6-9 p.m., Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com. 631-734-7361. Free.

FRIDAY, 16

RIVERHEAD CHAMBER OF COMMERCE NETWORKING – 6-9 p.m., Sea Star Ballroom, Long Island Aquarium and Exhibition Center, 451 East Main Street, Riverhead. Kick off your St. Patrick's day weekend while networking over a glass of locally brewed beer. Participating brewers include Long Island Brewery of

Riverhead, Greenport brewing company and Southampton Publick House. \$45 for members; \$55 for non-members; \$65 at the door. For tickets call 631-727-7600.

FIRESIDE FRIDAYS – 4-7 p.m., Sherwood House Vineyards, 1291 Main Rd. Jamesport. Live music and glass specials. www.sherwoodhousevineyard.com, 631-779-2817.

LIVE MUSIC – 5:30-8:30 p.m., Peconic Bay Winery, 31320 Main Rd., Cutchogue. Live music! www.peconicbaywinery.com, 631-734-7361. Free.

SATURDAY, 17

JAZZ ON THE VINE – 4:30-6:30 p.m. and 3/18 2-5 p.m. Bedell Cellars in Cutchogue. The featured artist will be pianist, violinist and vocalist Heather Hardy and the additional performance will feature the Paul Effman Quartet. There is a \$15 admission fee that will include a glass of wine. Individual wine tastings ranging from \$2-\$6 and flights from \$10-\$15. Catering for Saturdays and Sundays performance.

WINE CLASS – 1-3 p.m. Saturdays. Diliberto Winery, 250 Manor Lane, Jamesport. Includes wine tasting and homemade Neapolitan style pizza lunch. Reservations recommended. 631-722-3416, www.dilibertowinery.com. \$45

ATLANTIS MARINE WORLD ST. PATTY'S PARTY – 6:30-10p.m. at the Long Island Aquarium & Exhibition Center (east main street RVHD) to benefit homeless animals at Kent. Hors d'oeuvres, cash bar and karaoke. Information, please call 631-727-5731 Tickets \$45/\$50 at the door.

SATURDAY EVENING STARGAZING – 7 p.m. – midnight. Custer Observatory, 1115 Main Bayview Road, Southold. 631-765-2626. www.custerobservatory.org. Suggested \$5 donation adults, \$3 Kids, Free for members.

SUNDAY, 18

FREE TOUR SUNDAYS – 1-2 p.m., Sparkling Pointe Tasting House, 39750 County Rd. 48, Southold, 631-765-0200. Learn the secrets of Methode Champenoise and Sparkling Wines. Reservations Required. Groups are Limited.

SUNDAY DINNER WITH GRANDMA – Sundays. Diliberto Winery, 250 Manor Lane, Jamesport. Food demo and wine-pairing. 631-722-3416, www.dilibertowinery.com. \$29, 1/2 price wine club members.

MONDAY, 19

FREE YOGA – 3:45 p.m. Mary Smith Recreation Center, Greenport. Free Hatha Yoga classes for beginners. Bring non-skid, body-length mat. 631-765-3005.

TUESDAY, 20

DRIVE-BY BIRDING – 8 a.m., North Fork Audubon Society's Tuesdays with Tom program. Meet at the Mattituck Shopping Center, Route 25, Mattituck. Drive to East End hotspots looking for wintering species of birds including white-crowned sparrows, rough-legged hawks, merlins, and more. Call 631-275-3202 if you plan to attend. Free.

WEDNESDAY, 21

GIRLS NIGHT OUT – every Wednesday beginning at 3:30 p.m., Cooperage Inn, 2218 Sound Ave., Baiting Hollow. Reservations 631-727-8994. www.cooperageinn.com.

THURSDAY, 22

SHERWOOD HOUSE MUSIC – 4-8 p.m. Sherwood House Vineyard, 1291 Main Road, Jamesport. www.sherwoodhousevineyards.com. Free.

EAST END ARTS THIRD THURSDAYS SERIES – "Revisiting the Ides of March" 6:30 p.m. Brecknock Hall Greenport (1 Brecknock Road) For more information call 631-369-2171

OPEN MIC NIGHT – 6-9 p.m., Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com. 631-734-7361. Free.

FRIDAY, 23

FOOD FOR THE NEEDY – noon, every Friday. Old Sweezy's building, East Main Street, Riverhead. Free food and clothing provided by The Lighthouse Group. No questions asked.

FIRESIDE FRIDAYS – 4-7 p.m., Live music, glass specials. Sherwood House Vineyards, 1291 Main Rd. Jamesport. www.sherwoodhousevineyard.com, 631-779-2817.

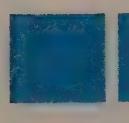
PECONIC BAY LIVE MUSIC – 5:30-8:30 p.m. Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com, 631-734-7361. Free.

ONGOING EVENTS

SKATEBOARDING – Skate park in Greenport offers ramps and a half pipe. 631-477-2385.

Send North Fork Calendar listings to kelly@danspapers.com before noon on Friday.

Check out www.danshamptons.com for more listings and events.



LifeStyle



SHOP 'TIL YOU DROP

with Maria Tennariello



Richard Lewin

The weather for sure is the talk of the town... the plants are starting to come peeking out of the ground, gearing up for some sunshine and rain... the shops are stirring and getting ready for spring/summer seasons, with all new merchandise and plenty of sales on the agenda...let's do some early spring shopping!

Irish eyes always smile on **The Hampton Coffee Company**, as they celebrate St. Patrick's Day with their two specially-themed coffees, available every day throughout March at their Westhampton Beach and Water Mill locations. Owner Theresa Belkin (who is really from Ireland!) has plenty of Irish Crème coffee brewing, homemade hot cocoa, plus a melt-in-your mouth Corned Beef Reuben Melt. What a way to spend the day!

I am sure you all know, thanks to **Despatch of**

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12821

Southampton (631-283-3000), Dan's Papers has physically moved to a new location at 158 County Road 39 in Southampton. The staff loves the new digs and so will you...stop in and pick up your fresh new copy of *Dan's Papers*, to find out the what, where and when on everything and anything you want to know.

Meanwhile on Main Street in Southampton, and on Montauk Highway in East Hampton, **Hildreth's Home Goods** is having their annual pre-season, all-weather Teak and Wicker up to 40% off Sale. This is the time to get yourself in gear and start planning your patio and deck get-togethers with some brand new furniture and accessories... there are also sales throughout the store on select merchandise. Get going...

At **Williams-Sonoma** in the Bridgehampton Commons, look for Easter merchandise including the exclusive Steiff collectibles that include their adorable miniature mohair duck, lamb and bunny, handcrafted exclusively for Williams-Sonoma in limited quantities by Steiff of Germany. They are available at select stores, as well as their online store at www.shopwilliams-sonoma.com

Step into **Christopher Fischer**, 67 Main Street, East Hampton and 52 Jobs Lane, Southampton for a look at the new Spring 2012 Men's Collection that is luxurious, comfortable, exceptionally fashionable and now available. Look for sweaters that complement any stylish man's wardrobe, Christopher Fischer's new collection incorporates bold stripes, geometric shapes, and a splash of bright neon colors, balanced with an "ever so easy" neutral palette of soft grey and natural. Everything is meticulously produced for the most discerning modern male using only the very finest of cashmere or cotton materials to ensure the softest and coziest hand feel, as well as a great look and great fit. And...let's not forget the ladies, that collection is easy and breezy as well. www.christopherfischer.com

Until next week, Ciao and Happy Shopping!

If you have any questions or your shop is having sales, new inventory, re-opening, or you are a brand new business; my readers want to hear about it. E-mail me at: Shoptil@danspapers.com – I will be happy to get the word out!

The Staff

of

Dan's Papers

Would like to thank

The Golden Pear Cafe,

Southampton

for the lovely "Office Warming"

Your thoughtfulness is greatly

appreciated

Local Lip Love



K. Laffey

Try the eco-friendly Hive Lip Balm

By Kelly Laffey

Hive Lip Balm is one of those products that you can feel good about both purchasing and using. In the vein of the Newman's Own product line, the company uses all natural and organic ingredients whenever possible, and 100% of all proceeds support environmental charities. The charities reflect the company's love of the outdoors, including land preservation and beach protection. They contribute to The Nature Conservancy, The Ocean Conservancy, Boarding for Breast Cancer and Waves for Development.

Started by two Long Islanders, Hive Lip Balm first began selling in the Hampton Coffee Company, and they have since expanded to over 450 stores in 21 states. The company still maintains a heavy presence on the East End, and the lip balms can be found in such locales as Catena's, East Hampton Pharmacy, Goldberg's Famous, Sunrise to Sunset and Beaches @ Gurney's Inn.

We tried a few of their flavors – vanilla, spearmint, citrus, lemonade, summer raspberry and coconut – in the *Dan's Papers* office last week. We all agreed that we loved the different varieties. They provided a subtle scent without being too overwhelming. With a 15 SPF, the summer raspberry especially has me ready to hit the beach.

For more information, go to www.hivelipbalm.com.



12336

THE VIEW FROM THE GARDEN

Jeanelle Myers



I love to garden. I love to weed and deadhead and prune and edge but what I love the most are the plants. I am a real plant nerd. I like them all but my favorites are cactus, succulents, tropicals, perennials and annuals. In this area, we are fortunate to have a lot of very good perennial and annual growers and great stores from which to buy them and the things needed to care for them. BUT, I confess...I have and still do buy plants from far away, from catalogues and online.

At one time, I had built a significant cactus, succulent and tropical collection for a client. Many of these plants were rarities purchased online from specialty nurseries. In February, while in California, I visited the Ruth Bancroft Garden where I saw many plants like the ones I had grown in green houses from tiny things as full-grown plants and I

was thrilled. Bancroft, who is 103 years old, was a noteworthy landscape designer in southern California. The public is now invited into her garden in Walnut Creek where there are agaves taller than I am, more varieties of opuntias than I thought possible and varieties of succulents that I had only seen in books as well as adults of many of my babies. On the information kiosk, there was a magazine from the Garden Conservancy with articles about LongHouse Reserve in East Hampton! Small world.

For years, I have purchased annuals and a few perennials from Annie's Annuals in Richmond, California. The nursery has plants for that area, but some of them can be grown here and are not available here. She (and it is she...I met her) has a large collection of poppies, primulas, succulents and California natives. The place is huge and I was almost overwhelmed...good thing I could not buy anything!

I am also a long-time fan of farmers markets. I began to attend the Union Square Market in New



Chris Forest

Annie's Annuals

York shortly after it started and I bought fruits and vegetables there for eating, freezing, canning and preserve-making for many years before moving to the East End. BUT... I have never attended a market like the one I went to in California (one hour east of San Francisco). In addition to any type of greens imaginable, including Asian greens, there were the spring vegetables like turnips and radishes. But... there were also: dates, various citrus fruits, orchids, wines, roasted chickens, assorted tofus including smoked tofu, (a real treat for a vegetarian) prepared foods from Afghanistan, India, Thailand, Mexico, pestos made from various ingredients, olive oils, many berries, fresh eggs, fresh pasta, home-cured olives

and olive mixes, and a huge assortment of dried fruits, nuts (raw, roasted and flavored) and potted vegetable plants for the spring garden. WHEW! And all of this was within close driving distance... Makes one wonder what is possible here on the East End...

For gardening discussion, call Jeanelle Myers 631-434-5067.

Kid's Calendar

For more events happening this week, check out:

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Day by Day Calendar pg: 45

AMG-Amagansett; BH-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach WS-Wainscott

UPCOMING

THE RAINBOW FISH – 3/24, 3 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Musical adaptation of the classic tale. 631-288-1500, www.whbpac.org. \$15 - \$25.

HAPPY SLEEPOVER – 4/12, 6 p.m. Long Island Aquarium & Exhibition center, 431 East Main Street Riverhead. An activity-filled overnight up-close and personal with the penguins! Dinner, crafts, dancing and the movie *Happy Feet* with a continental breakfast the next morning. Parents are expected to stay the night with their children. Reservations 631-208-9200, ext. H20 (426) or islandaquarium.com. \$40/members and \$60/non-members.

HAMPTON BALLET THEATRE SCHOOL PRESENTS THE LITTLEST MERMAID – 4/20, 7 p.m. Also 4/22, 2 p.m. Guild Hall, 158 Main Street, EH. Located in a kingdom under the sea, mermaid princesses, sea horses, sharks, and all types of wondrous sea creatures will bring Hans Christian Anderson's fairy tale alive. 631-237-4810. \$20, \$15 children under 12.

POLO FOR PAL-O-MINE – 4/21, 2-8 p.m. Country Farms, 200 Bellport Avenue, Medford. Event to feature carnival attractions, polo lessons and a professional polo game. All proceeds will benefit Pal-O-Mine Equestrian programs, which provide a comprehensive therapeutic equine program using horses to facilitate growth, learning and healing. 631-348-1389, www.pal-o-mine.org. \$25 in advance, \$30 at the door.

KATY'S COURSE 5K – 4/28 check-in 7-8:15 a.m., start at 8:30 a.m. Water Street Sag Harbor, This 5K celebrates the life, generosity & bravery of Sag Harbor 12-year-old

Katy Stewart who lost her battle with cancer in December, 2010. Contact: Brigid & Jim Stewart 632-725-7437 \$25 pre-registration/\$30 day of.

GOAT ON A BOAT PUPPET PLAY GROUPS

– Mondays, Thursdays & Fridays at 9:30 a.m. Tot art Friday's at 10:30 a.m.

THURSDAY, 15

GOAT ON A BOAT PLAYGROUP – 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboot.org.

SPRING PERFORMING ARTS CLASSES – Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Registration now open for spring performing arts classes. Check for class topics, times and ages. 631-288-1500, www.whbpac.org.

FRIDAY, 16

GOAT ON A BOAT PLAYGROUP – 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboot.org.

GOAT ON A BOAT TOT ART – 10:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboot.org.

SATURDAY, 17

GOAT ON A BOAT PUPPET SHOWS – 11 a.m. and 3 p.m. Saturdays until mid-April. Route 114 and East Union Street Sag Harbor located in the lower level of the parish hall. Reservations 631-725-4193 Tickets \$5-\$10

STUDENT ART FESTIVAL PART II – 2-4 p.m. Guild Hall, 158 Main Street, East Hampton. Grades 9-12. Opening reception! Exhibition on view through April 15. 631-324-0806, www.guildhall.org. Free

POTTERY WORKSHOP – 11 a.m. – 12:30 p.m. Parrish Art Museum, 25 Jobs Lane, SH. For children age 7 and up. Advanced registration and payment required. Space is limited to 10 students. 631-283-2118, www.parrishart.org. \$75 Parrish Members/\$105 Nonmembers for the series. Also 3/24.

6th ANNUAL HAMPTON IDOL – 7:30 p.m. Southampton High School, 141 Narrow Lane SH. Town of Southampton Youth Bureau. Admission \$10 plus one non-perishable food can. For information call 631-702-2425

SUNDAY, 18

THE ART OF LIFE – 11:30 a.m. – 12:45 p.m., Sundays, Amy's Ark Studio, 10 Hollow Lane, WH. Children's art classes for ages 3-12. 631-902-3655, www.amysarkstudio.wordpress.com. \$95 for 4 sessions.

MONDAY, 19

GOAT ON A BOAT PLAYGROUP – 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboot.org.

SAG HARBOR YOUTH CENTER – Hours: Monday, Wednesday, Friday, 2:30 – 6 p.m., Saturday, 1 – 4 p.m. 44 Union Street, Sag Harbor. 631-725-2746.

THE ART OF LIFE – 4-5 p.m., Mondays, Amy's Ark Studio, 10 Hollow Lane, WH. Children's art classes for ages 3-12. 631-902-3655, www.amysarkstudio.wordpress.com. \$85 for 4 sessions.

THURSDAY, 22

MUSIC TOGETHER BY THE DUNES – The Joy of Family Music. Join us in this popular Early Childhood Music and Movement program for children, newborn through age 5 and their parents or caregivers. 631-764-4180, www.mtbythedunes.com.

E-mail Kid's Calendar listings to kelly@danspapers.com before noon on Friday.

Check out www.danshamptons.com for more listings and events.

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Food & Dining



SIMPLE ART OF COOKING

by Silvia Lehrer

While studying abroad more than 40 years ago, I took a brief holiday in Ireland. Well before the words 'locovore,' 'sustainable,' 'farmers markets,' 'CSA's,' 'organic' and the like were part of our everyday vocabulary. In Ireland, in the homes and on the farms, I recall how the people took great pride in their local products, such as fresh salmon and newborn vegetables, locally made pork products and earthy, hearth-baked breads. I suppose I've always been inspired by ingredients.

A dear friend and native of Belfast, Ireland, speaks nostalgically of her mother's Irish stews, salmon fish cakes and lemon Meringue pies. Though corned beef and cabbage may appear on many a menu here in the United States to celebrate St. Patrick's Day this weekend, in Ireland they are, no doubt, feasting on one or more of their native dishes. So if you're feeling a bit Irish, and everyone does on St. Patrick's Day, you might consider preparing sautéed salmon steaks with mustard, dill sauce or the couldn't-be-simpler salmon baked in a foil envelope. These recipes may not be quintessentially Irish, but they are as simple

and straightforward as the Irish people are.

SAUTÉED SALMON STEAKS WITH YOGURT, MUSTARD, DILL SAUCE

Sauté steaks with shallots then employ the professional restaurant technique of finishing the dish off with white wine in a hot oven.

Serves 4

1 tablespoon butter or canola oil

2 shallots, finely chopped

4 6-8 ounce salmon steaks

Kosher salt and freshly ground pepper

1/2 cup dry white wine

For the Sauce*

1 cup plain yogurt, drained

2 tablespoons grainy Dijon mustard

1 tablespoon prepared horseradish

2 tablespoons chopped fresh dill

Preheat oven to 450 degrees.

1. In a large skillet with a metal handle, preferably non-stick, melt butter or heat oil over medium heat and sauté shallots for a few seconds until



Channel the luck 'o the Irish with salmon

translucent. Add salmon steaks and sauté quickly until lightly glazed on both sides. Season with salt and pepper to taste.

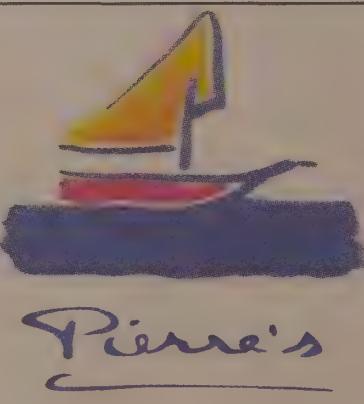
2. Pour white wine over steaks then transfer skillet with the steaks in it to a preheated oven and roast for 7 to 8 minutes until springy to the touch. Serve with yogurt sauce.

*Prepare yogurt sauce ahead: Place yogurt in a sieve over a bowl, cover with plastic wrap and refrigerate for several hours or overnight. Transfer yogurt to a mixing bowl, add remaining ingredients and stir to mix. Can be prepared ahead and refrigerated in a suitable container until ready to serve.

BAKED SALMON IN A FOIL ENVELOPE

'En papillote' is a French term, but it is a familiar phrase for food, generally fish that is cooked in paper or foil. It is an excellent way to bake fish, and the simplicity of this recipe is perfect for calorie counters. Place the fish on a large square of foil, and season with a sprinkle of coarse salt and freshly ground

(continued on page 42)



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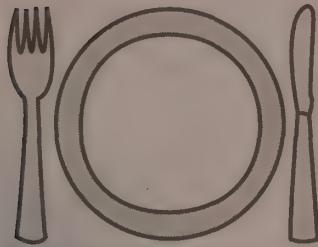
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SIDE DISH

by Aji Jones



Rowdy Hall in East Hampton presents a two-course St. Patrick's Day prix fixe menu on Saturday, March 17 and Sunday, March 25 in celebration of the Friends of Erin Montauk St. Patrick's Day parade. Diners may select an appetizer and entrée or an entrée and dessert for \$20. The featured appetizer is potato leek soup and sticky toffee pudding will be offered for dessert. Entrée selections are corned beef and cabbage with carrots and potatoes; bangers and mash (Irish sausage, mashed potatoes and onion gravy); and shepherd's pie with lamb, pearl onions, carrots, peas and gravy. On Saturday, March 17, drink specials will also be offered and The Changelings will perform live Irish music from 3 to 6 p.m. 631-324-8555

Hamptons Restaurant Week begins Sunday, March 18 and runs through Sunday, March 25. Participating restaurants offer \$19.95 and/or \$24.95 three-course prix fixes every night they are open except Saturday when it is offered until 7 p.m. Participating restaurants include: Race Lane in East Hampton; North Fork Oyster Company in Greenport; 1 North Steakhouse in Hampton Bays; East by Northeast in Montauk; Tutto Il Giorno in Sag Harbor; La Maison Blanche in Shelter Island Heights; Driver's Seat Restaurant, The Plaza Café and Tutto Il Giorno in Southampton; and Amarelle and Blackwells Restaurant in Wading River. There are also lodging discounts. 631-329-2111 or www.hamptonsrestaurantweek.com

Race Lane's \$24.95 Hamptons Restaurant Week menu will include tuna tabbouleh with cracked wheat, yellow fin, harissa vinaigrette and mint yogurt; boneless beer braised short rib with poached egg and shoestring potatoes; and Cornish hen with

sweet sausage bread pudding and roasted garlic gravy. 631-324-5022

aMano Osteria and Wine Bar in Mattituck will serve a \$24.95 prix fixe for Hamptons Restaurant Week. Menu selections include spinach salad with pomegranate, crisp pancetta and Parmesan; house brined pork loin with creamy faro, wilted baby spinach, creamy mustard and mixed apple cranberry chutney; and flourless chocolate cake with coffee gelato and chocolate sauce. North Fork wines and ala carte pizzas and cheeses will also be featured. 631-298-4800

Chef-owner Matthew Guiffrida of **Muse in the Harbor** in Sag Harbor is also participating with his signature prix fixe for \$24.95. Diners may select risotto lollipops; "Mambo Chicken Italiano;" and Grandma G's zeppole, among other dishes, from the menu. 631-899-4810

Almond in Bridgehampton offers a three-course vegetarian prix fixe every Monday from 5:30 to 7:30 p.m. The "Meatless Monday" menu, part of a global initiative to reduce meat consumption by 15% to improve personal and environmental health, is available for \$28. The menu includes roasted beets with ricotta crostino, pistachio oil and apples; wild mushroom risotto with poached quail egg; and buttermilk panna cotta with brandied cherries and almond tuile. Monday evening's "Plat du Jour" will also be vegetarian: le grand aioli, vegetables with garlic-scented mayonnaise. 631-537-5665

Jamesport Manor Inn in Jamesport introduces a new two-course lunch menu for \$19. Available Wednesday, Thursday and Friday from noon to 3 p.m., the "Make Lunch Matter ... at the Manor" menu features Red Bliss potato leek soup with white truffle oil and fresh chives; and a "BLT" on toasted brioche, with baby Romaine, tomato, bacon, lemon tarragon aioli and homemade French fries. A \$35 winter prix fixe menu is also offered Sunday through Thursday from 5:30 to 7 p.m. 631-722-0500

The Second Annual Spring **Long Island Restaurant Week** is scheduled from Sunday, April 22 through Sunday, April 29 when \$24.95 three-course prix fixes will be offered at more than 100 participating restaurants across the island. www.longislandrestaurantweek.com 631-329-2111

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Restaurant Review: Parto's

By Genevieve Horsburgh

As a self-proclaimed foodie, I am very passionate about food. When I get the chance to meet someone who shares that passion, it's a delight to eat what he or she cooks. I had the pleasure of meeting Frank Spatola, owner and chef at Parto's Pizza in Riverhead, and eating the food that he serves. Born in Italy, Spatola was taught by his mother that fresh, quality ingredients make for the best recipes, and it's a lesson he sticks to with every item he serves at his restaurant.

We started with Parto's garlic knots, which were huge masses of bread with a drizzle of olive oil and a light sprinkling of garlic salt. The bread was soft and chewy on the inside and the exterior was just golden brown and slightly crunchy. A great way to tease the palate!

Next, we chose two soups to try, the Pasta Fagioli and Peas & Bacon. The Partos' version of the classic pasta fagioli (meaning "pasta and beans") is full of healthful vegetables like leeks, spinach, fresh tomatoes and is loaded with cannellini and kidney beans, which Spatola soaks overnight to reconstitute them. Spatola kept the classic ditalini pasta (Italian translation: small thimble), which is short and tube-like, without the bend of elbow pasta. The aroma of the Pasta Fagioli brought me back into my great-grandmother's kitchen, which always smelt of garlic and tomatoes. Spatola made the next soup we tried, the Peas & Bacon, a lot for his children when they were growing up, and it's a staple at "his place." The broth is smooth, smoky and buttery with a hint of parsley, and it's loaded with peas that pop in your



G. Horsburgh

mouth and a mountain of sliced Canadian bacon that gives you a "mimhhmm good" feeling. If I could eat that for lunch everyday, I'd be one happy foodie.

We couldn't visit Parto's Restaurant and not try the pizza, so we asked to sample a slice. We found the pizza to be excellent, with a sturdy crust and the perfect cheese-to-sauce ratio. Spatola explained that he uses two types of

cheese on his pies: half whole milk mozzarella and half part skim mozzarella. The two together is the perfect combination, Spatola says, because it melts perfectly and is neither too oily nor too dry.

The rest of our meal happened naturally. The menu at Parto's is so extensive, and when I asked Spatola what he recommended he chuckled and said in his charming Italian accent "It's all good, you tella me whatta you like, and I-a make it for you." First, he brought out a fried veal cutlet, plain, no cheese, no salt, no marinara. For Spatola, the best kinds of recipes happen when he has the freshest, highest quality ingredients and prepares them simply. The veal cutlet may not have looked like much, but one taste of the perfectly prepared high-quality veal (made with breadcrumbs Spatola makes himself by toasting bread in the pizza oven and processing it together with salt, pepper and parsley), and you'll understand the phrase "less is more."

Next Spatola brought out Veal Parmesan, Rigatoni Bolognese and Chicken Francese – just a few of our favorites. The Veal Parm was fork tender and baked until perfectly crisp. The cheese melted beautifully on top. The Bolognese, one of my personal favorites,

was hearty and flavorful and filling. Parto's makes a different version of Chicken Francese than what we usually see – Spatola uses carrots, zucchini, leeks and capers to add substance to the dish, and while some may think it takes away from the "normal" Francese, I was delighted at the addition of all the fresh veggies. The sauce was light and lemony, still rich with butter flavor, but not greasy at all...and did I mention it was tender? Fork tender. A true winner, winner chicken dinner.

Spatola continued to impress us by bringing out one of my favorite things to eat – Fried Calamari. I've eaten it since I was a kid and would help my uncle make it in his restaurant. It's what I compare all Fried Calamari to, and Spatola did not disappoint this Italian foodie. The calamari were fried with a light batter, salted ever so slightly, and served with lemon and marinara – we may have been reaching the full point, but we were still eating.

We ended our meal with a cappuccino and Spatola's freshly made Ricotta Cannoli. Spatola purchases the finest quality semi-dry Ricotta cheese, and mixes it with confectioner's sugar until it's light and fluffy and ready to fill that cannoli shell – which is huge. The filling was deliciously airy and dense at the same time, and honestly, I could have eaten an entire tub of it.

Frank Spatola is a true chef who works with fresh, quality ingredients to make outstanding food for his patrons in the place he built basically with his own two hands (check out the wall décor next time you go there).

Parto's Restaurant is located at 12 West Main Street in Riverhead. They're open Monday – Thursday 11 a.m. – 10 p.m., Friday and Saturday 11 a.m. – 10:30 p.m., and Sunday 11 a.m. – 9 p.m. For more information visit their web site at www.partosrestaurant.com or call 631-727-4828.

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Restaurant Review: Meeting House

By Genevieve Horsburgh

The Meeting House in Amagansett is an exciting and eclectic restaurant featuring food that I'm going to call European-American fusion. There's a little bit of French, a little bit of Italian and a whole lot of American to choose from, and although the menu may be small, the food is big on flavor and packed a satisfying punch for this curious foodie.

After being seated in the ultra-modern and super-chic dining room, we were treated to a warm loaf of bread wrapped in this cute little brown bag to keep it warm. The bread was accompanied by a trio of spreads (or dips) including olive oil, butter and a purée of white beans with a hint of lemon and salt, pleasantly light and delicious with my crusty bread.

The soup of the day was a tomato soup with chorizo, topped with Cotija cheese. The soup was more like a chili, that's how hearty it was. The slightly spicy flavor from the chorizo, the sweet infusion from the fresh tomatoes and the mild warmth from the cheese all blended together perfectly. The soup was great comfort on a chilly night.

The menu consists of small plates (\$11-\$15), large plates (\$16-\$36), and pasta dishes (\$14-\$18). Off the small plates menu we tried the Steamed Artichoke served with a Lemon Aioli, which was simple and light. The softball-sized artichoke was steamed to perfection, and the combination of the earthy artichoke with the bright lemon aioli made for a healthy and satisfying plate.

We also had the Polenta Croutons, which are served with a sauté of mushrooms and garlic, and topped with Parmesan shavings. The polenta had been cut into giant-sized croutons and was fried until crisp on the outside, but the inside was still soft and creamy. Paired with the beefy taste of the

A close-up photograph of a meal on a white plate. The main dish is spaghetti with a rich, dark meat sauce, possibly bolognese, with visible chunks of meat and vegetables. To the left of the spaghetti is a slice of bread, and to the right is a portion of green salad. The lighting is warm, highlighting the textures of the pasta and the bread.

mushrooms, Parmesan and fresh parsley, this dish was a slam dunk.

The small plate special of the night – Seared Pork Belly with a white bean and frisee sauté – was a must have. The mention of pork belly had my mouth watering (hello, pork fat RULES) and I couldn't wait to sink my teeth into it. The crispy bites of charred pork came out so tender I could shred it with my fork. They were like heaven, and eaten with the beans and frisee, it created the most pleasant pork party in my mouth.

The Mac & Cheese at The Meeting House is legendary, so the Chef made sure we had some. Made with silky Gruyere, heavy cream and butter, then toasted under the broiler until gooey and crisp on the outside....it's the perfect American Mac & Cheese with a French flair.

The Meeting House burger was also a must-try (as our foodie friends told us) and they weren't wrong. It's the perfect upscale American burger, topped with the cheese of your choice, cooked just the way you like it and served with some of the most delicious French fries I've ever tasted. If you're in a burger-and-fries kind of mood, the Meeting House

A close-up photograph of a slice of quiche on a white plate. The quiche has a golden-brown, flaky crust and a bright yellow filling, likely cheese or egg. The slice is positioned in the center of the frame, with the rest of the quiche and the plate visible in the background.

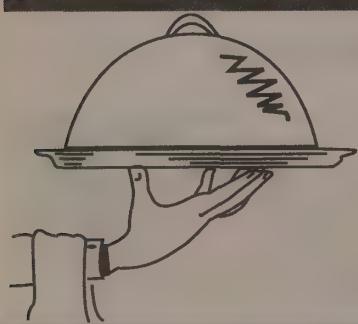
Burger will satisfy your craving in a colossal way.

For dessert I stuck with a favorite of mine - Crème Brûlée. It was creamy and sweet, with the perfect sugar crusted top. I'm not ashamed to say I ate the entire dessert, after eating all that food. It was just that darn good. They also had an impressive selection of homemade ice creams that I need to try next time I stop in for a bite.

The Meeting House also serves large plates like Chicken Milanese, a simple fried chicken cutlet topped with a light salad of mixed greens, Roasted Chicken with mashed potatoes, Pan Roasted Cod & Salmon and Braised Short Ribs. Besides the Mac & Cheese, the pasta dishes also include Spaghetti Carbonara and Bolognese, and there is a kid-friendly menu as well.

The Meeting House is located at 4 Amagansett Square in Amagansett. They're open Monday, Tuesday, Thursday and Sunday 5-9 p.m., Friday & Saturday 5-10 p.m., and are closed Wednesday. The Bar open at 4 p.m. and stays open late! For more information, call 631-267-2764 or visit www.meetinghouseamagansett.com.

The image is a collage of various awards and promotional materials for the film 'A Separation'. At the top left is a statue of the Oscar statuette. The main title 'ACADEMY AWARD WINNER' is in large, bold letters. Below it is the Golden Globe award. To the right is a photo of the lead actors. Other sections include 'WINNER BEST INTERNATIONAL FILM FILM INDEPENDENT SPIRIT AWARD', 'BRITISH ACADEMY OF FILM AND TELEVISION ARTS NOMINEE FILM NOT IN THE ENGLISH LANGUAGE', 'NEW YORK FILM CRITICS CIRCLE BEST FOREIGN LANGUAGE FILM', 'LOS ANGELES FILM CRITICS ASSOCIATION BEST SCREENPLAY', 'NATIONAL BOARD OF REVIEW BEST FOREIGN LANGUAGE FILM', 'BERLIN FILM FESTIVAL BEST PICTURE • BEST ACTOR • BEST ACTRESS', and 'CRITICS' CHOICE AWARD BEST FOREIGN LANGUAGE FILM'. The film's title 'A SEPARATION' is prominently displayed in large letters, along with 'A FILM BY ASGHAR FARHADI WRITTEN AND DIRECTED BY ASGHAR FARHADI'. Logos for Memento, teamLab, and Regal Cinemas are also present. A QR code is in the bottom right corner.



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MUSE IN THE HARBOR – New American Fare with regional flair. Live music Thurs. Open 5 p.m., Wed-Sun. 16 Main Street, Sag Harbor. 631-899-4810. www.museintheharbor.com.

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PIERRE'S – Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.-Sun., 11 a.m. – 5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110.

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Check out www.danshamptons.com for more listings and events.

Mangia!

By Buffy Sidebotham

Hamptons Restaurant Week begins this Sunday, March 18 and runs through next Sunday, March 25. Participating restaurants offer \$19.95 and/or \$24.95 three-course prix fixes every night they are open except Saturday when it is offered until 7 p.m. Participating restaurants include some faves on both forks: Race Lane in East Hampton, Copa Wine Bar and Bobby Van's in Bridgehampton, North Fork Oyster Company in Greenport, The Plaza Café in Southampton and Amarelle and Blackwells Restaurant in Wading River. This year there are also lodging discounts! 631-329-2111 or www.hamptonsrestaurantweek.com.

And then...the Second Annual Spring Long Island Restaurant Week returns on Sunday, April 22 and runs through Sunday, April 29. Once again, \$24.95 three-course prix fixes will be offered at more than 100 participating restaurants across the island, including Claudio's in Greenport, Tweed's in Riverhead and The Patio @ 54 Main in Westhampton Beach. www.longislandrestaurantweek.com 631-329-2111

Both of these special weeks are organized by the East End's own WordHampton.

Here are some tips to enjoying both weeks:

Make all of your reservations NOW.

Bring friends, everyone can afford to eat out during these special week-long events.

Try new things.

Simple

(continued from page 38)

pepper to your taste, several sprigs of fresh tarragon and a light coat of olive oil. It is ready for cooking. The fish emerges from the oven moist and tender, perfumed with the aroma of the fresh herb.

Serves 4

Heavy duty aluminum foil for wrapping the fish
1 1/2 pounds salmon fillet with or without skin
Kosher salt and freshly ground pepper
1 1/2 to 2 teaspoons extra-virgin olive oil
3 to 4 large sprigs fresh tarragon leaves

Preheat oven to 400

1. Cut a piece of foil large enough to enclose the salmon. Place the fish on the foil, shiny side in, and center it.

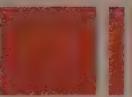
2. Season the fish liberally with coarse salt and freshly ground pepper. Drizzle oil over the fish and top with fresh tarragon leaves.

3. Lift the two long ends of foil to meet and fold over the fish. Fold the sides of foil to enclose the fish. Place on the middle rack of a preheated oven and bake for about 18 to 20 minutes until fish is tender and just barely pink within. Let rest in foil for a few minutes, then unwrap and serve.

*The use of fresh herbs in this recipe is essential for best flavor. If fresh tarragon is not available, I have used fresh thyme or flat-leaf Italian parsley with good results.

Local coffee tastes better
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ARTS & ENTERTAINMENT

**ART
COMMENTARY**
by Marion W. Weiss

**"The Music Show"
At East End Arts Council**

The East End Arts Council (EEAC) is a hidden (or not so hidden) gem housed in an old building filled with character, history and a brick patio where flowers are beginning to bloom. It's a somewhat strange location for an arts complex, right in the middle of downtown Riverhead, a town that's been revitalized but doesn't quite match the Hamptons, which is several miles to the east. Nevertheless, we can't help but respect the town's spunk and resourcefulness. That goes for the EEAC as well.

Thanks to Jane Kirkwood, and others, the art gallery there has been presenting lively shows, drawing artists from both the North and South Shores, including the Hamptons. In this regard, we can't help but admire the EEAC's attempts to connect our diverse art community, encourage quality and provide access for exhibitions.

The current show accomplishes all three of these objectives, where artists from varied local areas come together with their interpretation of the way music relates to art. Thanks to judge Terrie Sultan, Director of Southampton's Parrish Art Museum, the winning works are evocative and creative. In fact, all the submissions are noteworthy.

Some pieces are literal concerning the subject of music. Consider John Neely's photograph, "Paulin



Left: "Impassioned Gospel Music" by Ruth Nasca, Right: Work by Marion Jones

Bros. Band," where lively musicians play their music through the streets of New Orleans. The mood is so compelling that we feel we are absolutely part of the audience. Neely's "Tuba Smith" also captures the energy of the moment, but this time the subject is a single tuba player, the worm's-eye-view enhancing his demeanor.

Ellen Frank's painting of a piano may also appear to be a literal representation, but it's not. The artist's bird's-eye-view gives the instrument a unique perspective that is both surreal and eloquent. Whether it's Frank's signature gold leaf application or her perspective, the object becomes a larger-than-life symbol for any number of things: life, culture, the cosmos.

Another literal image is Vicki Wojcik's paper lithograph featuring a violin and sheet music representing "Beethoven Symphony." Ruth Nasca's Third Place Winner, "Impassioned Gospel Music," features a female face superimposed on a movie poster, and it evokes a different mood compared to most of the exhibit's graceful and whimsical images.

Other works go beyond the literal depiction of

music, including poetic interpretations, like the First Place Winner, Stephen Bitel's photograph "Crescendo." Here, ice skaters gracefully speed around a ring, their images blurred in the process. The suggestion of movement seems to be the trait that connects such figures with music. Motion is also the focus of the Second Place Winner, Virginia Aschmoneit's "Spring Medley."

Marion Jones' drawing, "Jazz," is another work capturing the spirit of music with its abstract energetic shapes that propel themselves through space. Mary Twomey's monoprint received an Honorable Mention for a similar rendition of forms moving in the atmosphere. Anna Jurinich's "Vivaldi's Trumpet Concerto on an Easter Morning" effectively combines both literal and figurative representation with trumpets sprouting water from various fountains.

The "Music Show" at the East End Arts Council in Riverhead (133 East Main Street) will be on view until April 20, 2012. Call 631-591-3163 for information.

wanted to paint. I knew from the time I was 26 that I wanted to go to the Florence Academy of Art and learn the old tradition of painting. But I had no money, so I worked at an art supply store for four years in Memphis. I saved \$20,000. I was planning on staying in Florence for two years, but I ended up there for 17 years.

Q: That showed real determination and resourcefulness. Anyone in your family involved in the arts?

A: My father was a carpenter, and I worked with him building things. One of my uncles was an artist.

Q: Wasn't that a cultural shock to go to Europe after living in Memphis and growing up in a small town in Tennessee?

A: I was prepared for Europe; when I was in junior college, I went to Great Britain for two weeks and then went back later and backpacked in Europe. It wasn't a cultural shock. It was a blessing.

Q: What were the challenges you faced in Florence at school and otherwise?

A: There were petty rivalries between people. But I was 30 years old, and I had been through all that. I also lived in a very small place for several years, a 323 square foot room. I had to move the furniture to paint. It was a difficult circumstance. My brother, who is also an artist, came to live with me in Florence, so it was really crowded. It was financially very difficult, too.

Q: How did you connect with the Grenning Gallery in Sag Harbor, which is still your gallery?

A: I met Laura Grenning, the owner, in Florence

when she came to the Academy. She liked my work, and I believe I was the first artist she represented.

Q: Any other galleries who represented you?

A: I did a self portrait of Dr. Gregory Hedberg in Florence, and he helped me get gallery representation at Hirsch and Adler in New York. Melinda and Paul Sullivan of the Decorative Arts Foundation also helped me a lot.

Q: Now that you have moved back to Memphis, how is your art going?

A: It's better. I bought a 1924 Arts and Crafts bungalow with the widows facing north. I have two studios in two separate rooms upstairs. I work part-time making frames. My style is rare, of course, but I continue to make my own canvases and grind my own paints. I am using a model now who comes about 12 hours a week; it will take me several months to do this painting I am working on now.

Q: You have been so committed to your painting through the years. What is it about art that is still a personal challenge for you?

A: The financial part. Renoir said one of the best things you can do for art is not to appreciate it but to purchase it.

Q: Despite that, do you have any thoughts of changing your style, medium, anything?

A: No. I won't change. I am so excited by my style, realism, that it will keep me busy for the rest of my life.

Jimmy Sanders' work is at the Grenning Gallery, 631-725-8469, jimmy.sanders.art@gmail.com.

**HONORING
THE ARTIST**
by Marion W. Weiss

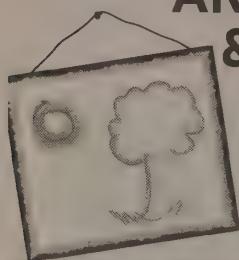
Jimmy Sanders

This week's cover by Jimmy Sanders seems good enough to eat, which is a bit unusual considering that raw turnips and radishes take a special palette to digest. The point is, Sanders' still lifes are luscious and sensual whether they are pitchers, pears, garlic cloves or glass vases. Yet there's another aspect to the paintings that is also captivating: the style follows the "Old Master" tradition positioning us in the past. It's a comfortable and problem-free place to be, considering the many ordeals (economic ones, especially) that most people face today.

Q: You have had quite a literal and figurative journey during the last several years, having lived in Florence, Italy, for several years, although you are from Tennessee and back home now. How did that come about?

A: I always wanted to be an artist so I went to a junior college for two years and then Memphis College of Art for six months where I studied graphic design. But I didn't want to be a graphic artist; I

ART OPENINGS & GALLERIES



For more events happening this week, check out:

North Fork Calendar pg: 35

Kids Calendar pg: 37

Day by Day Calendar pg: 45

OPENINGS AND EVENTS

DODDS AND EDER - In Spring/Summer 2012 Dodds & Eder will be unveiling a new Sculpture Garden on the grounds of its Sag Harbor location at 11 Bridge Street. Sculptors seeking exhibition opportunities are encouraged to contact Stacy Pinero for application guidelines. Stacy Pinero, stacyp@doddsandeder.com. Dodds and Eder, 11 Bridge Street, Sag Harbor. 631-725-1175.

WILLIAM KING: INSIDE THE ARTIST'S STUDIO OPENING RECEPTION - 3/15, 4 - 6 p.m., The Lycem Gallery, Suffolk County Community College, Eastern Campus, Montaukett Learning Resource Center, 121 Speonk-Riverhead Road, RVD. This exhibit gives viewers a glimpse into the creative world of internationally celebrated artist William King. Show runs through 4/6. 631-548-2536. **OPENING RECEPTION: STUDENT ART FESTIVAL PART II** - 3/17, 2 p.m. Guild Hall, 158 Main Street, EH. Show runs from 3/10 - 4/15. 631-324-0806, www.guildhall.org. \$22/20 Members.

EXHIBITION TOUR - 3/17, 2 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Enjoy a docent-led tour of the current exhibition. 631-283-2118, www.parrishart.org. Free with museum admission.

FIRST MONDAY TOUR FOR SENIORS - 1 p.m.

Parrish Art Museum, 25 Jobs Lane, SH. Seniors enjoy free admission and a docent-led tour of the current exhibition the first Monday of each month. 631-283-2118, www.parrishart.org. Members Free, \$10 per event Nonmembers.

GALLERIES

AMG-Amagansett; BH-Bridgehampton; BP-Bellport; EH-East Hampton; EP-Eastport; GP-Greenport; HB-Hampton Bays; JP-Jamesport; MV-Manorville; MTK-Montauk; NO-Noyac; NY-New York; OP-Orient; PC-Peconic; Q-Quogue; RB-Remsenberg; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SHD-Southold; SI-Shelter Island; SPG-Springs; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WR-Wading River; WS-Wainscott

ANN MEDONIA ANTIQUES - 36 Jobs Ln., SH. 631-283-1878.

ARTHUR T. KALAHER FINE ART - 28E Jobs Ln. SH. 631-204-0383, arthurtkalaher@gmail.com.

ASHAWAGH HALL - 780 Springs Fireplace Rd., EH. 631-324-5671. www.ashawagh-hall.org.

BOCK ART LIMITED GALLERY - Works by Charles Bock, 16 Hill St., SH. 631-287-1078, www.bockartlimited.com.

CHRYSALIS GALLERY ARTISTS EXHIBITION - Open Mondays & Thursdays from 10 a.m. - 5:30 p.m., Fridays & Saturdays 10 a.m. - 6 p.m. and Sundays 11 a.m. - 5 p.m. 2 Main Street, Southampton, 631-287-1883 www.chrysalisgallery.com.

CHUCK SEAMAN FISH PRINTING - 27B Gardner's Lane, HB. 631-338-7977.

EAST END ARTS COUNCIL GALLERY - 133 East Main St., RVHD. 631-727-0900, www.eastendarts.org.

EAST HAMPTON HISTORICAL SOCIETY - The Claus Hoie Gallery of Whaling, East Hampton Town Marine Museum, East Hampton Historical Society, 301 Bluff Rd., EH. 631-324-6850.

GUILD HALL - 158 Main Street, East Hampton. 631-324-0806.

FOUR NORTH MAIN STREET GALLERY - Located at 4 N. Main Street Gallery, SH. 631-885-1289.

JILL LYNN & CO - 81 Jobs Ln., SH. Paintings by Myra Fox. www.jilllynnyandco.com. 631-287-1001.

LUCILLE KHORNAK GALLERY - Portrait photography. 2400 Montauk Hwy., BH. 631-613-6000, www.theportraitspecialist.com.

MARK BORGBI FINE ART - 2426 Main St., BH. 631-537-7245, www.borghi.org.

MARK HUMPHREY GALLERY - 95 Main St., SH. 631-283-3113, www.markhumphreygallery.com.

PAILLETTES - 78 Main St., SGH. 631-899-4070.

PARASKEVAS - Works by Michael Paraskevas. By appt. 83 Main St., WHB. 631-287-1665.

PARRISH ART MUSEUM - 25 Jobs Ln., Southampton. 631-283-2118. Fridays at Noon, free admission to the museum and lecture, bring a bag lunch. www.parrishart.org.

RICHARD J. DEMATO FINE ARTS GALLERY - Featuring works by Kyla Zoe Rafert. 90 Main St., SGH. Open Thursday through Sunday, 11 a.m. - 6 p.m., Saturday to 9 p.m. 90 Main St., SGH. 631-725-1161.

ROSALIE DIMON GALLERY - The Jamesport Manor Inn, 320 Manor Lane, JP. 631-722-0500.

SILAS MARDER GALLERY - 120 Snake Hollow Road, BH. Open by appointment only. 631.702.2306 or silasmarder.com.

SOUTHAMPTON CULTURAL CENTER - Levitas Center for the Arts at the Southampton Cultural Center, 25 Pond Ln., SH. www.southamptonartists.org.

SOUTHAMPTON HISTORICAL MUSEUM - Rogers Mansion, 17 Meeting House Lane, Tuesdays-Saturdays, 11 a.m. - 4 p.m., \$4 nonmembers. 631-283-2494.

SOUTH STREET GALLERY - 18 South Street, Greenport. 631-477-0021.

THOMAS ARTHUR GALLERIES - 54 Montauk Hwy, AMG. 18th and 20th-century oil paintings and prints. New shows monthly. 631-324-9070, www.antiquesvalue.net.

TRAPANI FINE ART - 447 Plandome Road, Manhasset. Original representational oil paintings by nationally acclaimed artists. Full-service custom framing and limited edition prints. Open Tuesday through Saturday, 10 a.m. - 6 p.m. 516-365-6014, www.TrapaniFineArt.com.

TULLA BOOTH - Open Thurs.-Tues., 12:30 - 7 p.m. 631-725-3100, www.tullaboothgallery.com.

VERED - 68 Park Place, EH. 631-324-3303.

WATER MILL ATELIER - 903 Montauk Hwy, WM. Lon Hamaekers: Photography, art and 20th-century antiques. 917-838-4548, www.lonhamaekers.1stdibs.com.

WATER MILL MUSEUM - Closed for the season. 41 Old Mill Rd., WM. 631-726-4625, www.watermillmuseum.org.

Send *Gallery listings* to david@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

MOVIES

Please call to confirm titles and times.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

Jeff Who Lives At Home (R) - Fri., 4:45, 7:45, 10, Sat., 1:45, 4:45, 7:45, 10, Sun., 1:45, 4:45, 7:45, Mon.-Thurs., 4:45, 7:45

Friends With Kids (R) - Fri., 4:30, 7:30, 10:10 Sat., 1:30, 4:30, 7:30, 10:10, Sun., 1:30, 4:30, 7:30, Mon.-Thurs., 4:30, 7:30

John Carter (PG-13) - Fri., 10:05, Sat., 12:40, 10:05, Sun., 12:40, Mon.-Thurs., 3:50

John Carter 3D (PG-13) - Fri., 3:50, 7, Sat., 3:50, 7 Sun., 3:50, 7 Mon.-Thurs., 7

Dr. Seuss' The Lorax (PG) - Fri., 9:30, Sat., 1, 9:30 Sun., 6:50, Mon.-Thurs., 4

Dr. Seuss' The Lorax 3D (PG) - Fri., 4, 6:50, Sat., 4, 6:50, Sun., 1, 4, Mon.-Thurs., 6:50

Act Of Valor (R) - Fri., 4:15, 7:15, 9:50 Sat., 1:15, 4:15, 7:15, 9:50, Sun., 1:15, 4:15, 7:15, Mon.-Thurs., 4:15, 7:15

A Separation (PG-13) - Fri., 3:40, 6:40, 9:40 Sat., 12:50, 3:40, 6:40, 9:40, Sun., 12:50, 3:40, 6:40, Mon.-Thurs., 3:40, 6:40



The Hunger Games comes out next week!

Dr. Seuss' The Lorax (PG) - Fri., 9:50, Sat., 1:15, 9:50 Sun., 1:15 Mon-Wed., 4:15 Thurs., 4:15

SAG HARBOR CINEMA (+) (631-725-0010)
Closed Tuesday and Wednesday

This Is Not A Film - Fri., Sat., Sun., Mon., Thurs., 4:15

Forgiveness of Blood - Fri., Sat., Sun., Mon., Thur., 5:45

Thin Ice - Fri., Sat., Sun., Mon., Thurs., 8

UA HAMPTON BAYS 5 (+) (631-728-8251)
1000 Words (PG-13) - Fri., 4:30, 7:30, 9:50, Sat., 1:30, 4:30, 7:30, 9:50, Sun., 1:30, 4:30, 7:30, Mon.-Thurs., 4:30, 7:30

John Carter 3D (PG-13) - Fri., 4, 7 Sat., 4, 7 Sun., 4, 7 Mon-Wed., 7 Thurs., 7

John Carter (PG-13) - Fri., 10 Sat., 1, 10 Sun., 1 Mon-Wed., 4, Thurs., 4

Dr. Seuss' The Lorax 3D (PG) - Fri., 4:15, 7:15 Sat., 4:15, 7:15 Sun., 4:15, 7:15 Mon-Wed., 7:15 Thurs., 7:15

John Carter (PG-13) - Fri. 4, 7, 9:55, Sat. 1, 9:55, Sun., 1, 4, 7, Mon.-Thurs., 4, 7

Dr. Seuss' The Lorax 3D (PG) - Fri., 7:10, Sat., 4:10, 7:10, Sun., 4:10, 7:10, Mon.-Thurs., 7:10

Dr. Seuss' The Lorax 2D (PG) - Fri., 1:10, 9:45, Sat., 1:10, 9:45, Sun., 1:10, Mon.-Thurs., 1:10

21 Jump (R) - Fri., 4:20, 7:20, 10:10, Sat., 1:20, 4:20, 7:20, Mon.-Thurs., 4:20, 7:20, 10:10, Sun., 1:20, 4:20, 7:20, Mon.-Thurs., 4:20, 7:20

Silent House (R) - Fri., 4:40, 7:40, 10, Sat., 1:40, 4:40, 7:40, Mon.-Thurs., 4:40, 7:40

MATTITUCK CINEMAS (631-298-SHOW)

John Carter - PG-13

Act of Valor - R

21 Jump Street - R

The Descendants - R

The Lorax - PG

Silent House - R

Project X - R

HAMPTON ARTS (WESTHAMPTON BEACH)

(+) (631-288-2600)

Dr. Seuss, The Lorax (PG) - Fri., 6, 8, Sat., 2, 4, 6, 8, Sun., 2, 4, 6, 8 Mon-Thurs., 7

Act Of Valor (R) - Fri., 6:15, 8:30, Sat., 1:30, 4, 6:15, 8:30, Sun., 1:30, 4, 6:15, 8:30, Mon-Thurs., 7

(THE MONTAUK MOVIE 631-668-2393)
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device.

Please confirm with the theater before arriving to make sure they are available.



DAY BY DAY

For more events happening this week, check out:

North Fork Calendar pg: 35

Kid Calendar pg: 37

Arts & Galleries Listings pg: 44

AMG-Amagansett; BH-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach WS-Wainscott

UPCOMING

HAMPTON BAYS ST. PATRICK'S DAY PARADE - 3/24, 11 a.m. Begins at Hampton Bays Elementary School on Ponquogue Ave. HB, sponsored by Michael Collins Division 11, Hampton Bays, Ancient Order of Hibernians in America.

FIRE BY FRICTION - 3/24, 2-4 p.m. (rain date 3/25) Location: SGH (to be announced) Bowdrill fire-making demo and practice. "Yes! YOU will get to try it!" Registration please contact Ben and Chandra. 631-678-3011 or 631-678-3010 Price: By donation, Ages 8-up, limit 10 students.

JUDY CARMICHAEL - 3/24 and 3/25. The American Hotel, 49 Main Street, SGH. Dinner and a show on 3/24, Brunch and a show on 3/25. 631-725-3535, <http://judycarmichael.com>.

ANNUAL ST. PATRICK'S DAY PARADE - 3/25, 10 a.m. Organized by the Montauk Friends of Erin. Begins on Edgemere Street, MTK.

THURSDAY, 15.

TYSON SCREENING - 7 p.m. at Bay Street Theatre SGH. Steven Gains will moderate a panel discussion on the role of drug and alcohol abuse and the social construction of masculinity in spiking incidences of violence against women. 631-725-9500, www.baystreet.org \$10 suggested donation.

JAM SESSION AT PAGE 63 - 7-9 p.m., Thursdays. Page, 63 Main St., SGH. Prix fixe special. Bring your instrument if you want to jam. 631-725-1810, www.thejamssession.org. Non-musicians \$5.

DINNER FOR A CAUSE - Through the entire month of March. The American Hotel, 49 Main Street, SGH. Enjoy a four-course dinner for a fixed price of \$40, with 25% of the proceeds going toward Fighting Chance, the Sag Harbor-based free cancer counseling center. Reservations recommended, must sit down by 6 p.m. 631-725-3535, www.theamericanhotel.com.

BECKY'S NEW CAR - 3/15-4/1, Quogue Community Hall, 125 Jessup Avenue, Q. A quirky and warm-hearted comedy about a woman's attempt to escape her own life, presented by Hampton Theatre Company. 866-811-4111, www.hamptontheatre.org. \$25 Adults, \$23 Seniors (Except

Saturday), \$10 Students under 21.

FRIDAY, 16

FREE FRIDAYS AT GUILD HALL - 11 a.m. - 5 p.m. Fridays. Guild Hall, 158 Main Street, EH. Enjoy free admission, coffee and WiFi every Friday through 4/13, 631-324-0806, www.guildhall.org.

CANDLELIGHT FRIDAYS AT WOLFFER - 5-8 p.m. Wölffer Estate Vineyard, in the Winery Tasting Room, 139 Sagg Rd., SGK. Iris Ornig, Bassist & Composer. 631-537-5106, www.wolffer.com.

GROOVE GUMBO SUPER BAND - 7-9:30 p.m. Agave Mexican Bar and Restaurant, 1970 Montauk Hwy., BH. Every Friday night, 631-237-1334, www.agavehamptons.com. \$5.

THE PICTURE SHOW PRESENTS GOING MY WAY - 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. With Bing Crosby. 631-725-9500, www.baystreet.org. \$5, for dinner and a movie package contact The American Hotel at 631-725-3535, Page at 63 Main at 631-725-1810 or Phao at 631-725-1774.

LIVE MUSIC - Copia, 95 School Street, BH. every Friday night, 631-613-6469.

SATURDAY, 17

HAPPY ST. PATRICK'S DAY! - Everyone is Irish today!

FAIR FOOD MARKET - 10 a.m. - 2 p.m. Bay Burger, 1742 Bridgehampton-Sag Harbor Turnpike, SGH. Veggies, preserves, prepared goods, Greeny's hot soups and fresh pies, pasta.

SOUTHAMPTON TRAILS PRESERVATION SOCIETY BARCELONA NECK HIKE - 10 a.m. - noon. Wear green to celebrate St. Patrick's Day. Moderately paced 3-plus mile hike with great water views. Meet at the Sag Harbor Golf Club (off Rte. 114), East Hampton. Rain cancels. Bob Wolfram. 631-848-2255.

SEAL WALKS AT CUPSOGUE BEACH COUNTY PARK - 9 a.m. also 3/18, 10 a.m., 3/24, 1:30 p.m. Supported by Coastal Research and Education Society of Long Island. 631-244-3352. Reservations required www.cresli.org/cresli/reservations/seal_walk_reservations.html. Suggested donation of \$5 adult, \$3 child will help support CRESLI's research programs.

AN EVENING WITH COLLIN RAYE - 7:30 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. A magical night with country music star Collin Raye and local artist Aron Michaels. 631-288-1500, www.whbpac.org. \$125, 95, 75.

THE PICTURE SHOW PRESENTS THE QUIET MAN - 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. With Maureen O'Hara and John Wayne. 631-725-9500, www.baystreet.org. \$5, for dinner and a movie package contact The American Hotel at 631-725-3535, Page at 63 Main at 631-725-1810 or Phao at 631-725-1774.

KNIT FEST ANNIVERSARY CELEBRATION - 11 a.m. - 5 p.m., Purl by the Sea, 649 Montauk Highway. 631-668-7875 or purlbythesea.com

SUNDAY, 18

HAMPTONS RESTAURANT WEEK - 3/18-3/25. All participating restaurants offer a three course prix fixe for \$19.95 and/or \$24.95. www.hamptonsrestaurantweek.com

SOUTHAMPTON TRAILS PRESERVATION

PICK OF THE WEEK

Hamptons Restaurant Week

Three course prix fixe for \$19.95

and/or \$24.95

March 18-25

See Listing Below

SOCIETY THE PONDS HIKE - 10 a.m. - 12:30 p.m.

How many ponds in the Greenbelt can you name? Hint, there are at least eight. Join us on this moderately paced 4-plus mile hike and test your expertise. Meet at Mashashimuet Park, Sag Harbor, and we will car pool to Poxaboge Park. Tony Garro, 631-725-5861.

PINA: A FIRM BY WIM WENDERS - 2 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Wim Wenders' breathtaking tribute to Pira Bausch. 631-283-2118, www.parrishart.org. \$5/Nonmembers.

13th ANNUAL BOY SCOUT SPAGHETTI DINNER - 3-6:30 p.m. American Legion Hall Amagansett. East Hampton Troop 298 fundraiser for activities and summer camp. For more information call Ellen McDonald 631-324-8084 or Dana Lester 631-324-2979 Tickets \$10/adults and \$5/children.

MONDAY, 19

JAZZ JAM AT THE PIZZA PLACE - 6-8 p.m., Mondays. The Pizza Place, 2123 Montauk Hwy, BH. Join us for an open jazz jam session featuring The Dennis Rafflelock Duo. Up-and-comers & old timers welcome! 631-537-7865.

SPEAKING SHAKESPEARE- A CLASSICAL ACTING CLASS - Mondays, 3/19 - 5/7, 6-9 p.m. Guild Hall, 158 Main Street, EH. A master class taught by Tristan Vaughn and Morgan Duke Vaughn for actors of all levels, ages 16 and up. 631-324-0806, www.guildhall.org. \$300/\$275 Members.

THURSDAY, 22

LIVE FROM THE ROYAL BALLET: ROMEO AND JULIET - 3:30 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Live Opera and ballet in cinema. 631-283-2118, www.parrishart.org. \$17/20 Nonmembers.

FRIDAY, 23

TWO FORKS AND A CORK - 6-8pm at the Parish Art Museum. The Business Council's annual wine tasting/networking event featuring north and south fork wines as well as hors d'oeuvres. \$40 members/\$50 non-members. Tickets available online.

THE BENEFIT CONCERT FOR RAY PENNY - 8 p.m. at Guild Hall (158 Main Street, East Hampton) A guest rental featuring Great Caesar's ghost with Alman Brother, Butch Trucks & Toby Walker. Tickets will be \$25 at the door by cash only. 631-537-9125

Send Day-by-Day Calendar listings to kelly@danspapers.com before noon on Friday.

Check out www.danshampton.com for more listings and events.

Dr. Covey's New Procedure: Cellulaze

By Nanci E. LaGarenne

In a perfect world, no one gets cellulite. In reality there are solutions to this bothersome problem that has plagued women (and some men) for ages. The latest revolutionary treatment to rid one of dimpled thighs that are only cute on toddlers, is Cellulaze by Cynosure. Yes, a laser, not the knife. An "extremely safe procedure with no adverse reactions, Cellulaze works and lasts," says Dr. Alexander Covey of East End Laser Care in Southampton.

Cellulaze was recently featured on "The Doctors," a medical advice show, and since then, Dr. Covey's phone "has been ringing off the hook," he says. "Cellulite is not something that can be controlled



Dr. Covey

with diet and exercise. It affects the thin and the not-so-thin alike.

This spa-like treatment attacks the very structure of cellulite. One - it melts the lumps of fat. Two - it thickens the skin, so no dimples can push through. Three - the laser cuts through the fibrous bands that create dimpling, thus removing it. Just one treatment with a side-firing laser, and a very small cannula (tube) under the skin, with a local anesthetic, and you are good to go. Back to work in a day or two, a compression garment worn; "very little pain and downtime involved." No deep incisions. No scars. The results will start to show in weeks and over the next three months to a year, following the Cellulaze treatment, the skin keeps improving. Booking

a Cellulaze treatment now will have you bikini ready by summer! The cost is similar to laser-assisted liposuction.

Dr. Covey, who has offices in Center Moriches and New York, in addition to Southampton, has been a Board Certified Cosmetic Surgeon since 1988, and has been named in the Castle Connolly Guide of Top Doctors for nine years. He is also the author of two books. *Forget The Knife*, a complete guide to cosmetic rejuvenation without surgery, came out in 2007. *Ageless Beauty*, an insider's guide to advanced alternatives to plastic surgery, was released in 2009.

Dr. Covey, one of the first doctors in New York to offer Cellulaze, assures, "FDA approved, minimally invasive, and less traumatic than liposuction. Finally, cellulite can be beat with amazing results by summer." You can have a complimentary consultation with Dr. Covey in any of his three offices. Check out the Cellulaze testimonials and everything you want to know about this new way to banish those orange peel thighs, on his website: drcovey@eastendlasercare.com or www.drcovey.com. Or call the Southampton office: 631-878-9200.



LETTERS

JOBS LOST**Dear Dan,**

I'm sure that this letter will rub your readers the wrong way but I thought I should put the words down any way...so here goes...

I guess by now everyone's heard the Supreme Court's ruling on a Connecticut company's fight to bring much-needed jobs to Long Island. I'm blown away that in this time of great need, where we are looking all over the place for jobs, that a town, our town, would fight so hard to keep the jobs away. On top of those jobs the company would have also offered a real solution to some of our traffic problems. Not just extra lanes on the same over-crowded roads we already use. This company is a strong, healthy company. They did not have to take or even ask for a governmental bailout to stay afloat. Even with the economic downturn they have survived, and grown stronger.

Guess now that I've gotten your attention I should let you in on who this company is! The Cross Sound Ferry has for some time now been trying to build a terminal on the South Fork. Wow just by saying that out loud I can hear the pitchforks and axes being sharpened. Why would they want to you have to ask? The University of Stony Brook did a survey on traffic flow a few years back, un-biased I should add. Their survey showed that 65% of the passengers that ride the Cross Sound Ferry out of Orient Point were actually traveling to Long Island's South Fork. Along with their findings, they also found that six out of every 10 cars would stop and patronize businesses and farmstands along the way to their destinations.

Armed with that information the Cross Sound Ferry saw that there was a need for a terminal on the South Fork, our South Fork. The ferry company had figured that the new terminal would be welcomed along with the 50 to 75 full-time skilled jobs that would have come along with it. Jobs that we need, and not those "would you like fries with that?"

Somewhere along the way a group of people (Hmm maybe that 1% that we keep hearing about?) that must still live in the 1920's along with their horse and wagons decided that they did not want the added convenience of a new way to get off the East End South Fork. "Not in my Back Yard!" "We don't want the traffic!" was their war cry. They must never leave the East End or they enjoy sitting in traffic at the end of the Sunrise Highway every Friday night. I have to ask are you that selfish to the needs of your neighbors? We here up island by just a few miles are forced to sit in their "traffic" as they drive through our hometowns racing to their quiet homes. Ok, I'm being selfish and grumpy here. What right do I have to want to try to cross Main Street on a summer's afternoon? But what about those JOBS that we need so bad? The jobs lost by the loss of the terminal. I guess when you're part of the 1% you don't have to worry about the jobs.

Send your letters to
askdan@danspapers.com
(e-mails only, please)

The Ferry Company wasn't looking for a free ride. They were not looking for our cash-strapped towns to foot the bill to build this terminal. They were looking to make our lives better and a bit less isolated. How many of our families have children in universities in New England? Now with gas prices reaching for the stars how much easier and cheaper would it be to hop on a boat and not have to drive all the way around? Forget the Throgs Neck bottleneck.

It's not too late. It's time to let progress happen. Talk with your local representatives, and tell them what we really want, what we really need. And another helicopter pad is not the answer. We need a solution to our traffic problems, and there's no land left to build a new highway. Our waterways offer a clean, environmentally-friendly option that have yet to be tapped. Funny that we made better use of them almost 100 years ago. A ferryboat that can carry 50-100 cars can do it much more efficiently than that helicopter can move six or 10 people on the same amount of fuel.

Thanks for letting me rant!

Ed Dankievitch
 The Boat Doctor
 Hampton Bays

Lots of ideas, some good -DR

MASS TRANSIT
Dear Dan,

As gasoline prices go up and up, the next time you get upset when filling your gasoline tank, please consider the public transportation alternative. Metropolitan Transportation Authority, Long Island Rail Road, New York City Transit, Nassau Inter County Express, Suffolk County Transit, Town of Huntington Area Rapid Transit, City of Long Beach Transit, Hampton Jitney and New York City Department of Transportation along with various private operators provide such services. Try riding a local or express bus, commuter van, ferry, commuter rail or subway. In most cases, these transportation systems are funded with your tax dollars. All of these systems use less fuel and move far more people than conventional single occupancy vehicles. In many cases, your employer can offer transit checks, which help subsidize a portion of the costs. Utilize your investments and reap the benefits. You'll be supporting a cleaner environment and be less stressed upon arrival at your destination.

Many employers now allow employees to telecommute and work from home. Others use alternative work schedules, which afford staff the ability to avoid rush hour gridlock. This saves travel time and can improve mileage per gallon. You could join a car or vanpool to share the costs of commuting.

The ability to travel from home to workplace, school, shopping, entertainment, medical, library, etc., is a factor for staying in your community and not moving on to a new neighborhood. Economically successful communities are not 100% dependent on automobiles as the sole means of mobility. Seniors, students, low and middle-income people need these transportation alternatives. Let others do the driving and there will be more time to enjoy reading great publications like this one.

Sincerely,
 Larry Penner
 Great Neck

VROOM VROOM!! -DR

POLICE BLOTTER

Very Bad

A dog walker in Westhampton was arrested after he was caught stealing thousands of dollars worth of jewelry from his clients and then selling the jewelry at pawnshops. Police arrested the dog walker after they pulled him over and he was in possession of the stolen goods. While arresting the dog walker they explained to him that he, "Had been very bad. That was very, very, very bad. Bad dog...walker."

Trapped Like Rat

Southampton Town police arrested a burglar who was locked inside of a bathroom in a home in Westhampton. Residents of the home were able to nab the burglar and lock him up. The owner of the home being robbed may be...Chuck Norris.

Teens

An 18-year-old man in East Hampton was arrested for criminal mischief after he punched his uncle square in the face. The man's mother told him that he could not have friends over to her house, nor was he allowed to be drinking alcohol. When his uncle tried to intervene, he was sucker punched square in the jaw. Ah, the future of America.

Shelter Island

Old Man McGumbus, 106 years old and former World War II submarine painter, along with Sue McBisquick, 59 years old and retired Chief Human Resources Management Executive Officer for the Shelter Island Library, were arrested

last week for lewd behavior. McBisquick and McGumbus are frequently at odds with one another, but things escalated into violence after McGumbus attempted to return the biography, *Steve Jobs* by Walter Isaacson three weeks late at the Shelter Island Library. According to the report, McBisquick demanded that McGumbus pay the \$14 late fee while she was waiting online to return her book, *Tools For Effective Management*. McGumbus screamed, "THIS IS NONE OF YOUR DAMN BUSINESS MCBISQUICK!" and shoved McBisquick, who then shoved McGumbus back and threw a copy of *Green Eggs and Ham* at McGumbus. According to the police report, "The two then began to wrestle each other to the ground, but somehow, the wrestling escalated to romance and then to unacceptable sexual activity." When police arrived to make the arrest, they found McGumbus in his underpants, laying down in the non-fiction section, smoking a Marlboro Red cigarette. McBisquick was found in the library bathroom washing her hands stating the words over and over again, "I can't get clean...why can't I get clean?" Both were released on their own recognizance.

Copper Pipe

Copper pipes and copper gutters were stolen from two separate houses in East Hampton last week. The estimated value for the copper is over five billion dollars, because you know, copper is freaking expensive these days.

- By David Lion Rattiner

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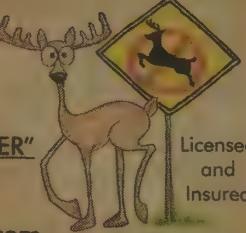
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Weekly Lawn and Garden
Maintenance Pruning

Spring/Fall Clean Ups

Gardening

Annual/Perennial Plantings,
Privacy Planting, Installation,
Mulch, Woodchips, Topsoil

Landscape Construction

Land Clearing, Grading,
Filling, Drainage Systems,
Retaining Walls and Planters
Installed, Seed/Sod Lawns,
Pond/Waterfall Installation

Masonry • Planning Design

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NEW HOMES
CUSTOM RENOVATIONS
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HOME SERVICES

A collage of various business advertisements for landscaping, masonry, and mold inspection services. The ads are arranged in a grid-like layout, each with a unique design and color scheme. The businesses include: Landscape/Garden (www.hlicorp.com, HLI, 631-723-3190); Landscape/Garden (Licensed and Insured, Commercial and Residential, 20+ Years Experience, All Work Guaranteed, Owner on Site Free Estimates); Landscape/Garden (Landscape Provider, Lawn Maintenance, Design, planting installation, clean-up, fertilizing, tree trimming, tree removal, flower gardens, indoor flowers, complete property management); Bill Fox grounds maintenance, inc. (631-765-3130, 631-283-8025, www.billfoxgrounds.com, RELIABLE QUALITY SERVICE, Turf Expert, Member GCSAA, NYS DEC Certified Applicator, 25 years of Experience, Call for Appointment); Countryside Lawn & Tree (Design, Installation, Garden Renovations, Transplanting, Ponds/Waterfalls, Fine Gardening, Lawn Maintenance, Re-vegetations, Perennial Gardens, Natural Screenings, Irrigation, Installations/Service, Tree/Shrub Pruning & Removals, Spring/Fall Cleanups, Sod, Mulch, Bobcat, Service/Land Clearing, Specializing in Masonry, Landscape Lighting, Excellent References, Lic. EH LIC # 6378, SH LIC # L00225); F & B MASONRY (Where craftsmanship & Experience equals quality, Stoops, Driveways, Bluestone, Concrete, Designer Pavers, Belgian Block/Cultured Stone, All Repairs, Lic. Since 1972, 631-776-1835, 2650OH1); Tide Water Dock Building Company Inc. (Gabions, Floating Docks, Built & Installed, Docks Built-House Piling, Retaining Walls, Excavation & Drainage Work, Contact Kenny, 631-728-3364, Complete Waterfront Contracting, Floating Crane Service); Matthew Rychlik MASONRY CONSTRUCTION (FACTORY CERTIFIED 18 YRS. EXPERIENCE, CLASSIC CUSTOM DESIGNS • ELEGANCE IN, Paving • Driveways • Pool Decks • Walkways • Patios • Retaining Walls • Masonry • Marble • Granite • Block & Brick Work • Cobblestones • Ponds • Waterfalls • Barbecues, www.Rychlikmasonry.com, 631-734-5767); Mold Inspection (ENVIRODUCT, AIR DUCT CLEANING, CHIMNEY CLEANING & REPAIR, DRYER VENT CLEANING, WET BASEMENTS, Air Quality Issues & Testing, Mold Remediation, Lower Heating & A/C Costs & Improve Your Air Quality, www.ENVIRODUCTNY.COM, 631-283-0758 GO GREEN!); MOLD Inspections & Testing (MOLD PRO, BBB, MPI, INDOOR AIR QUALITY SPECIALIST, Brad C. Slack, Certified Indoor Environmentalist, 27 Years in Construction and Building Science, 7 days a week at Office: 631.929.5454, Cell: 631.252.7775, email: Brad@themoldpro.com, web: www.themoldpro.com, Montauk to Manhattan); Moving/Storage (Moving/Storage); FLAT RATE PRICING (M.J. Moving & Storage, 1-866-WI-GUARANTEE (934-8272), Flat Rate Pricing, No Hourly Minimums on Local & Long Distance Moving, NYC to East End Daily Express Delivery To All Points On The East Coast, (631) 521-1722, www.mjmovinginc.com, Family Owned & Operated Southampton, NYS DOT T35255 LIC/INS, US DOT 1086657); Beach Grass (ANNAGH'S LANDSCAPING CORP., LOW-COST FULL SERVICE, LAW MAINTENANCE, Seed, Sod & Irrigation, Trees & Shrubs, Flower Gardens, Deer Fencing, Organic Fertilization, Seasonal Clean up, FREE ESTIMATES, ANNAGHSLANDSCAPING.COM, Lic. (631)345-5334, Ins. Cell (631) 484-2224, 10429); Classified Dept open 5 days! M-F 8:30am-6pm 631-537-4900, Beach Grass (Sea Shore Planting Specialist, Bluff Stabilization, Dune Restoration, Native Planting, Landscape & Garden Installation, Hydroseeding, Christopher Edward's Landscape, 631-283-5714, Licensed & Insured, 10429); EAST END WATERPROOFING (AIR QUALITY / SPORKE TESTING, MOLD REMEDIATION, BLACK MOLD SPECIALISTS, BASEMENT / CRAWL SPACE WATERPROOFING, CELL # 631-495-6826, EASTENDWATERPROOFING.COM, A division of Mildew Busters, Serving the East End for 31 Years -); Find us on Facebook!

HOME SERVICES

Painting/Papering **Painting/Papering**

MASTERCRAFT

PAINTING and
POWER WASHING

Interior / Exterior

“Picture it painted
Professionally” 2007
National Award
Winner

Member of
BBB

BEST
OF
THE
BEST
2008

BEST
OF
THE
BEST
2010

2011

“Quality
Craftsmanship
from start
to finish”

PAINTING
DECORATING
CONTRACTORS
OF AMERICA

LIC. INS. 631-722-4057

The logo for Venus Painting features a red ribbon banner with the company name "Venus Painting" in white, serif, all-caps font. Below the banner, the services offered are listed in a larger, bold, black sans-serif font: "Interior Exterior", "Powerwashing", "Staining Bleaching", and "Floor Refinishing". At the bottom, the text "Commercial / Residential" is followed by two phone numbers: "631.838.3137" and "631.902.3287". The word "Licensed / Insured" is centered below the phone numbers, and the email address "Campoverdeb@yahoo.com" is at the bottom.



DESPATCH OF SOUTHAMPTON
MOVING & STORAGE

LOCAL * LONG DISTANCE * OVERSEAS
CONTAINERIZED STORAGE * DIGITAL INVENTORY

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NYDOT # T12050
USDOT # 1372409

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Interior, Exterior, Powerwashing
Custom Work, Staining,
Experienced & Reliable
Nick Cordovano
631-696-8150
Licensed & Insured

RGA
PAINTING

10% OFF spring special

- Interior & Exterior
- Decks Powerwashed and Sealed
- Cedar Shake Restoration

631-697-6604

Incl. Lic. # 46502-H Owner on Premises

An advertisement for Claudio's Painting Corp. The top half features a large, bold, black and white photograph of a painter wearing a hard hat and safety harness, working on a building. Below the photo is the company name 'CLAUDIO'S PAINTING CORP.' in a large, bold, sans-serif font. A red banner across the middle contains the slogan 'Choose Claudio's Painting - Get Rich Results!' in white, stylized text. To the left is a circular seal with a painter's tools and the text 'Painters Painters BEST OF BENT 2010 Best Painter'. To the right is a cartoon illustration of a painter in overalls and a cap, holding a paintbrush. The central text block reads 'ALL PHASES OF INTERIOR/EXTERIOR' in large, bold, black letters, followed by a list of services: 'Powerwashing', 'Staining', 'Wallpapering', 'References', 'Licensed', and 'Insured'. Below this is a large phone number '631-395-8997' and a smaller one '631-467-1040'. The bottom of the ad features the company's website 'www.claudiospainting.com' in a large, bold, black font.

**Service Directory
Deadline
5pm Wednesday**

An advertisement for 'Old World Craftsmanship & Integrity'. It features the company name at the top, followed by 'THE HOUSE PAINTERS OF THE EAST END INC.' with a paintbrush and roller graphic. To the right is a circular seal with the text 'Best of the Best' and 'Dunn 2011' on a ribbon banner. Below the company name are service descriptions and contact information.

(631) 283-2234
(631) 728-6347
FAX: (631) 728-6982
MULVEYPLUMBING@OPTONLINE.NET

J.P MULVEY
PLUMBING &
HEATING,
INC.

WWW.MULVEYPLUMBING.COM
162 E. MONTAUK HWY.,
HAMPTON BAYS, NY 11946

169/70

HOME SERVICES

Pools/Hot Tubs/Spas


PRESTIGE
 Swimming Pools
 "For A CRYSTAL
 CLEAN SPLASH!"
 SALES • CHEMICALS
 • POOL REPAIRS •
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 AND RENOVATIONS
 • WEEKLY MAINTENANCE
 Serving the East End
 for over 25 Years
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 Serving the East End for 35 years
 ■ New Pools ■ Renovations ■ Service
 ■ Low-Chem/Energy Efficient Options
Spring & Summer Activities
 728-1929 ■ springandsummeractivities.com
 Retail store across from Macy's,
 163A W. Montauk Hwy, Hampton Bays

Power Washing

**DON'T POWERWASH
 GENTLY CLEAN!**
 No Pressure. No Damage.
 Clean black stains on roofs, Siding,
 Decking, Patios, Driveways,
 pools & All other surfaces without
 damages from powerwashing.
Mr. Clean
 EXTERIOR CLEANING SERVICE
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 CALL ABOUT OUR WINTER DISCOUNTS
631-345-0300
www.mrcleanexterior.com

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 MASTERS OF THE TRADE
ROOFING SPECIALISTS
 NEW ROOFS • REROOFING
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 LICENSED & INSURED
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Roofing


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Full Roof & Repairs
Kitchens & Bath
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 35 Years Experience
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Our advertisers
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 Call our Classified
 Department and
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adinfo@danspapers.com


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 POOL & SPA
 SERVICE**
You Deserve the Royal Treatment.
 • Openings & Closings
 • Weekly Service
 • Marble Dusting
 • Quality Service
 The Most Competitive
 Pricing in the Hamptons
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majesticwaters@yahoo.com
 We tailor our services
 to your needs.

Power Washing

Power Washing


MASTERCRAFT
POWER WASHING SPECIAL
 3 Bedroom Vinyl Sided House \$149
 Average 2 Story Vinyl Sided House \$199
 Wood Siding & Decks priced separately - Deck Repairs
(631) 722-4057
 "Picture it painted
 Professionally" 2007
 Award Winner
 Quality
 Craftsmanship
 from start to finish

LINE ROOFING & SIDING



Siding & Roofing Specialists

631-287-5042

WE DO IT ALL!

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11559

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 and find out
 why advertisers
 renew their ads
 year after year.

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adinfo@danspapers.com


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 • Coping Tile & Marble Dusting
 • Renovations
 • Leak Detection Service
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 Lic. #999
jwpoolservice@aol.com

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 "Since 1943"
ROOFING AND SIDING
 ALL WORK
 GUARANTEED
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 IMPROVEMENT NEEDS!
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www.kazdin.com

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www.fasthomeimprovement.com

Classified Dept
 open 5 days!

M-F

8:30am-6pm

631-537-4900

DAN'S CLASSIFIEDS

Dan's Papers

Classified & Service Directories

Phone: 631-537-4900 • Fax: 631-537-1292 2221 Montauk Hwy., Bridgehampton

Email: adinfo@danspapers.com • Hours: 8:30am-6pm, Monday thru Friday

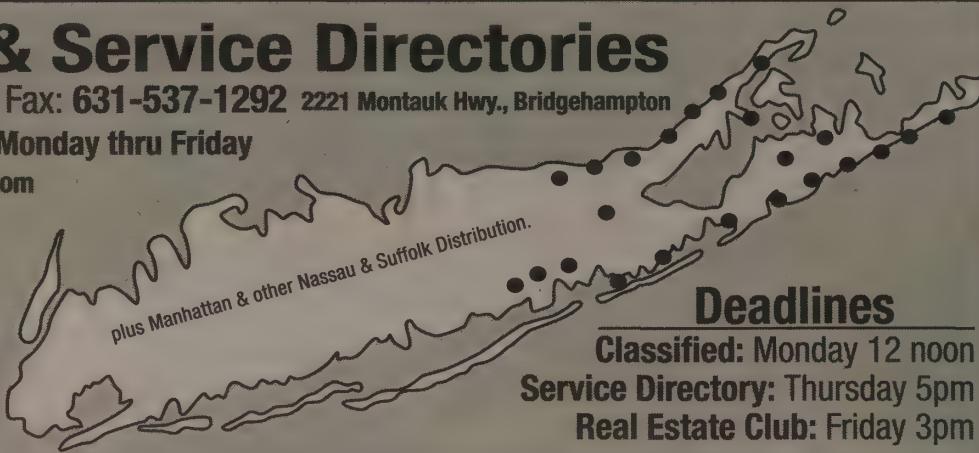
Find Classifieds & Service Directories online - www.danshamptons.com
Publication distributed Thursday & Friday

SERVICE DIRECTORIES

Make Your House a Home
Tax Directory • Mind, Body & Spirit
Entertainment • Design
Going Green • Home Services

CLASSIFIED

Employment
Classifieds
Real Estate for Rent
Real Estate for Sale



All classified ads must be paid in full prior to deadline. No refunds or changes can be made after deadline. Publisher responsible for errors for one week only. Publisher reserves the right not to publish certain ads. Dan's Papers follows all New York State Fair Housing and Equal Opportunity Employment laws.

Deadlines

Classified: Monday 12 noon
Service Directory: Thursday 5pm
Real Estate Club: Friday 3pm

General

General

General

ADVERTISING ACCOUNT EXECUTIVE (WESTHAMPTON)

If you are in the business of selling advertising solutions including print, digital, email and events you know how challenging this job can be. If you are lucky, you are able to align yourself with a media company that has been an icon in the market and is known for innovation and results. While the opportunity does not present itself very often we have such an opportunity available today as an Advertising Account Executive.

As the largest weekly community publication and dominating website in the Hamptons and on the East End, Dan's Papers and danshamptons.com provides a unique editorial spin on all things East End distributed from Montauk to New York City every week. No other medium offers a more effective way to reach the affluent audience of Long Island's East End and the Manhattanites that frequent this unique demographic.

Unlike other publications, newspapers and websites, Dan's offers an insightful spin on topics of interest to our dedicated readership of second homeowners and savvy "locals" looking for a fresh perspective. The content features Founder Dan Rattiner's insightful, often whimsical POV on regional news, and social/political commentary. Other feature writers and subject matter experts provide informed, entertaining articles and editorials on many topics.

Since 1960, Dan's has been perceived as the bible on what to do, where to go, where to stay and where to play in the Hamptons and the North Fork. The largest and most comprehensive Classified and Service Directory, one of the top two websites on the East End plus the most popular Dan's List published twice each year and available online 24/7 makes it clear why Dan's Papers consistently meets the needs of a rapidly growing, ever-changing market.

The role of the advertising account executive is simple. We are looking for a talent whose strong selling skills are client-focused with an ability to sell advertising & marketing programs across a variety of media platforms including print, digital, email and events. You are outgoing, personable, willing to put in the hours it takes to be successful, have excellent organizational skills and work habits. Be prepared to attend after-hours functions and events where you will network with potential new clients, become a participating member of the community at local associations and organizations and become a contributing member of a close-knit advertising account executive team at Dan's Papers LLC.

Dan's Papers LLC offers a competitive compensation plan of draw vs. commission for a salesperson with a proven track record of success plus a benefit package including paid time off, medical/dental, 401k, and a brand new state of the art office work environment in the Heart of the Hamptons. (No relocation is provided, territory available is on the East End of Long Island in Suffolk County, you should live in or near the area to which you would be assigned)

Please forward your resume, cover letter and required compensation to bedelman@danspapers.com

12579

DISPATCHER Part Time
Good pay and benefits. Experience preferred. Saturday and Sunday evenings. Possible fill in other shifts. Must be very flexible, reliable and have own transportation. Call Lisa 631-537-7600 Ext. 262

Experienced Driver/
Landscaper
for well established company.
Must be hardworking. Need valid driver's license. Good pay, overtime, great opportunity. 631-484-2224

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DOMESTIC STAFFING

FROM MANHATTAN
TO MONTAUK

- Nannies
- Housekeepers
- Estate Couples
- Senior Care Aids
- Personal Assistants
- Chefs
- Other Staff



NY State Licensed & Bonded
Call: 631-204-1100
www.HamptonsEmployment.com
149 Hampton Road, Southampton

Extensive garden with fresh herbs, vegetables.
Must have excellent organizational skills and be able to prepare meals for up to 15.

Terrific upbeat work environment where creative menus are welcome. Great opportunity for experienced individual only.

Please send resume with salary range to:

Dan's Papers Box Mail
158 County Road 39,
Southampton, NY 11968

ATTN: 11706

Editorial Interns for Dan's Papers. Unpaid, weekly, part time possible college credit. New Southampton location! Send cover letter and resume to: stacy@danspapers.com

Classified Deadline
12 pm Monday

Find
us on
Facebook!

Food/Beverage

CHEFS/ COOKS Fast paced off premise catering company looking for Chefs and Cooks to work in creative kitchen with ever changing menus. Five day week, weekend a must. Please email your resume to: staffing@hamptonsartofeating.com

EAST HAMPTON GRILL is currently looking for Server, Greeter & Restaurant Accountant/ Office Manager candidates

If you possess a genuine passion for service and thrive in a high volume, fast paced atmosphere we would love to meet you!

*Dinner only restaurant
*Health Benefits available upon hire
*Professional and positive working environment
*Full and part time year round positions available
*Experience preferred, but not necessary
Please apply in person 7 days per week, between 11am- 4 p.m. At 99 N. Main Street, East Hampton

CHEF WANTED
Southampton, NY
Private home, weekends
Friday- Sunday
Memorial Day to Labor Day.
Well equipped professional kitchen with prep and clean up assistant.

Service Directory Deadline
5pm Wednesday

Food/Beverage

Sen and Phao Restaurants in Sag Harbor are currently looking for:

Hosts, Servers, Line Cooks, LEADER Sushi Chefs and Restaurant Managers.

(must speak and understand basic English). If you possess a genuine passion for service and thrive in a high volume, fast-paced atmosphere, we want to talk to you. Don't miss out on this stable, year-round opportunity! Dinner only restaurants, health benefits available upon request. Full and part time, year-round positions available. Experience required.

Apply in person with resume at:
23 Main Street, Sag Harbor, NY 11963
between 1 and 4 pm, around the back and upstairs.
Or by Email: Work@senrestaurant.com
Or Fax 631-725-7218

Food/Beverage

WANTED
Exclusive East Hampton Village Inn: Line Cooks * Housemen * Housekeepers. Full & Part time positions available. Excellent pay & great work environment. Please send resume or contact information theinndog@gmail.com or fax 631.324.9793

HUMAN RESOURCES COORDINATOR for busy, fast paced catering company. Candidate must be able to roll with the punch and able to work Saturdays. Experience with Outlook a plus. Email resume to: staffing@hamptonsartofeating.com

WAREHOUSE INVENTORY and Packing Person for Amagansett based off premise catering company. Fast paced, organized environment for someone who pays attention to detail. Valid driver's license, able to lift 50 lbs. Must work flexible hours and weekends. Email resume to: staffing@hamptonsartofeating.com

Food/Beverage

Food/Beverage

Sen and Phao Restaurants in Sag Harbor are currently looking for:

Hosts, Servers, Line Cooks, LEADER Sushi Chefs and Restaurant Managers.

(must speak and understand basic English). If you possess a genuine passion for service and thrive in a high volume, fast-paced atmosphere, we want to talk to you. Don't miss out on this stable, year-round opportunity! Dinner only restaurants, health benefits available upon request. Full and part time, year-round positions available. Experience required.

Apply in person with resume at:
23 Main Street, Sag Harbor, NY 11963
between 1 and 4 pm, around the back and upstairs.
Or by Email: Work@senrestaurant.com
Or Fax 631-725-7218

DAN'S CLASSIFIEDS/REAL ESTATE FOR RENT

Management/Professional

Little Flower Children and Family Services seeks a Programmer/ Developer to work on migrating/ re-writing in-house software. Should be able to design, develop & modify software utilizing PHP & MySQL. Handles projects regarding intranet applications and systems for tracking and reporting of information. Experience with Object-Oriented programming and/or computer science degree required. Experience with HTML, Dreamweaver, and Zend. Three years experience required. Position located in our Wading River office. Salary \$45 to \$48K. Please send resume to: wadingriver-jobs@lfchild.org EOE.

Retail

JOIN OUR SALES TEAM selling unique whimsical home furnishings in our newest retail location in Southampton! Ideal candidates will demonstrate sales leadership and dependability as keyholders. Experience selling luxury goods preferred. Interest in home furnishings strongly desired. Apply to joscia@mackenzie-childs.com 631-283-1880 Fax 631-283-1054

Merchandise For Sale

DESIGNER FURNITURE
LR couches and coffee table, chairs, kitchen set and brown Jordan outdoor furniture, lounges, tables and chairs. Call 516-627-2118

Merchandise Wanted

CASH FOR TREES
Don't cut down your mature trees without contacting Warren's Nursery first. Think green! office@warrensnursery.com 631-726-4767

Long Standing Collector wishes to expand collection of guns, swords. Cash paid. Free appraisals. Instant decisions. Strictly confidential. Lloyd, 631-325-1819

Tag/Yard/Estate Sales

THE DESIGN STUDIO
2393 Main St. P.O. Box 3033
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SPRING FLING SALE

MARCH 9th - 23rd
40% Off Select Floor Samples
20% Off Select Furnishings

Join Us For Some Local
Raphael Wine.

Tel 631.537.1999 Email:
dstudio@hamptons.com

www.designstudio-ny.com

Tag/Yard/Estate Sales

Southampton: Styled and Sold presents a sale this weekend Saturday and Sunday from 10:00-4:00 both days at 1 West Beach Dr. (in Southampton Shores off Noyac Rd.) We are selling the contents of this home including living room, dining room, bedrooms, teak outdoor furniture and contents of garage. Pine pieces, bureaus, chests, wicker, antiques, sofas, chairs, china cabinet, trunks, kayaks, golf clubs, bookcases, lamps and accessories. Check Styled and Sold on Facebook for photos. No early birds, credit cards accepted, parking is on the street. 631-599-1297.

ESTATE/ HOME SALES. We are the experts. We know how to do it right. Call Lloyd! 631-325-1819

Pets

GERMAN SHEPHERD PUPS FOR SALE. Females 8 weeks old black & tan. Asking \$750. 631-220-4668.

Automotive

\$ ALL AUTOS WANTED \$
RUNNING OR NOT
TRAILERS, BOATS,
CAMPERS
CASH PAID!
631-474-3161
AVAILABLE 7 DAYS

Auto Body / Auto Repair RESTORATIONS NOW ACCEPTED

Sports Cars, Antiques, Classic and Exotics
FREE ESTIMATES
FREE Pick-up & Delivery

Call Jimmy G. at
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631-803-8500 631-803-8501
FAX 631-803-8502
easternautoinc@optonline.net
www.easternautoinc.com

CAR STORAGE FOREIGN CAR SERVICE REPAIR & RESTORATION

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Porsche Cayenne
Turbo 2006
130k miles. Excellent condition, all Porsche service records. \$33,500
914-447-2213

We Buy Cars
516-504-SOLD (7653)
greatneckcarbuyers.com

Tag/Yard/Estate Sales

Classified Deadline
12 pm Monday

Business Opportunities

CONSIGNMENT STORE
Consignment Store
Woman's turnkey High End Consignment shop for sale.
4,500 items in store, established consumer base.
631-987-0287

Classes/Instruction

EXTRAORDINARY ACADEMIC support Experienced, certified educator available for tutoring. Students are supported in reaching their full potential while becoming confident and successful learners.

literacyforlearning@gmail.com

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A VOTRE SERVICE! Quality Housekeeping. Property Management. Professional Organizer. Personal Service. Experience. Reliability. (631)725-2128 www.AVSHamptons.com

CATHERINE'S CLEANING SERVICE LLC
Licensed & Insured
Westhampton to Montauk
We accept credit cards.
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www.catherinescleaning.com

EDYTA'S CLEANING- Honest, experienced, reliable. Excellent references. Call Edyta 631-276-3963

EWA CLEANING Experienced and good working Polish lady will clean your house. Call Ewa 631-965-6134

Cleaning

Hollywood Cleaning- Serving the North Fork & the Hamptons. Residential/ Commercial. Reliable, Experienced. 631-275-3405, 631-369-6390

HOUSE CLEANING Reliable, trustworthy, house cleaning. Excellent references. Weekly, bi-weekly and year round. Call Ewa (631)466-4868

Cleaning

Jacoba's Cleaning Service. General House Cleaning. Based in Sag Harbor. Good References 631.725.1392, 631.276.1104. jacoba.bonilla@yahoo.com

Home Improvements

Bilello Construction
4 Generations of Excellence in Construction
* Custom Built Homes
* Renovations * Extensions
* Framing Services
* Design
631-224-5970
bilelloconstruction.com

Summer Rentals

EAST HAMPTON/ SPRINGS off Copes Road. 2 bedroom with large LR, deck and lawn, Plenty sun and shade. Fireplace, AC, MD- LD flexible \$14,000. 718-457-6331

East Hampton: 3 BR, Hands Creek Harbor. Wrap around deck, pool, finished basement/ recreation room. \$35k MD- LD. 631-902-6637 www.handscreekrental.com

EAST HAMPTON: 4 BR, 3 Bath, Pool, Hot tub. May- Sept \$35,000. 917-975-1387 or 516-449-8571

East Hampton: 4 BR, 3 full baths, CAC, IGP, 3 minutes from Indian Wells beach. MD- LD \$35k. August \$20k. 631-353-5537

MONTAUK Furnished 1 bedroom condo sleeps 4 in Rough Riders Landing. Water view near beach. MD- LD \$15,500 Kristian O'Leary 973-932-2516

NORTH HAVEN open, modern styled 5 bedroom, 4 bath home in private community across the street from waterfront. Large living room/ kitchen/ dining area opens out to deck and large back yard with heated pool. July \$27,500 shjulyrental@gmail.com

Transportation

Transportation Service, Handyman work and more. Ready, Willing and Able. Clean-outs, moving, pick-ups and deliveries, airport runs. Reliable, local and on-call. Hampton Delivery Services & More. www.hamptonservices.com 631-897-5146

Trees/Shrubs

A TREE SPECIALIST Pruning, Removals, Stump Grinding. Topping for Views and Sunlight. **SEASONED FIREWOOD** (631)725-1394

Summer Rentals

BRIDGEHAMPTON SOUTH WATERFRONT 4 Bedroom, all amenities, CAC, Dock, 4 minute walk to ocean, beach, Private. Amazing Location!

www.SwansNest.com
212-794-1000



Bridgehampton South: 1600 ft 2 BR barn plus large office/ studio 20ft ceilings. Walk to Jitney, Available now- LD. \$35,000. 631-506-0168

Handyman

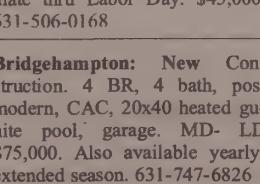
A-1 ODD JOBS- Carpentry, Painting, Tile Work, Power-washing, Estate Management. No Job Too Small! Licensed and Insured. 631-697-3974

Home Decor

Bridgehampton South: 213 Oak. Spectacular 3 BR house on bird sanctuary. Skylights/ attached greenhouses bring outdoors in. Walk to Jitney. Immediate thru Labor Day. \$45,000. 631-506-0168



WORKROOM High end custom drapes, roman shades, pillows, bedding, upholstery. Measurement and installation. info@verduno.com 631-899-3190



Bridgehampton: New Construction. 4 BR, 4 bath, post modern, CAC, 20x40 heated gunite pool/ garage. MD- LD \$75,000. Also available yearly/ extended season. 631-747-6826 3131



SAGAPONACK Gorgeous 1800's farmhouse, 2.5 prime SOH acres, 4 bedrooms, 4.5 baths, pool, pond, guest house, separately attached garage. Country living at its best! Country furnished, all amenities. Weekly or monthly. 917-892-3131

REAL ESTATE FOR RENT/REAL ESTATE FOR SALE

Summer Rentals

Morley Agency
38 Hampton Road
Southampton, N.Y. 11968
631-283-8100
www.morleyagency.com

Water Mill- Privacy Abounds! Bright contemporary, spacious living off deck and pool, 5 bedrooms, 4 baths, central air, garage. (Internet #79018) MD-LD \$36,000

Southampton Village- Sparkling New, Tastefully Traditional! Gourmet kitchen, 4 bedrooms, 2.5 baths, central air, heated pool, communal tennis. (Internet #59594) MD-LD \$55,000

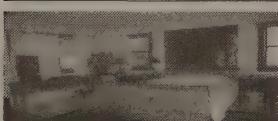
Southampton Village- Charming Classic Traditional! Walk to beach, relax in garden, 4 bedrooms, 2.5 baths, central air, heated pool. (Internet #62004) MD-LD \$72,500

SOUTHAMPTON COTTAGE
4 bedrooms/ baths, private yard near village/ beaches, no shares. Available 5/27- 9/5. Monthly preferred. Bi-weekly possible. Lynne (w) (203)226-7733 X204

SOUTHAMPTON ESTATE SECTION Beautiful estate section home, 4 BR, 5 BA, Pool, on Lake Agawam, June 1-30th, \$12,000, mccabepn@yahoo.com or 631-241-4312

Southampton Townhouse, Condo 2 BR, 2 bath, large LR & dining area, A/C, large deck, near Beach/ Village. Community pool/ tennis. \$10k July or \$12k Aug. 212-628-7682

Southampton Village
1 BR, 2 Brs & Studios available. Furnished, unfurnished. All utilities included. Year round rental available. (516)848-8885 (516)921-5414


Wainscott/ EH: SOH, Private entrance, private full bath. Summer \$20,000 Year round \$24,000 Email: artherzog@aol.com or call 917-270-6677

WESTHAMPTON 3- 4 bedrooms, cathedral living room, 2 baths, pool, one acre, close to beach and village. July \$15,000, August- LD \$16,500. Rob 914-907-8636

Westhampton Beach

2 BR, 1.5 baths, private deck, direct ocean view, pool/ tennis. Avail season \$27k. Also, July \$12k, Aug \$16k.

* Open House - Sunday *
March 18, 1-2pm.
Sale \$649,000.
917-279-9381

Westhampton Beach: 2 BR, 2 bath Condo, July & Aug., at The Yardarm on the beach. 917-596-5200 zandalex@aol.com

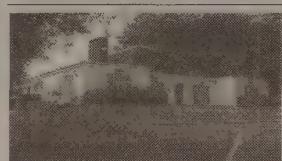
Summer Rentals

WESTHAMPTON BEACH: Beautifully furnished 1 BR Co-Op Westhampton house, Dune Road on the Ocean. Sleeps 4, large open terrace over looking Ocean & Olympic size pool. Includes use of gym and card room. Elevator. Long season, \$20,000. Call 917-842-5658

Westhampton Beach: Main St., large furnished studio cottage/ kitchenette, walk to Town and Beach. June 8- Sept 10, \$11,000 or \$5,000 per month. 631-902-7875

Winter Rentals

SOUTHAMPTON
Open year round.
Weekly, nightly. Wi-Fi,
Flat Screen TV, Cable,
Utilities, Microwave,
Refrigerator. Picturesque
Grounds. 631-283-2968



Southampton Village: SOH! 3 BR's, 3 baths, LR with fireplace, study that can be used as 4th BR, granite kitchen, central heating/ AC, patio, pool house. March-May 15, \$1,800 per month. Also available MD-LD. 917-612-1854.

walter.pfaeffle@verizon.net

Year Round Rentals

East Hampton Springs: 2 BR, 2 bath, 2 room finished basement, w/d, \$2,000 monthly + utilities. Email: hamptonhouse7@optimum.net

EAST HAMPTON VILLAGE
Private cottage for rent. 650 sq. ft., w/d amenities, high ceilings, fountains/ beautiful landscaping. Outside shower. Private entrance. \$2,000/ month. 516-768-6741

Quogue East Realty Co. Inc
521 Montauk Highway
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(631) 653-9660
www.quogueeast.com

East Quogue. Studio cottage. \$800

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Hampton Bays. Village apartment. 1 br, 1 ba showplace. \$1,325.

Quogue East Realty Co. Inc
521 Montauk Highway
East Quogue, NY 11942
(631) 653-9660
www.quogueeast.com

Hampton Bays. Two story. 4 Br, 2.5 ba, pool on an acre. \$2,900.

HAMPTON BAYS 2 bedrooms. No pets/ no smoking. Suitable for one. \$1,350 utilities included. 516-429-7766

Year Round Rentals

HAMPTON BAYS Open bay home 180 degree panoramic views, gunite heated pool. New home built by builder. Secluded waterfront. Year round \$49,000. (neg.). Also for sale: \$2.899 million. Negotiable. Bring all offers. Call Bryan Whalen 631-872-1106

HAMPTON BAYS/ SOUTHAMPTON Water view. 1 or 2 Bedroom apartment available. Reasonable. Call (631)764-3834

Hampton Bays: 3 BR, 1 bath, new kitchen, hardwood floors, CAC, w/d, large deck & pool. Private, quiet neighborhood, beautiful landscaping. No smoking/ pets. Available now, \$1,800. 516-456-4428

Quogue East Realty Co. Inc
521 Montauk Highway
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(631) 653-9660
www.quogueeast.com

Quogue. Studio apartment. \$900.

QUOGUE contemporary home. 3 bedroom, 2 bath, pool, fireplace, CAC, heating, washer/dryer, walk to town, bike to beach, excellent school, private beach rights. Available March. \$36k plus utilities, by owner. 917-821-6990.

SAG HARBOR 2 bedrooms, bath, water view, fireplace, deck. Immediate occupancy. \$1,725 with utilities. 248-408-8990

Sag Harbor: Sunny studio, full kitchen/ bath, share w/d, \$1,000 all. No smoking/ pets. 631-725-0199

WESTHAMPTON 2 bedroom house wooded half acre. Quiet dead end street. New EIK. New appliances, carpeting & windows, w/d. 917-687-5902

Quogue East Realty Co. Inc
521 Montauk Highway
East Quogue, NY 11942
(631) 653-9660
www.quogueeast.com

Westhampton Beach. 1 br, 1 ba apartment in the village. \$1,500.

WESTHAMPTON School District Clean 3 Bedroom, 1 Bath. \$1,850/ month includes electric, hot water and cable/ WiFi. 631-288-3190

Weekly Rentals

Bridgehampton Brand New
*Spectacular 7,200sq. ft.
7BR, 7 full bath on 6 acres.
Heated gunite pool, jacuzzi,
tennis, basketball, gym, cook's
kitchen, DR, game room, 6
TVs. *Also 7 BR, 5 bath
house avail with all amenities.
Weekly or weekends.
Owner 212-285-2440
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Rooms

BRIDGEHAMPTON 1 bedroom suite beautifully furnished with marble bath. private entrance in its own courtyard. All utilities included. No smoking. No pets. Available now. For year round or summer season (May- October). House phone 631-613-6446 Cell 631-603-7680 Year round \$1,150/ month May- October \$1,350/ month.

Commercial

SAG HARBOR Large beautifully refinished highly visible office/ studio space with attached apartment. Call 631-725-7189

SOUTHAMPTON Professional Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. \$25/ sq. ft. 631-433-1241

Southampton Village
Store for rent
suitable for office or
any kind of business.
Free standing building.
\$2,500/ month.
(516)848-8885 (516)921-5414

Southampton Village: Small Office. Space with Parking. \$1,500 per month. 631-287-1463 leave message.

WATER MILL SQUARE-Prime Montauk Highway, \$5,100/ \$3,650. Offices \$675, \$725, \$2,100. Dr's office \$995. Ben (212)213-6200

Open Houses

East Quogue: 22 Head of Lots Rd., Immaculate 4 bedroom, 2 bath 2,000 sq.ft. Colonial. Fireplace, full basement, garage. Very short distance to the beach. Good opportunity for an extended family. A must see! Kathleen Cellura: 723-4301. **Open House:** Sun., 3/18, 11 am -1 pm

East Quogue: 5 Bay Ave., Absolutely charming Victorian cottage in the heart of East Quogue with bay access down the road. A great summer or year round home filled with charm. Constance Porto: 723-4324. **Open House:** Sat., 3/17, 11-12:30

Hampton Bays: 10 Last Lane Magnificent 4,000 sq.ft. Waterfront home located down a secluded, private road. 5 bedrooms, 4.5 baths. Professionally designed kitchen. Balconies in front and back of the house. Heated bayside gunite pool with beautiful granite surround. The peaceful, manicured 1 acre property completes the picturesque view. Bryan Whalen: 723-4329. **Open House:** Sat., 3/18, 2-4

Shinnecock Hills: 6 Seneca Dr., Gorgeous home with 4 bedrooms, 3 tiled baths, 9' ceilings, and wood flooring. All stainless steel appliances. 30 year architectural roofing, large wraparound front porch. Room for pool. Set in desirable private location. Bryan Whalen: 723-4329. **Open House:** Sun., 3/18, 1-3

Hampton Bays: 10 Trynza Ln., Magnificent waterfront revival with stunning views of Shinnecock Bay in and out of house. Gunite pool with 6 person overflow hot tub looking out at the bay. Pristine gardens. A picture-perfect residence, in a very private setting, to enjoy all year round. Constance Porto: 723-4324. **Open House:** Sun., 3/18, 11-1

Southampton: 4 Powers Dr., Lovely home with 4 oversized bedrooms and 3 1/2 baths. Large kitchen with Viking stove and Sub-Zero refrigerator. Great room with wood burning fireplace. Full walk out basement, central vacuum system, and outdoor irrigation. Bryan Whalen: 723-4329. **Open House:** Sun., 3/18, 11-1

Open Houses

Hampton Bays: 11 William St., Clean, crisp, and spacious 5 bedroom home, priced to sell. Enjoy the very private backyard with swimming pool and the location just minutes to Bay beaches. Constance Porto: 723-4324. **Open House:** Sat., 3/17, 3-4:30

Hampton Bays: 165 Springville Rd., Peaceful, two family legal home, south of Montauk Hwy., across from canal. 2 bedrooms, 1 bath, with separate electric and heat. Upper floor, 5 bedrooms and 2 baths with front porch, new deck, 2 car garage. On first floor, new kitchens with stainless steel appliances, new baths, new wood floors, and carpeted bedrooms.

New electric, plumbing, siding, double pane windows, and 30 year architectural roof. Bryan Whalen: 723-4329. **Open House:** Sat., 3/17, 1-3

Hampton Bays: 30 W. Argonne Rd., Recently updated home, first time on the market. Open floor plan with vaulted ceilings, hardwood floors, skylights, central air. Full basement with outside entrance. Deck with Jacuzzi and outdoor shower. John & Jean Tsirogiorgis: 723-2502. **Open House:** Sun., 3/18, 11:30-1:30

Hampton Bays: 5 Highland Ave., Charming Cottage, south of the highway, close to the Ocean. 2 bedrooms, 1 bath, living room with fireplace. Everything updated. Won't last at this fantastic price. Constance Porto: 723-4324. **Open House:** Sat., 3/17, 1-2:30

Hampton Bays: 66 W. Tiana Rd., Exceptional 3 bedroom, 2+ bath residence with dramatic bay view. Among its features are crown moldings, large closets, sunken in tubs, full basement, formal living room, balcony overlooking the bay and heated pool. John & Jean Tsirogiorgis: 723-3580. **Open House:** Sat., 3/17, 11 am -1:30 pm

Sag Harbor: 1802 Noyac Path, Gated 4 bedroom, 3.5 bath home on 7.2 pristine acres. Open floor plan kitchen, breakfast area, dining room, living room. Breath-taking exterior includes free form gunite pool with glorious stone waterfall. This completely private, uniquely designed property must be seen to believe. Constance Porto: 723-4324. **Open House:** Sun., 3/18, 2-4

Shinnecock Hills: 6 Seneca Dr., Gorgeous home with 4 bedrooms, 3 tiled baths, 9' ceilings, and wood flooring. All stainless steel appliances. 30 year architectural roofing, large wraparound front porch. Room for pool. Set in desirable private location. Bryan Whalen: 723-4329. **Open House:** Sun., 3/18, 1-3

Hampton Bays: 10 Trynza Ln., Magnificent waterfront revival with stunning views of Shinnecock Bay in and out of house. Gunite pool with 6 person overflow hot tub looking out at the bay. Pristine gardens. A picture-perfect residence, in a very private setting, to enjoy all year round. Constance Porto: 723-4324. **Open House:** Sun., 3/18, 11-1

Open Houses

Southampton: 660 Montauk Hwy., Historic 1930's home meticulously restored by European artisans with every attention to detail. The 3.5 acre parcel on Shinnecock Hills affords both privacy and spectacular views of Shinnecock Bay. Also features separate guest quarters, and easement to a private, secluded beach. John and Jean Tsirogiorgis: 723-3580. **Open House:** Sat., 3/17, 2-4:30 pm

Homes


Center Moriches
Waterfront Retreat! 4 BR, 3.5 Bth Colonial on private acre, finished bsmt, IG pool, dock, close to beaches & Hamptons. 631-495-7409


East Hampton/ Amagansett
Quiet Red Dirt Road cul-de-sac. Bright 4 BR, 2 full 2 half baths. Legal office, 20x40 pool, hardwood, CAC, central vac. \$935,000. 631-329-2794

EAST HAMPTON: 4 BR, 3 bath, pool, hot tub, 2 car garage. \$595,000. 917-975-1387 or 516-449-8571

East Hampton: Built 2001, 4 BR, 2.5 baths, garage, outdoor shower, room for pool. \$615,000 neg. Owner 631-907-2571. Principals only.

HAMPTON BAYS
2,600 sf. Ranch, flag lot .57 acre, 4 BR, 2 bath, plus unfinished 2nd floor, all GE appliances, cedar closets, skylights, CAC, 2.5 garage, Heated Gunite Pool. Asking \$489,000.

Owner 631-278-5366 (24/7)
Brokers Welcome

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Homes

Jean Carbone Real Estate, Inc.
61 Montauk Highway
Quogue, NY
631-653-4197
jeancarbonerealestate.com

Quogue - New Custom Constructed traditional home in a prime location. 4,900 + square feet with six bedrooms and seven baths, wood burning fireplace adorns the family room and a gas fireplace in the large master bedroom suite, large formal dining room, Heated gunite pool, nine foot ceilings in basement, two car garage, room for tennis, \$1,995,000. Exclusive. 9 Post Fields Lane - Open house March 17th & 18th Noon until 4:00

SAG HARBOR newly renovated, 2,200 sq. ft. quiet, private spacious ranch, .75 acre, Sag Harbor, SD, \$795,000. Owner 631-725-7189

SAG HARBOR RAWSON
RD. BY OWNER Rawson Estates, 4 bedroom, 3 bath, 2 car garage, 1.3 Landscaped acres. Heated gunite pool/ whirlpool, 2 ponds/ gazebo, many recent upgrades, beach access on Peconic Bay, beautiful development, 2600sf, full basement, house generator included. Low taxes, No brokers, \$1.475MM, 516-982-9015 Michael

Sag Harbor Village: 4 BR, 4 renovated baths, CAC, Custom Kitchen, on private $\frac{1}{2}$ acre, room for pool. Reduced- \$589,000. 2 Family; 3 BR, 2 bath and 1 BR, 1 bath, CAC, walk to Main St., School and beach. Asking \$899,000. Exclusive K.R. McCrosson R.E. (631)725-3471

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Water Mill - Brand New Escape! Grand living room, formal dining, double-sided fireplace, gourmet kitchen, den, 5 bedrooms, 4.5 baths, central air 2 car garage, heated pool. (Internet #45155) Exquisite \$2,495,000

Southampton - Carefree Condo-Like Living! Vaulted ceiling living room with fireplace, open kitchen and dining, 2 bedrooms, 2 baths, central air, attached garage, deck with lanai, pool, tennis. (Internet #51388) Exclusive \$475,000

SOUTHAMPTON Immaculate Post Modern 2,800 sq. ft. spacious open concept. Stainless steel appliances. Wood floors throughout. All bedrooms with California Closets. Price just reduced \$899,000. Negotiable. Bring all offers. Call Bryan Whalen 631-259-3966

Southampton Village: Move-in ready, 2700 sq ft on .5 acre. 3 Brs, 2.5 baths, LR w/ fplc, den, DR, EIK, attached garage. Heated pool, CAC. Bike to all. \$1,375,000 Co-Exclusive, Eileen Skratch 516-380-7032 and John Rosko 516-480-2127

Homes



WESTHAMPTON BEACH
Approved short sale: Contemporary 4 bedrooms, 2.5 baths, full unfinished basement, on .41 acres, built 1994. Westhampton Beach School. \$424,000.
ADDITIONAL PROPERTY: 3 bedroom, 2 bath ranch on .8 acre on great parklike property. Westhampton Beach School. \$359,000. Patricia O'Leary, Prudential 516-860-8767

Condos/Co-ops

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Quogue, New Condominium Community, 16 individual homes, 3 plus bedrooms and 3 plus baths, Real Estate Taxes under \$3,000, Starting price \$795,000. Our Exclusive. Please visit JessupsLandingcondos.com.

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EAST MARION lot for sale, town water, natural gas, deeded beach. \$250,000. 631-477-1470

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Bridgehampton Office
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631.537.7773

Sag Harbor Village Victorian. Walk to village and schools, 4 BR (master up/ down), 4.5B, open great room/dining, finished lower level, gunite pool. FExclusive. \$1.55M Web# 27677 Renee Despins 917.439.3404

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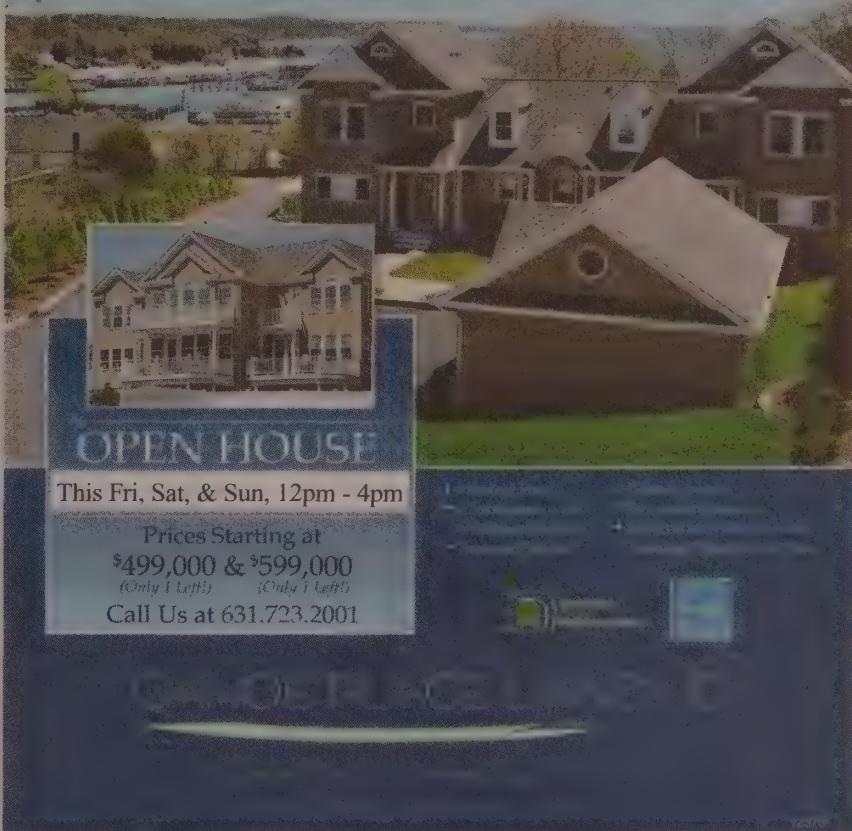
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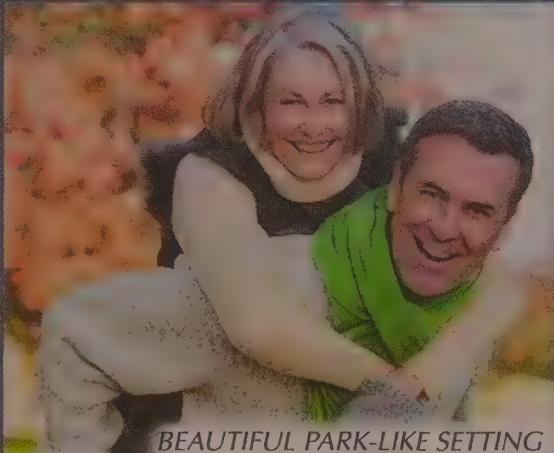
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THREE ACRES OF UTOPIA IN BRIDGEHAMPTON SOUTH

Bridgehampton. A gorgeous 3 acre parcel awaits the lucky buyer of this south of the highway compound, beautifully secluded yet located within steps to ocean beaches. Already on the property: a 4 bedroom, 2.5 bath house, guest cottage, heated pool, tennis court, gazebo, specimen trees and detached garage. Just add your personal touches to make this your dream home. Co-Exclusive. **\$7.45M WEB# 40588**



WATERFRONT IN WATER MILL

Watermill. 1.6 waterfront acres in the estate section of Watermill South. There's room for an ample-sized home, pool, pool house and tennis court, in keeping with the neighboring estates. The dock is already there. Build your dream home here on the street of dreams -- before someone else does. Exclusive. **\$6.9M WEB# 49689**

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SOUTHAMPTON VILLAGE ESTATE Three story c.1883 Victorian on Lake Agawam. 11 bedrooms, 9 baths, LR, FDR, kitchen, den, enclosed sunroom, billiard room and 4 fireplaces, plus heated gunite pool, hot tub and 4 BR guest cottage. Co-Exclusive. **\$7,900,000** | Robert Florio 631.702.2000 or Pam Jackson 631.384.1277



SOUTHAMPTON VILLAGE Completely restored 1920's Traditional with 3 bedrooms, 2.5 baths, large kitchen, formal dining room, front parlor and living room with fireplaces, original floors & moldings. Garage & Room for pool. Exclusive. **\$1,500,000** | Pam Jackson, 631.384.1277 or Denise Rosko, 516.220.1230



QUAINT HOME ON CREEK This North Sea Fish Cove home in Southampton Cove has 3 bedrooms and 2 baths. The home is located on a creek in a private community and has great water views. Exclusive. **\$648,000** | Bill Kelly | 631.792.2020



SIMPLICITY & SOPHISTICATION East Hampton new Farmhouse features dramatic great room with fireplace, country kitchen, den with 2nd fireplace, sun drenched sunroom, 5 bedrooms, 5 bathrooms. This is the Quintessential Hamptons Getaway in Hands Creek Farm development. Room for pool. Exclusive. **\$1,695,000** | Lisa Perfido 631.258.0184 or Suzanne Sienkiewicz 516.885.7391



PRIVACY/OVERLOOKING 31 ACRE PRESERVE Immaculate home on 1.6 acres, 4 ensuite bedrooms, cathedral living room w/fp, large kitchen, pool with hot tub and roof top deck. Great views of Peconic Bay. Exclusive. **\$1,325,000** | Bill Kelly | 631.793.2020



TASTEFUL EUROPEAN STYLE Two story home filled with architectural details and gardens. Four bedrooms, 3.5 baths and fabulous loft playroom. Decorator kitchen, wine cellar & two-car garage. Exclusive. **\$610,000** | Pam Jackson | 631.384.1277



IN THE HEART OF GOLF COUNTRY Mint 5+ BR home, w/wood floors, granite/stainless KIT, office/artist studio with separate entrance, custom blinds, skylights, large patio and deluxe doggie den make for a perfect summer getaway. 3 miles to Cooper's Beach. Exclusive. **\$979,000** | Pam Jackson | 631.384.1277



ON GREAT PECONIC BAY Three bedroom 1 bath Beach Cottage with detached garage on 1 acre of beautiful sandy Peconic Bay. Plenty of room to expand this home to accommodate a 6,000 sq ft home and pool. DEC, Town and County permits in place. Exclusive. **\$1,082,000** | Denise Rosko | 516.220.1230



EASY ACCESS TO ALL THINGS HAMPTONS + POOL! This 3 bedroom, 1.5 bath home in Shinnecock Hills is ready to move right in. Tuckahoe School district. Large private backyard and minutes to the Great Peconic Bay beaches. A must see for the price!! Exclusive **\$509,000** | Claudia LaMere | 516.983.6344

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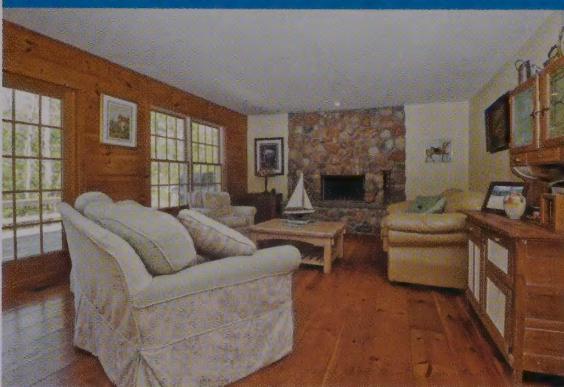
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SOUTH OF THE HIGHWAY

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Margaret Griffin 631.899.0300

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East Hampton. Steps to bay beaches, trails, and abuts a reserve. Lovely open plan living, 5 bedrooms, 3.5 baths, pool, pool house and garage. Co-Exclusive. **\$1.18M** WEB# 24570
Jackie Dunphy 631.907.1484

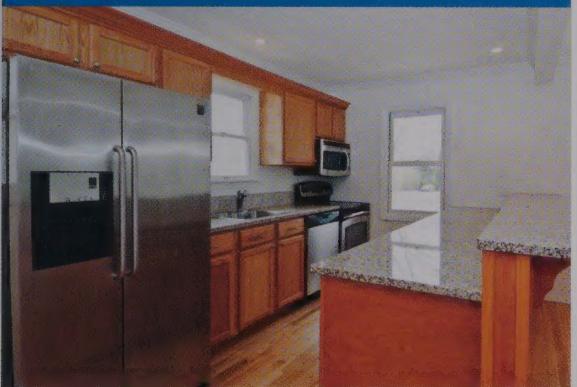
OPEN HOUSE | SUN. 3/18, 12-2PM | 22 EDWARDS AVE



PRISTINE TRADITIONAL CLOSE TO VILLAGE

East Hampton. Living room, dining room, fireplace, ensuite master, 2 guest rooms, 2.5 baths, kitchen with breakfast bar, porch, 2-car garage, basement, deck. Exclusive. **\$790K** WEB# 48203
Tom Griffith 631.907.1497

OPEN HOUSE | SAT. 3/17, 12-2PM | 51 MILLER LANE



SUMMER TIME AND THE LIVING IS EASY

East Hampton. Three blocks from village, this 2 bedroom, 3 bath charmer is totally redone and ready for summer with wood floors, central air, wood burning stove and more. Great location & price. Exclusive. **\$625K** WEB# 42450
Rosanne Matheson 516.819.2066

OPEN HOUSE | SAT. 3/17, 11-1PM | 1 ROSEBUD LANE



BEAUTIFUL AND SPACIOUS CONTEMPORARY

East Quogue. Open floor plan with vaulted ceilings, 5 bedrooms, 3.5 baths, renovated granite kitchen, finished basement with gym on 2 acres with heated pool and tennis. Exclusive. **\$1.15M** WEB# 36938
Judith King 631.723.4421

OPEN HOUSE | SAT. 3/17, 12-2PM | 106 MEETING HOUSE LN



BETWEEN THE OCEAN AND THE VILLAGE

Amagansett. Open plan living, dining, master suite, 2 guest bedrooms, guest bath, mahogany decks, media room, beautiful landscaping, permit in progress for pool. Exclusive. **\$1.995M** WEB# 51042
Tom Griffith 631.907.1497

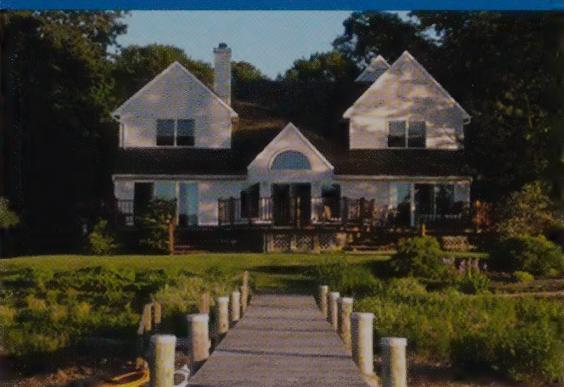
OPEN HOUSE | SAT. 3/17, 1-3PM | 530 ORCHARD ST



BEAUTIFULLY RESTORED FARM HOUSE

Orient. Barn, 5 fireplaces, hand-hewn beams, wide plank floors, separate guest quarters, 4 bedrooms, 3 baths, living room, dining room, kitchen, parlor and den. All amenities. Exclusive. **\$1.1M** WEB# 55396
Pat Gleason 516.695.2825

OPEN HOUSE | SAT. 3/17, 1-3PM | 775 WOOD LN



FANTASTIC VIEWS FROM CREEK FRONT HOME

Peconic. Best panoramic North Fork water wildlife views. Your own private dock, 4 bedrooms, 2 baths, fireplace, mahogany decking. Exclusive. **\$1.15M** WEB# 40963
Peggy Brodus 631.513.3395

SUN. 3/18, 1-3PM | 4324 WESTPHALIA ROAD



1.4 ACRES A WATERFRONT BOATER'S DELIGHT

Mattituck. 110' of Mattituck Inlet waterfront. Own private dock, 3 bedrooms, 3 baths, hardwood floors, new kitchen, with granite countertops, central air. Exclusive. **\$1.195M** WEB# 15797
Peggy Brodus 631.513.3395



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